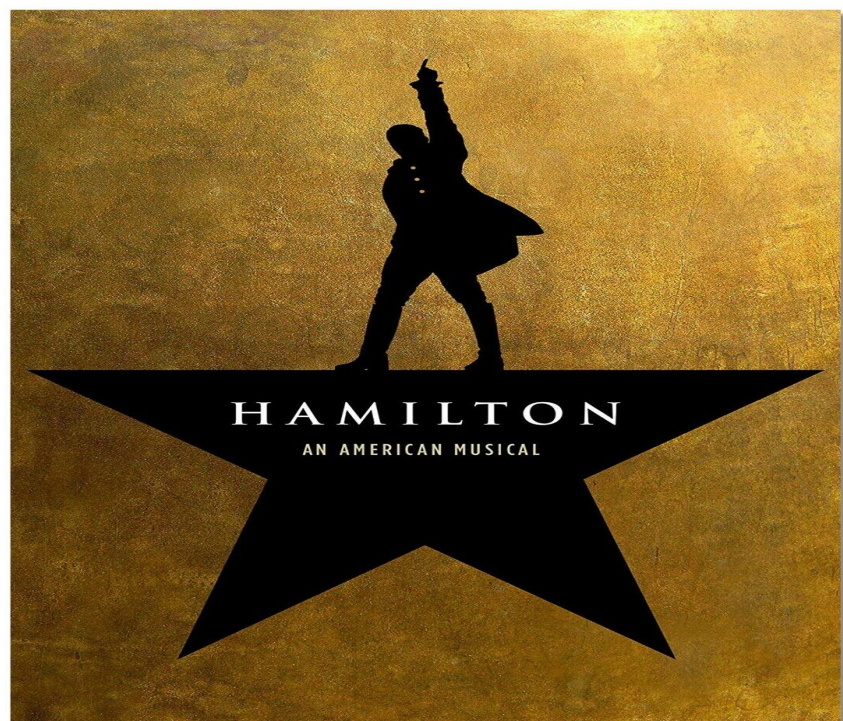


Music and History



Module code: HI2K4-15 (Venice)

This module will explore the relationship between music and history. Taking a broad musical and historical perspective, ranging from opera, symphonic and chamber music through to folk, jazz and hip-hop, it will study the way history was represented in music, and how music itself sometimes became the subject and part of making history.

Syllabus: 1: Opera as art form in Venice 2: Monarchy: 'Gloriana' 3: War: 'The Leningrad Symphony' 4: Revolutionary change: 'Hamilton' 5: The colour line: Showboat 6: Nostalgia and ruralism 7: Reggae, Rastafarianism and History. 8: Vietnam, War and America 9: Black Power and Black Lives Matter:10: Heavy Metal and History

Taught in Venice 2 weeks May/June

This module is 100% assessed:
Presentation (20%) 3,000 word
Reflective Essay (80%)



United in Diversity. A History of Europe since 1945



Module code: HI2J5 (Brussels)

This 15CATS residential module will introduce students to key themes and issues in the history of Europe since 1945. It will consider the transformations of European societies, politics, and culture during the period. It will also analyse the regional and global dynamics that account for the contested process of integration of this diverse and often fragmented continent.

Assessment Group Presentation (GP) 1 Primary source analysis (30%); GP2 Historiographical debate (30%); GP3 Debate (30%); Oral participation (10%)

Taught in Brussels 4 weeks in June

This module is offered through the Warwick International Intensive Study Programme (WIISP). It brings together students from our partner institutions in Europe and around the world.

The module is “emplaced” in the city of Brussels where the urban environment reflects many key episodes in the modern and contemporary history of Europe. It will be enhanced through visits and collaboration with a number of cultural institutions located in the city itself. These include the House of European History, the Africa Museum, the Jewish Museum of Belgium, CEGESOMA (State Archives).



The Invention of the American Indian

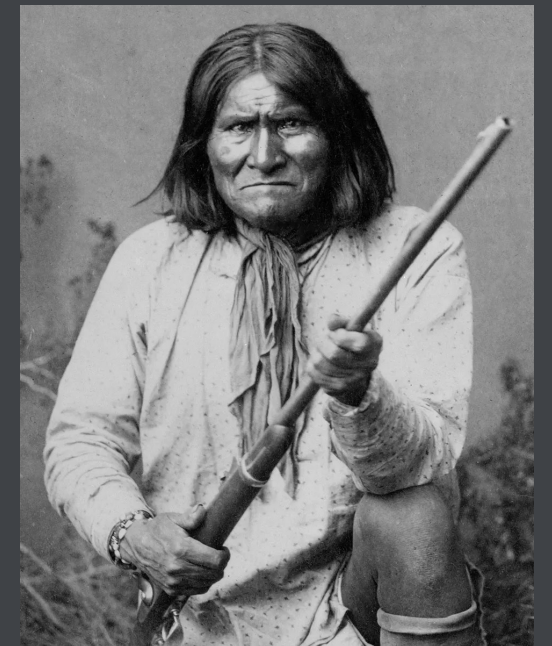


Module code: HI2G9 (Warwick)

An introduction to the history of Native Americans in the United States, from the genocide of the 19th century to the creation of the 'Indian' in literature, art, film, and television. Topics will include segregation, state-sponsored violence, censorship, racial and gender stereotyping in history and fiction, contemporary exclusion from the culture industries, and Native American resistance.

Assessment: 10% seminar participation, 30% data analysis, 30% book review, 30% film review

Taught at Warwick 2 weeks in June



Venice in the Renaissance



Module code: HI2H2 (Venice)

This module analyses the cultural, economic, political, social, and religious history of Venice and its empire from the late fourteenth to the late sixteenth century, within the broader context of the Italian Renaissance. Taught in Venice, it familiarises students with the city via a series of site visits and guided tours of major galleries and cultural sites

Assessment: 10% seminar participation, 30% source analysis, 60% essay

Taught in Venice 2 weeks in June

