

STREAMS OF CONSCIOUSNESS:  
DATA, COGNITION & INTELLIGENT DEVICES

THURSDAY APRIL 21 2016

LECTURE ROOM 0.006, WARWICK BUSINESS SCHOOL (WBS)

10.30 – 11.00 Registration & Coffee

11.00 – 11.30 Opening Address, Nathaniel Tkacz, Centre  
for Interdisciplinary Methodologies

PLENARY SESSION

LECTURE ROOM 0.006

CHAIR: CELIA LURY

11.30 – 12.15 Louise Amoore, Cloud Geographies

12.15 – 13.00 Tony Sampson, Understanding  
Neurocapitalism or What Happens  
When Gramsci Does Human Computer  
Interaction

13.00 – 14.00 Lunch

SESSION A: DATIFIED SELF

SEMINAR ROOM 1.007

CHAIR: WILL DAVIES

14.00 – 14.30 Sun-Ha Hong, Data's Intimacy: Machinic  
Sensibility and the Quantified Self

14.30 – 15.00 Elpida Prasopoulou, The Body in the  
Internet of Things: An Auto-Ethnography  
on Wearables

15.00 – 15.30 Aleksandra K. Przegalinska, Productivity  
3.0: Mindtracking and the New  
Transparent Labour

SESSION B: ALGORITHMS, MODELS AND CALCULATIVE DEVICES

LECTURE ROOM 0.006

CHAIR: ANA GROSS

14.00 – 14.30 Nathan Coombs, Intractable Algorithms:  
Representational Uncertainty in the  
German High-Frequency Trading Act

14.30 – 15.00 Tyler Reigeluth, "Let's Misbehave!": The  
Politics of Behaving with Algorithms

15.00 – 15.30 Jérémy Grosman, A Prediction, not  
an Oracle – Neural Network, between  
Algorithms and Metaphors

15.30 – 16.00 Charalampos Fytros, Mediating Solvency

SESSION C: EXPERIENCE, AFFECT, ATTENTION, INTERACTION

SEMINAR ROOM 1.003

CHAIR: NEREA CALVILLO

14.00 – 14.30 Miguel Prado, Noise and Cognition in the  
Age of Big Data

14.30 – 15.00 Darshana Jayemanne, The Body Eclectic:  
Massively Multiplayer Mimesis

15.00 – 15.30 John McManus, Football Fans, Mimesis  
and the Enchanting Properties of  
Smartphone Use

15.30 – 16.00 Craig Hamilton, Can Algorithms Make You  
Cry?: Popular Music and Machine-Derived  
Curation

16.00 – 16.15 Break

PLENARY SESSION

LECTURE ROOM 0.006

CHAIR: NOORTJE MARRES

16.15 – 17.00 Steve Fuller, Neuroscience as the Mind  
Instrumentalised: Telescope vs.  
Microscope

17.00 – 17.45 Michael Wheeler, The Knowledge Ecology:  
Epistemic Credit and the Technologically  
Extended Mind

17.45 – 18.30 Caroline Bassett, The Hubris of the  
'Artificial Intelligentsia': Eliza and the  
Simulation of Smart

19.30

Dinner

at Drapers Bar – Earl St, Coventry CV1 5RU

FRIDAY APRIL 22 2016

PLENARY SESSION  
LECTURE ROOM 0.006

CHAIR: NATHANIEL TKACZ

- 09.00 – 09.45 David Berry, Human Reason and Algorithmic Judgement
- 09.45 – 10.30 James Ash, The Interface Envelope: Power, Cognition and Gaming
- 10.30 – 11.15 Jennifer Gabrys, Digital Infrastructures of Witness: Constructing a Speculative “Smart” City
- 11.15 – 11.30 Break

SESSION A: PLATFORMS, INTERFACES AND SENSORS  
SEMINAR ROOM 1.015

CHAIR: CRAIG GENT

- 11.30 – 12.00 Jacob Johanssen, Not Belonging to One’s Self: Affect and Alienation on Facebook’s Site Governance Page
- 12.00 – 12.30 Alex Gekker, Numbers are Magic: Numerical User Interfaces and Disconnect
- 12.30 – 13.00 Heather Ford, Ode to the Infobox
- 13.00 – 13.30 Alison Powell, A Goose in The Stream: Animals, ‘Accidents’ and Sensing Citizenships beyond the Calculative

SESSION B: ROBOTS, DRONES AND AI  
LECTURE ROOM 0.006

CHAIR: ANA GROSS

- 11.30 – 12.00 Tero Karppi, Marc Böhlen & Yvette Granata, Killer Robots and Cultural Techniques
- 12.00 – 12.30 Ramon Bloomberg, Becoming Platform
- 12.30 – 13.00 M. Beatrice Fazi, Can a Machine Think (Anything New)? Automated Prediction and Decision-Making Beyond Simulation
- 13.00 – 13.30 Marc Böhlen (Video), Tero Karppi and Yvette Granata, Dilemmas of Robot Control and the Making of Robot Health Care

SESSION C: AESTHETICS AND VISUALISATIONS  
SEMINAR ROOM 0.013

CHAIR: MICHAEL DIETER

- 11.30 – 12.00 Roxana Fabius (Video), Business Intelligence and Aesthetic Criticality
- 12.00 – 12.30 Jonathan Gray, Liliana Bounegru, Stefania Milan, and Paolo Ciuccarelli, Ways of Seeing Data
- 12.30 – 13.00 Lukasz Mirocha, Challenging Technology Obfuscation Through Aesthetics of Real-time Visual Media: An Analysis of Glitches in Post-digital Consumer Mapping and Navigation Systems
- 13.00 – 13.30 Nathaniel Tkacz, Index of Performative Keys
- 13.30 – 14.30 Lunch

PLENARY SESSION  
LECTURE ROOM 0.006

CHAIR: MARK COTE

- 14.30 – 15.15 Natasha Dow-Schüll (Video), From Mood Ring too Muse™: Digital Sensor Technology and the Mediation of Sentience
- 15.15 – 16.00 Satinder Gill, Performing Knowledge: The Mediating Body
- 16.00 – 16.45 Will Davies, How Are We Now?: Mood as a Real-Time Indicator
- 16.45 – 17.00 Break

PLENARY SESSION  
LECTURE ROOM 0.006

CHAIR: M. BEATRICE FAZI

- 17.00 – 17.45 Michael Dieter, Responsiveness and the Flexible Grid
- 17.45 – 18.30 Nick Srnicek, The Eyes of the State
- 18.30 – 18.45 Discussion And Closing Remarks