

Student as Producer: Reinventing the Undergraduate Curriculum

An international conference at the University of Warwick
September 20-21, 2007

Draft Conference Programme

Thursday 20 September

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| 10:30 – 12:00 | Arrival and registration |
| 12:00 – 12:30 | Launch of <i>Reinvention: A Journal of Undergraduate Research</i> |
| 12:30 – 13:30 | Lunch |
| 13:30 – 13:45 | Welcome from Dr Mike Neary, Founding Director of the Reinvention Centre |
| 13:45 – 15:00 | Keynote speech from Professor Steve Fuller (University of Warwick) |
| 15:00 – 15:30 | Coffee |
| 15:30 – 17:00 | Breakout: Research Groups |

| Parallel session 1a | Parallel session 1b | Parallel session 1c |
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| <p>Chris Rust and Pete Smith (Oxford Brookes University)</p> <p>'Reinventing the Undergraduate Curriculum: The Why and How of Undergraduate Research'</p> | <p>Patrick Ainley (Greenwich University)</p> <p>'Not reinventing the wheel by learning from the experience of independent study at the polytechnic of East London'</p> | <p>Rob Johnson (University of Bath)</p> <p>'From Scenario-based learning to production of knowledge?'</p> |
| | <p>Jon Marks (Farnborough Sixth-Form College)</p> <p>'The Extended Project at A-Level: The Farnborough AQA Trial'</p> | <p>Anne Gerritsen and Thomas Miller (University of Warwick)</p> <p>'Students producing early modern global history'</p> |
| <p>Julian Moss and Jenny Bradfield (University of Warwick)</p> <p>'"But are we allowed to?" Quality Assurance and reinventing the curriculum'</p> | <p>Ruth Ayres (University of Warwick)</p> <p>'Does research-based learning fulfil its aims to provide "added value" for those undergraduates who participate in research-based learning activities, such as Undergraduate Research Scholarship Schemes?'</p> | <p>Irene Macias (University of Bath)</p> <p>'"Inclusionality" and the collective construction of knowledge'</p> |

17:00 – 17:30 Plenary session
 19:00 – 19:30 Drinks and *Talking Birds* Event
 19:30 Conference Dinner

Friday 21 September

09:30 – 11:00 Breakout: Research Groups

| Parallel session 2a | Parallel session 2b | Parallel session 2c |
|--|---|---|
| <p>David Metcalfe (University of Warwick) 'Practical considerations in publishing undergraduate research'</p> | <p>Matt Badcock (UCE Birmingham) 'Does popular education make a difference?: Dialogue amongst HE students and lecturers'</p> | <p>Richard Huggins and John Kelly (Oxford Brookes University) 'The Tower Hamlets Summer University project'</p> |
| <p>Laura Jenkins and Sabine Little (University of Sheffield) 'Widening participation in student publications'</p> | <p>Cath Lambert (University of Warwick) 'A pedagogy of participation'</p> | <p>Vicki H.M. Dale, Donald Palmer and Stephen May (Royal Veterinary College) 'How a research-based, non-clinical learning programme in veterinary science changed the career aspirations of students with previously strong ambitions to become veterinary surgeons'</p> |
| <p>Hannah Bradby (University of Warwick) 'Get Over It: a new work published by undergraduate students of Sociology'</p> | <p>Claire Bishop (University of Warwick) 'History of Art: Art, participation, teaching'</p> | <p>Byron Mikellides (Oxford Brookes University) 'Architectural Psychology in action'</p> |

11:00 – 12:00 Coffee and poster presentations from undergraduate researchers
 12:00 – 13:00 Keynote speech from Eric Newstadt (York University, Canada)
 13:00 – 14:00 Lunch

14:00 – 15:00

Breakout: Research Groups

| Parallel session 3a | Parallel session 3b | Parallel session 3c |
|--|---|--|
| <p>Mike Molesworth and Lizzie Nixon (Bournemouth University)</p> <p>'How an open, online space failed to change the performances of Higher Education'</p> | <p>Carol Wolkowitz and Phil Mizen (University of Warwick)</p> <p>'Visual Sociology'</p> | <p>Christina Hughes, Anne-Marie Kramer and Maud Perrier (University of Warwick)</p> <p>'Plaisir et jouissance: Productions of pleasure in the undergraduate curriculum'</p> |
| <p>Becky Kiddle and Ian Bentley (Oxford Brookes University)</p> <p>'The City as a Social Learning Space'</p> | <p>Laura Home (University of Warwick)</p> <p>'Oral History: reflections on a student-led workshop'</p> | <p>Eisabeth Simbuerger (University of Warwick)</p> <p>'The student as producer: More than a student experience'</p> |

15:00 – 16:00

Talking Birds replay and refreshments

16:00

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