

WARWICK
THE UNIVERSITY OF WARWICK

LAW
RESEARCH REPORT
2019-2021

CONTENTS

Introduction.....	3
Publications.....	5
Research Centres.....	15
Research projects - external and internally funded.....	27
Interdisciplinary / Multidisciplinary Work.....	33
Impact and Public Engagement.....	35
Events October 2019 - July 2021.....	38
Research Seminars.....	40
Public Lectures.....	43

INTRODUCTION

It is my pleasure, as Director of Research at Warwick Law School, to introduce our 2022 Research Report. Warwick Law School is a unique and dynamic research environment that - since its creation 55 years ago - has been committed to pioneering law-in-context scholarship. We pride ourselves in particular on offering an inclusive home to a diverse range of conceptual approaches and critical methodologies; engaging in deeply inter- and multi-disciplinary interrogations of the most pressing social and regulatory issues; and maximising the impact of our findings at local, national and global levels.

This Research Report offers only a snapshot of some of the many impressive and important achievements of colleagues across Warwick Law School - whether individually, collaboratively or collectively through our various Research Centres and Clusters. In a departure from our previous practice of producing these reports annually, this 'bumper' issue includes highlights of our activities in the 24 month period from October 2019 to October 2021.

It is always a wonderful thing to be able to showcase the achievements of colleagues and to celebrate the many ways in which their commitment to research brings rich benefits in knowledge production and societal impact. It is all the more meaningful to do so in a context in which so much of the work featured in this Report took place during the height of the Covid-19 pandemic and its associated restrictions, which imposed unprecedented challenges.

Of course, doing and succeeding in research is inevitably a shared enterprise. I want to take this opportunity to thank colleagues for their formal and informal engagement in mechanisms - such as mentoring and peer review - that create and sustain a vibrant and supportive research community within Warwick Law School. I also want to thank the Professional Services Staff who play a vital role in facilitating and promoting our research and impact activities. And a particular thanks is due to Jennifer Paterson, who is pivotal in WLS's research activities and who has collated and produced this Report. A final thanks also goes to our WLS students - both UG and PG - who through lively classroom exchanges often prompt us to see the need to ask more, or new, questions.



Vanessa Munro



PUBLICATIONS

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RESEARCH CENTRES



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Centre for Human Rights in Practice (CHRP)

The Centre for Human Rights in Practice provides a focus for academics, students, practitioners, and activists who wish to advance the study and promotion of human rights at local, national and international levels.

As one of the foremost human rights centres in the UK, CHRP now attracts considerable attention for its ability to combine academic research with student-led research and experiential projects and outreach work, and formal UG and PG modules. One indicator of this prestige is that the Centre's website attracts more than 40,000 visits per year. Recent examples of the Centre's work include:

- » Being the focal point for the flagship school's Writing Wrongs project that has seen writing about social injustice develop at secondary school level reaching hundreds of students in the local area annually. It is a project that has been taken up by several other universities nationally and is supported by a prestigious national writing prize (the Orwell Youth Prize).
- » Being the focal point for a human rights and business agenda which has seen the Centre partner with leading US thinktank Nomogaia and produced groundbreaking empirical research on cutting edge business and human rights issues.
- » Creating varied student opportunities to develop skills and experience on interdisciplinary research projects and with various external partners.
- » Have successfully been awarded the RDF Strategic Award for the project entitled 'Creative Accountability' in partnership with the Warwick Writing programme and the University Strategic Award for the introduction of Warwick Law in the Community for 5 years from 2019.

The Centre has continued to provide opportunities for students at all levels to undertake research on human rights matters and take part in direct projects with the community:

- » Our relationship with Coventry Law Centre, now more than 12 years old, has continued to flourish, with 20+ students each year assisting direct services for those who need legal advice – this has been expanded through the successful award from the University's Strategic Fund to encompass a new Warwick Law in the Community project which operates with the Centre.

- » The death penalty internship programme had to be suspended during the pandemic but our student based research project continues to expand, involving 30+ students each year working at distance with attorneys' offices across the USA.
- » Lacuna Magazine employs around 4 students per year to learn skills and develop practical experience including editorial, social media and art design skills. Many more students write for the magazine, receive feedback on their writing through which they develop critical writing skills and see their work published in the Magazine: www.lacuna.org.uk
- » Lacuna Magazine's editor gives talks and training sessions for other university campus magazines and newspapers to improve the quality of student journalism on campus.
- » The Centre's Human Rights in Practice module (taught by James Harrison and Alison Struthers) gives students the opportunity to engage with a wide range of national and local organisations in undertaking applied human rights work. This leads to a variety of important events and publications that showcase students' work to a national and regional audience.
- » Through Centre funding and supervision, students have also produced impactful research reports which have contributed to various national and international policy debates (e.g. a report on tenants' rights by an undergraduate student supervised by James Harrison and David Ormandy) was widely cited, including by the Labour Party.



Criminal Justice Centre (CJC)

The Centre provides a hub for the extensive expertise in criminal justice that exists in the School of Law and increasingly in the Faculty of Social Sciences more broadly. The CJC's activities and events serve as a platform to springboard this expertise and to further advance it through dissemination and collaborations. In reputational terms, the Centre has acquired national and international recognition, attested through the quality of speakers and scholars it attracts and through the value it adds to research done by its members. This often translates into financial value, as the Centre's members and organisers have a proven track record of attracting funding, both in terms of research prizes and fellowships and in terms of funded doctoral and postdoctoral researchers. In addition, the CJC is often cited as one of the reasons why academic staff and researchers working in criminal justice apply to come to research and work at Warwick.

The Centre's events, which are often externally funded, continuously contribute to the University's and the Law School's research and impact agendas. A number of policy and public engagement activities which brought together members from several different criminal justice institutions, including those involved in border control and policing, seminars hosting high profile scholars and criminal justice practitioners, and a very successful PhD conference, among others. The CJC also regularly contributes with panels to the Law School's annual conference. Throughout the REF cycle, the CJC has organised research activities with internal and external speakers with the aim to widen and strengthen research collaborations and help members develop their work, while enriching the research environment of the School and Faculty.

- » The Centre aimed to attract a larger number of doctoral and postdoctoral researchers to develop its research community and environment. Since then, the CJC's members have attracted a good number of new PhD students working in criminal justice in the Law Department, often with supervisory teams with scholars from other departments such as Sociology and Psychology. In addition, the Centre has also attracted two postdoctoral researchers: Dr Ioana Vrabiescu and Dr Amanda Wilson. Dr Wilson originally came as the recipient of a WIRL Marie Skłodowska-Curie COFUND Fellowship and has just been successful in extending her stay through a prestigious Leverhulme Early Career Fellowship. The Centre has also hosted several visiting doctoral students.



- » In a similar vein, the Centre has also made efforts to attract International Visiting Fellows and has been very successful in this regard. It has recently hosted Prof George Pavlich from the University of Alberta (Canada) and Prof Kimberly Ferzan from the University of Pennsylvania (United States of America), and it will host Prof Maximo Sozzo, from the Universidad Nacional del Litoral (Argentina) in the coming year with whom members of the CJC are hosting an international conference and developing future collaborations in the global south.

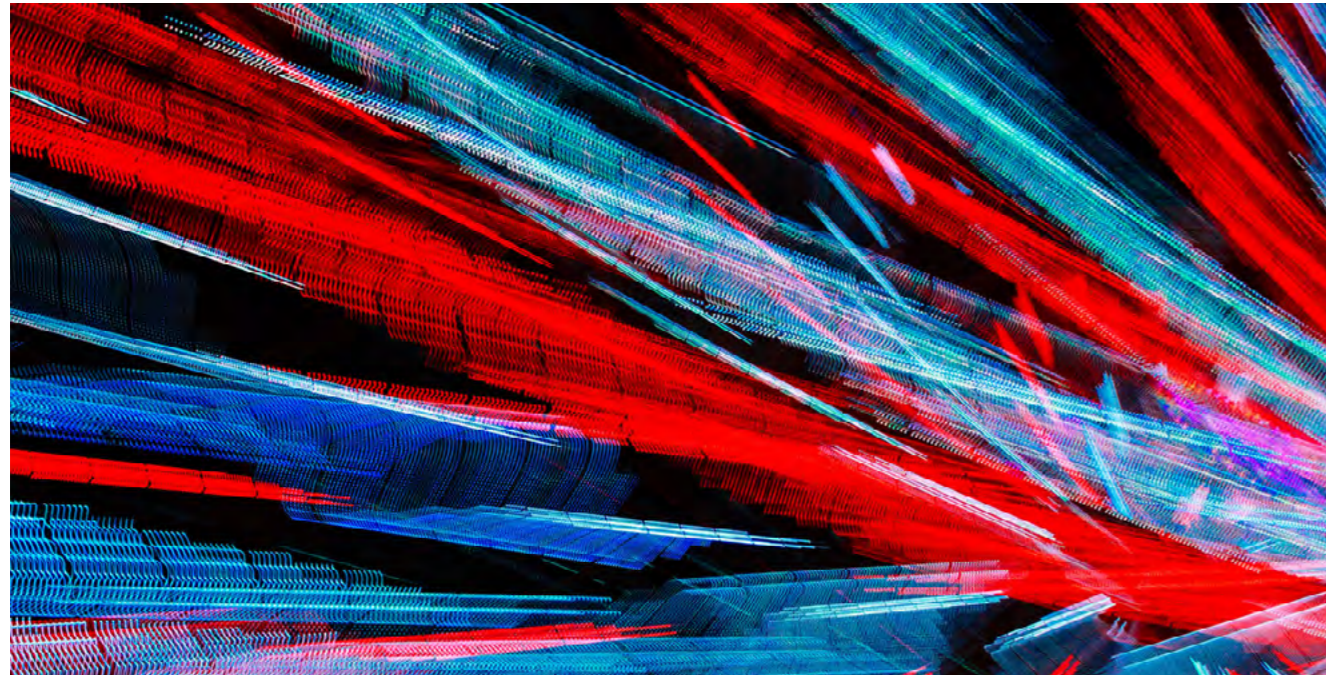
Furthermore, the Centre has recently decided to pursue a research theme around issues of colonisation and imperialism. It has since attracted funding from several different sources (IAS, Socio-Legal Studies Association, British Society of Criminology) to host a workshop on 'Decolonising Criminal Justice and Penal Power', which will bring together scholars from all parts of the globe to participate in a workshop and contribute to an edited collection.

In 2020, the CJC held a PhD conference at the School of Law, which allowed PhD students to present their work and receive feedback from each other and from the other members of the Centre. It received a high number of applications and very positive feedback from participants. We intend to make this an annual event.

- » Each year, the CJC hosts two panels at the Law School Conference. Occasionally, these panels receive speakers from other institutions, but this is primarily a chance for community building and feedback on current research. It features work by both academic staff and students.
- » The CJC hosted several impact activities related to the research of its members. These included: 'Beyond Bars: Stories from Former Prisoners', an arts festival showcasing the experiences and problems of punishment through different forms of artistic expression performed by former prisoners, as well as a one-day workshop on the prison crisis which hosted representatives from a number of different criminal justice institutions; and a Human Library event with former prisoners held at the Tate Exchange space in Tate Modern, among others.

- » The CJC supported many funding applications during this period. These included: Amanda Wilson's two postdoctoral fellowships mentioned above, Ioana Vrabiescu's postdoctoral fellowship, Laura Lammasniemi's successful application to a Leverhulme Fellowship, Henrique Carvalho's successful application to an ISRF Early Career Fellowship.
- » Other events and activities linked to the CJC during this period included: the many events and activities linked to the Scottish Feminist Judgments Project, several seminars with international speakers held at the Centre, and a conference on policing and migration which brought together academics from all over the world and police and immigration practitioners in May 2017.





Centre for Critical Legal Studies (CCLS)

The CCLS is a research and teaching collective at Warwick Law School that is committed to critiques centered around race, class, and gender, and their intersectionality. The CCLS is co-directed by Illan Wall and Christine Schwöbel-Patel and has a further 30 members. The Centre provides a platform to analyse and address the most pressing social, political, economic, and environmental problems and law's complicity in creating these problems.

The Centre's scope of work aims to develop a wide network and to expand beyond Warwick and Higher Education institutions, by collaborating with artists and activists, as well as students and academics interested in law and protest, law and anti-imperialism, decolonising legal thinking, and most broadly the deployment of social, feminist, critical, anti-imperialist, queer and Marxist theory in the understanding of legal problems.

The Centre's activities and events have developed ways of collaborative working and brought together the wide variety of critical orientations to law which have thrived at Warwick Law School for many years. The CCLS has a proven record of fostering an environment in which academics and students seek to understand law in its political, economic, and social context by gathering different ideas and projects, editing a series of books, and informing pedagogies and research agendas.

During the academic year of 2020-2021, the CCLS activities were held online and covered a wide range of disciplines. The Centre hosted online book talks and bi-monthly reading groups that attracted participants from across the world and launched the Critical Legal Media series on YouTube. Furthermore, the Centre's team took part in the first experimental moot online meeting in 2021 alongside international teams from Asia, Africa, and Europe.

The CCLS's Online Research Seminars took place between October 2020 and July 2021 and have covered a wide range of interesting topics and speakers, including the following:

- » 'The Process of International Legal Reproduction: Inequality, Historiography, Resistance (CUP 2019)'. The seminar was presented by Dr Rose Parfitt from the University of Kent on the radical history of the expansionary project of statehood and its role in constructing the vastly unequal global order we inhabit today.
- » 'Insurgent Empire (Verso 2019)'. This book talk was delivered by Professor Priyamvada Gopal from the University of Cambridge on how rebellious colonies changed British attitudes to empire and shaped British ideas of freedom and emancipation back in the United Kingdom.

- » The CCLS has hosted a joint book launch symposium featuring Christine Schwöbel-Patel 'Marketing Global Justice' (Cambridge University Press 2021) and Illan Wall 'Law and Disorder Sovereignty, Protest, Atmosphere' (Routledge 2020), with a group of speakers: Professor Gerry Simpson; Professor Jodi Dean; Professor Latha Varadarajan and Professor Costas Douzinas.

The centrepiece of the CCLS's activities was the bi-monthly reading group which attracted distinguished participants from around the world. Some of the Centre's reading sessions were coordinated with GLOBE and included:

- » In 2020, the reading group discussed 'Edward Said, Culture and Imperialism Introduction' and 'Empire, Geography and Culture', 'Rosa Luxemburg, Accumulation of Capital'; Hardt and Negri, 'The Political Constitution of the Present, World Order'; and 'Battle of Algiers Discussion and Catch-Up on Work in Progress'.
- » During 2021, the Centre has hosted several discussions on 'Daniel Immerwahr's How to Hide an Empire'; 'Adom Getachew's, Worldmaking after Empire: The Rise and Fall of Self-Determination'; 'Jayan Nayar, On Black-ed Lives and White Matter'; and 'Priyamvada Gopal, Insurgent Empire: Anti-Colonial Resistance and British Dissent'.

In 2021, the CCLS launched a set of videos on new thinking on critique and law, titled: Critical Legal Media, on the YouTube platform. The series included the following videos: 'Against Grading', 'Jurisdiction and Other Settler Colonial Imaginaries', 'Utopia, Colonialism, and International Law', and 'Righting Inequality'.

In collaboration with Critical Lawyers At Warwick, a student-led collective, the Centre has hosted a set of talks on Radical and Experimental Mooting that covered the following sessions:

- » 25 November 2020: Discussion with Professor Vanessa Munro from the University of Warwick on the Scottish Feminist Judgments Project - a gender perspective on the courtroom and judgments. Centering a variety of aesthetic modes (music, poetry, photography).
- » 27 January 2021: Talk with Dr Rebecca Sutton from the University of Edinburgh on Law and Emotion in moot, with a focus on the Jean Pictet International Humanitarian Law.

- » 3 February 2021: Session led by Dr Tara Mulqueen from the University of Warwick on public education and her work as the Director of Warwick Law in the Community.

- » 10 February 2021: Discussion with Dr Henning Grunwald from the University of Cambridge, who spoke on his historical research on ruptures in the courtroom, in particular his book on 'Courtroom to Revolutionary Stage'.

Moreover, the CCLS participated in the first experimental moot online, on 25 June 2021, 1 and 2 July 2021, where the Warwick team joined teams from Indonesia, China, Rwanda, Zimbabwe, and the Netherlands.

Centre for the Law, Regulation, and Governance of the Global Economy (GLOBE)

GLOBE is a research and public engagement centre located at Warwick Law School that provides a platform for coordinating, facilitating, and publicising the research and policy-related activities of colleagues as well as hosting external scholars, policymakers, and early career researchers in related fields at Warwick.

The Centre is co-directed by Stephen Connelly and Celine Tan, with Chris Tassis as Assistant Editor for the Centre's Policy Brief Series and Arrin Lewis as Centre administrator for 21-22. The composition of the Steering Committee has been revised and comprises of the Centre directors, Centre administrator, Policy Briefs Assistant Editor, Sharifah Sekalala, Dalvinder Singh, Serena Natile and Velimir Zivkovic.

GLOBE serves as a focal point for teaching and research on our specialised postgraduate taught and research degree programmes and broadly embraces the Warwick Law School contextual and interdisciplinary approach to law, governance, and regulation.

The Centre organised several online events, some jointly with other Law School centres and external institutions, between October 2020 and July 2021, including the following:

- » Empire Reading Group: a series of discussions organised in conjunction with CCLS and under the theme of Empire: De Soto and Vitoria on 'Dominium'; FH Cardoso 'Dependency and Development in Latin America'; and Chandra Mohanty 'Under Western Eyes and Under Western Eyes Revisited'.
- » GLOBE has hosted a series of book launches. In 2020, the Centre organised Serena Natile's book launch, titled: 'The Exclusionary Politics of Digital Financial Inclusion. Mobile Money Gendered Walls', which was organised with the Centre for Global Law and Innovation (CGLI) of the University of Bristol. In 2021, the Centre hosted a joint book launch: 'The Battle for International Law & The Global South and Comparative Constitutional Law' edited by Philipp Dann et al, which was organised with the Centre for Critical Legal Studies, (Warwick Law School), in addition to Anil Yilmaz's book launch, titled: 'The Nationality of Corporate Investors under International Investment', which was organised with the Liverpool Economic Governance Unit (LEGU) in conjunction with The IEL Collective.

- » The Centre has launched three new initiatives: a GLOBE Centre Reading Group, that hosted 'Ferguson, Give a Man a Fish: Reflections on the New Politics of Distribution'; a GLOBE Centre Case Notes series, which discussed 'Okpabi and Others v Royal Dutch Shell Plc and another'; and Law, Life, Critique, which is a series of webinars, led by Dr Velimir Zivkovic, offering a unique opportunity to join in conversations with leading practitioners and academics about contemporary issues, such as In Conversations with Daniel Dozza, Baiju Vasani, and Diane Desierto.

The Centre has welcomed Professor Sol Picciotto as a current visitor and Honorary Professor, who delivered his Annual Lecture on 'Technocracy in the Era of Twitter' with the GLOBE Center in 2020. The Centre had Karina Patricio Lima Ferreira as a Visiting Doctoral Research Fellow in Term 1, 2020-21.

The GLOBE Centre has continued to work with its partners, particularly The IEL Collective, which is a platform established by research centres based in law faculties in the UK and globally, aimed at providing a space for critical reflection on international economic law scholarship, teaching and practice. The Centre is a founding member of the IEL Collective and Dr Celine Tan, Dr Stephen Connelly, Chris Tassis, Dr Sharifah Sekalala, Sahar Shah and Professor James Harrison have been central to the coordination of the Collective. The partnership between the GLOBE Centre and IEL Collective has resulted in a number of collaborative research projects involving GLOBE members, such as New Frontiers in International Development Finance.



The Centre for Operational Police Research (COPR)

The Centre is a cross-faculty research centre led by Professor Jackie Hodgson (School of Law) and Professor Kim Wade (Psychology Department). Over the past years, COPR has expanded into a multi-disciplinary research centre that unites more than 25 researchers of all levels, and from all faculties, across the Warwick University community.

COPR was involved in a range of new research, funded projects, and events including the following:

- » 'Emerging from Lockdown': A research project led by Professor Jackie Hodgson (Warwick Law School) that took place during Summer 2021. The project was funded by the Sustainable Cities GRP and involved interviews with 25 people in Coventry City Centre, asking them about their experiences of lockdown and the policing of public health restrictions on freedom of movement, as well as how it felt to emerge from the period of lockdown and return to the city.
- » The project was followed by a large public photographic project in Coventry, co-created by the Grid Project and funded by the Resonate Festival. The data from the interviews has been used to create a short story that was read by a professional actor, Bharti Patel, as part of a film that used images taken by the public as part of the Coventry Grid project. The photographs and film were exhibited as part of a talk for the Warwick Arts Centre 'Feelings of Freedom' festival in November 2021.
- » 'Policing, Culture and Community: WM Police as City of Culture Partners': a new project led by Professor Jackie Hodgson with Professor Neil Stewart (Warwick Business School) as co-Investigator and Dr Rachel Lewis as research fellow. This project, founded by the ESRC Impact Acceleration Account and by the City of Culture Trust and West Midlands Police, started in September 2021 and will be carried out for a period of 15 months. Employing a mixed methods approach, it will look into the potential for police partnerships around arts and culture to have a positive impact on reducing crime, protecting vulnerable people, increasing diversity in recruitment, and on police relationships with young people and seldom heard communities.

COPR members have published important papers in several leading journals, including:

- » Dr Lara Vomfell and Professor Neil Stewart, have published a paper in *Nature* on their project 'Stop and Search Officer Bias, Over-Patrolling and Ethnic Disparities'. The study showed that Black and Asian

people in the United Kingdom are more likely to be stopped and searched than White people. In fact, although Black and Asian people make up 11% of the population, they account for 30% of all police searches. The analysis found that this is because of a combination of over-patrolling of minority areas and officer bias, especially in cases where Black people are searched.

- » Professor Neil Stewart, Dr Anna Trendl and Dr Tim Mullett, have published their findings in *Social Science & Medicine*, drawing on their project 'The Role of Alcohol in the link between Football and Domestic Violence'.
- » Emily Spearing and Professor Kim Wade have published a paper on eyewitness confidence and accuracy in the *Journal of Applied Research in Memory and Cognition*.

In 2020, Dr Danni Norman was awarded the Faculty of Science, Engineering and Medicine PhD Thesis Impact Prize for her thesis on 'Factors Modulating Memory-based Deception Detection in Concealed Information Tests'. Dr Norman will continue supporting the forensic work for West Midlands Police from her new position working with Professor Mark Williams (WMG), who featured on BBC 2's 'Forensics: The Real CSI' to discuss the scanning technology his team uses to support the work of West Midlands Police in collecting forensic evidence as part of investigations.

The Centre's members, Dr Ana Aliverti, Professor Jackie Hodgson, Professor Vanessa Munro, Professor Tom Sorell, and Professor Azrini Wahidin have joined the Police Crime Commissioner's Academic Advisory Board where they advise on political governance, policing, social cohesion, criminology and social work to find ways to reduce crime in the West Midlands.

An interdisciplinary team of COPR researchers led by Professor Jackie Hodgson was selected as the Warwick submission to the ESRC Centres competition. Although not successful, their work around approaching policing and technology from different disciplinary perspectives will, it is hoped, form the basis of future collaborative work. As part of this work, the COPR organised an inaugural webinar, titled: The Future of Policing: Lessons from Covid-19, where Carly Kind (Director, Ada Lovelace Institute) and Christine Elliot (Chair, College of Policing) discussed the use of technology during the policing of the pandemic and its impact on public trust and officer skills training. Over the past year, the COPR's has expanded its memberships and made new links with the Turing Institute, CAGE and the Brain, Behaviour & Society GRP and Sustainable Cities GRP, with a new COPR website design.



RESEARCH PROJECTS – EXTERNALLY AND INTERNALLY FUNDED

1-800 Doctors: Indian Telemedicine

Dr Sharifah Sekalala received £4,509 from ISRF towards her project '1-800-DOCTORS: Indian telemedicine, African patients and clinical care after Covid-19'. This is a small scoping study with Sarah Hodges from Warwick's History department and Julia Hornberger in South Africa. It aims to analyse the increasing use of telemedicine from India in the wake of the COVID-19 crisis and how this is reinforcing an emerging field of India-Africa relations.

This research explores the long-term effects of Covid-19, not on individual markets but rather on the very practice of medical care, world-over. Much attention has already been paid to the epidemiological, economic, and political effects of our on-going COVID-19 crisis: mass death and illness, border closures across the world and a restructuring of everyday life. Here, public health, biomedical and life sciences and economists have been at the forefront.

A Fair Chance for Education: Gendered Pathways to Educational Success

Ann Stewart (Co Investigator Dr Emily Henderson, Warwick Education Studies) received external funding towards a five-year (2017-2022) action research project that seeks to determine the gendered factors that contribute to educational success for young people in Haryana, India. The project design has been developed in collaboration with a core group of Indian partners and The Fair Chance Foundation. In addition, the project incorporates two fully funded doctorates, contributing to capacity building in Indian higher education.

Haryana experiences significant gender-based practices that affect the ability of young people to access and remain within the education system, and to progress into higher education. The project therefore focusses on gendered social relations and gender differences in choices, obstacles, and opportunities for young people as they progress through the education system, and ultimately intends to devise a programme of actions that can bring about positive social change.

A Feminist Recovery Plan for Covid-19 and Beyond – Learning from Grassroots Activism

Dr Serena Natile worked on this project, and the Covid-19 crisis has exposed deep inequalities embedded in national and international socio-economic systems and legal frameworks. Over-stretched social services and an over-reliance on unpaid and precarious labour compensate for the inadequacies of social infrastructure, economic policies, and labour regulation, instead of inspiring more social justice-driven approaches. The crisis can provide an opportunity to identify the limits of such systems and reimagine the policies that shape them. This project aims to bring together activists, academics and policymakers to collectively reimagine a feminist recovery plan for Covid-19 and beyond by placing grassroots feminisms at the centre of policymaking, learning from the past and looking at the future. This project was funded from the ISRF from the University of Warwick.

Ana Aliverti Awarded the Prestigious BJC Radzinowicz Prize 2020

Our Criminal Justice Centre's co-Director, Ana Aliverti, has received the prestigious 2020 Radzinowicz Prize, awarded by the British Journal of Criminology. The Prize is awarded annually for the *BJC* article from the latest volume which, in the opinion of the Editor-in-Chief and Editors, has made the greatest contribution to the development of criminology.

Ana was awarded the Prize for her article, '**Benevolent Policing? Vulnerability and the Moral Pains of Border Controls**' (2020) *British Journal of Criminology* 60(5):1175-1135.

This article reports on a large-scale ethnographic study on immigration-police collaboration in everyday policing. Drawing on this unique dataset, it explores a largely neglected aspect in the policing literature: the growing emphasis on safeguarding and protection. The paper makes an important contribution to the sociology of punishment and the policing literature by assessing how punitive and humanitarian rationales and logics dovetail in the exercise of state coercion in the context of growing global interdependence and profound geopolitical inequalities. It sheds light on the 'moral pains' of border controls and their disruptive potential.

Assessing Rights to Bangladeshi Citizenship of Stateless Rohingya Children

Dr Simon Behrman was awarded a British Academy/ Leverhulme Small Research Grant of £9,752 towards his project "Assessing Rights to Bangladeshi Citizenship of Stateless Rohingya Children."

In recent years some 900,000 Rohingya refugees have fled to Bangladesh from Myanmar. Their situation is precarious as most are stateless and Bangladesh has no legal framework for people to claim refugee status. However, Rohingya children who have been born to at least one Bangladeshi parent, which accounts for around 36,000 people, have a strong claim to citizenship under both Bangladeshi and international law. Yet citizenship rights have not been granted to most of these children.

The project will investigate why this failure has occurred, and what legal and political strategies can be mobilised to rectify it. The funding awarded will pay for travel to Bangladesh to interview affected refugees, along with lawyers, judges and NGOs involved in the process for applying for Bangladeshi citizenship, to gather first-hand testimonies of the legal and bureaucratic difficulties they face in making these claims for citizenship.

The trip will be combined with presenting the initial project findings at one of the major research centres on forced migration in South Asia, the Calcutta Research Group.

The initial aim of this project is to better understand what legal and administrative blockages are preventing eligible Rohingya refugee children from gaining Bangladeshi citizenship. However, it is also part of a much bigger research project on asylum in South Asia that he is working on. This wider research seeks to understand better the practices of asylum in a region that, on the one hand, has no specific refugee law framework, yet on the other hand has been and continues to be one of the largest refugee-hosting regions in the world.

Impacts of the Covid-19 Pandemic on Criminal Justice Journeys of Adult and Child Survivors of Sexual Abuse, Rape and Sexual Assault

Vanessa Munro is a collaborator on an ERSC funded project which is entitled 'Impacts of the Covid-19 pandemic on criminal justice journeys of adult and child survivors of sexual abuse, rape and sexual assault'. The total value is just under £215,000 and the project will

be hosted jointly out of Coventry and Lancaster. The project aims to gather survivors' and other criminal justice system stakeholders' perspectives and experiences of (changes to) policies and practices in relation to sexual offences cases during the Covid-19 pandemic. We want to understand how these experiences vary across settings and groups.

The project will make recommendations for criminal justice policy and practice in England and Wales in relation to sexual offences, in particular, any innovations that may be of value post-pandemic.

Narratives of Sexual Consent in Criminal Courts, 1870-1950

Laura Lammasniemi was awarded a Leverhulme fellowship for her project, "Narratives of sexual consent in criminal courts, 1870-1950". She will spend the year-long Fellowship writing a book on the findings of the project.

The project more broadly calls for new thinking on sexual consent as a legal concept. It explores how sexual consent was understood in every-day criminal trials before the legal definition of consent and asks what that legal history can tell us about the very nature of this contested concept. The project is based on archival research on courtroom narratives on consent in areas of rape, prostitution and trafficking, and sexual activity with girls under the age of consent. Through historical analysis, the project will bring crucial insights on contemporary legal debates on sexual consent at a time when conviction rates are at an all-time low. As part of the Fellowship, she will stage performance pieces to explore the performative aspects of determining consent. Through archival research and the performance pieces, the project considers how consent can be created, or eradicated, as part of criminal trials, and whether the difficulty in defining consent is contained within the notion itself or within its translation into the court process.

Exploring the concept of a data trust in the health research context: suitability, desirability, and considerations for translation of theory into practice.

Police-Immigration Cooperation in UK Domestic

Professor Ana Aliverti received the Philip Leverhulme Prize for her project that documents existing arrangements and practices in the policing of immigration status and examines the everyday operation of immigration-police cooperation in England under the remit of Operation Nexus. Nexus aims to bring together operational and intelligence capabilities and resources in the police and immigration services to deal effectively with offending by foreign national citizens, reduce costs involved in pursuing them through the criminal justice system, and enhance public security.

Focused on two major regional police forces, the project will evaluate the joint enforcement operation between the police and the regional branches of the Home Office's Immigration Compliance and Enforcement team. It will also examine the cross-border dimensions of migration policing in key migration sending countries. The ultimate objective of Ana's research is to document and scrutinize how the new policy emphasis on foreign nationals in British domestic policing has brought to the fore the role of the police in mediating belonging and has legitimized extraterritorial interventions. Drawing on policing scholarship and post-colonial theory, her research will offer new insights on the internationalization of criminal justice and will chart a new, exciting research agenda on policing, mobility, and globalization.

Public Engagement Through the Figure of David Bowie

This project by Professor Alex Sharpe has involved exploring philosophical ideas (difference, authenticity, love), creative methodologies (William Burroughs cut ups writing technique) and public debates (the proper relation between ethics, aesthetics, and art) through the figure of David Bowie as guide. It has involved a series of public lectures on the legal category and social theory template Monster (Phoenix, Canberra, Brisbane, London (2016), Manchester, Keele, Edinburgh (2017) and Sheffield (2018)) on the influence of William Burroughs writing methods on the creative output of the artist (5th Annual David Bowie Festival, Dublin 2020) on the concept of authenticity (6th Annual David Bowie Festival, Dublin 2021) and on the relationship between ethics, aesthetics and art in the context of Bowie's 'flirtation' with fascism (view video of Warwick Law School Virtual Public Lecture). The project will culminate in a book (a collection of essays) titled: David Bowie Outlaw, which will be written to be accessible to non-

academic as well as academic audiences. The book will be published by Routledge in 2021.

Reconceptualising International Trade Law: In Search of a Bounded, Socially Embedded and Re-Connected Regime

James Harrison was awarded a British Academy/ Leverhulme Trust Senior Research Fellowships for the 2021-22 academic year. James will work exclusively for a year on a project entitled 'Reconceptualising international trade law: In search of a bounded, socially embedded and re-connected regime'.

The project explores problems associated with a 'sprawling' international trade law regime which lacks a coherent underlying rationale. The central aim of the project is to develop a new paradigm underlying trade policy that is more socially, developmentally, and environmentally responsible, and more sensitive to the practical realities of how international trade is conducted. It builds on a previous empirical research project which was funded by the ESRC entitled "Working Beyond the Border: European Union Trade Agreements and International Labour Standards".

Safeguarding Human Rights During the Coronavirus Response

Sharifah Sekalala is currently undertaking two significant projects aimed at ensuring that human rights don't get eroded in the national and international response to the coronavirus pandemic.

Supported by funding from the University of Warwick's ESRC Impact Acceleration Account, Dr Sekalala will lead a project scrutinising the emergency laws introduced in the UK and around the world in response to COVID-19. The project team will submit evidence to the UK Parliament's Joint Select Committee on Human Rights, which has announced an inquiry into COVID-19 and human rights and write a global human rights impact assessment on global emergency laws for the World Health Organisation Bulletin which is read by public health officials, legal counsels, and policy makers.

Dr Sekalala will also write a series of blog posts and briefings aimed at helping the general public understand the social and legal impact of the crisis.

One of the first of these has been published by the

Warwick Interdisciplinary Research Centre for International Development (WICID). In the current post of the “Think Development” blog, Dr Sekalala explores the “serious and structural gendered inequities in healthcare” highlighted by both the coronavirus pandemic and the Ebola crisis in West Africa.

She argues: “We use the language of heroism to obscure; the very nature of the ‘hero’ identity requires that only a few people can be identified as such, and those that do meet the criteria require self-sacrifice to do so. Both in the UK and globally, the group of people who provide care is much bigger. At the bottom are people who we have severely oppressed, and we owe it to these carers to move beyond the metaphors, and to examine and document the experiences of the categories of carers in the COVID-19 crisis if we are to remove the structural barriers to caring for them.”

Dr Sekalala is an expert on the relationship between law, global health, and human rights. In 2019 she served as the only lawyer on the Nuffield Council on Bioethics working group on global health emergencies, advising on the ethics of medical research during pandemics.

The working group’s report was published in January 2020 just as the first reports of a new virus in Wuhan were emerging. She is now focused on COVID-19 and the potential for people’s human rights to be unintentionally or inadvertently breached as a result of the international response to the pandemic.

The Appreciation of Law by the Critical Lights of the Arts and Humanities

Gary Watt has been awarded a Leverhulme Trust Major Research Fellowship. The award includes a grant of £175,554 for a period of three years allowing him to undertake a major research project.

Through the project, Gary will test his theory that law’s activities, especially advocacy and judgment in Common Law courts, are better appreciated as creative and artistic processes of production (production of persuasive narratives, satisfactory outcomes, plausible facts etc.) rather than as scientific processes of fact-finding and discovery of abstract truth. He will go on to ask whether this way of appreciating law can help us better understand how judgments are formed (that is per-formed) in courts of popular opinion through traditional and social media.

The Role of Rights in Achieving Climate Justice and Sustainable Development

Sam Adelman was awarded a British Academy senior research fellowship. The project will analyse the use of rights-based climate litigation in two developing countries: the constitutional right to a clean and healthy environment in South Africa and the rights of nature in Colombia. It will identify successful litigation strategies and identify rights-based cases likely to be brought in future. It will analyse the role of rights-based litigation in protecting nature, promoting sustainable development, and protecting the human rights of particularly vulnerable groups such as women, children, and indigenous peoples. It will analyse the role of human rights and climate litigation in protecting the rights of future generations. The research will assess the degree to which these provide models for climate litigation in other countries in the global South.

There is No App for That, Regulating Health Apps in Sub-Saharan Africa

Dr Sharifah Sekalala, has been awarded 50,000 Euros by The Wellcome Trust and £5,000 from ISRF to support her project: ‘There is no app for that, regulating health apps in Sub Saharan Africa.’

In 2018 an article in the Economist declared that data was becoming more valuable than oil. Migration usually refers to people, but the migration of data is becoming equally important with terms such as data colonisation becoming mainstream. Many health apps facilitate the migration of data. Whereas other kinds of transnational health data collection and transfer tend to be highly regulated (e.g., clinical trials) the migration of data generated by health apps is inadequately regulated. This project analyses the gaps in this regulation and their impact. The project will map health apps in Kenya, Uganda, and South Africa to examine the problem, organise networking events to agree on a consensus on the kinds of apps most likely to benefit from further study, and discuss how equitable frameworks might inform the development of improved regulation in this area, within a larger project that will include different stakeholder.

Data and Displacement: Assessing the Practical and Ethical Implications of Targeting Humanitarian Protection

Professor Dallal Stevens was part of a team that was awarded £578,000 by AHRC and the UK Foreign, Commonwealth and Development Office under the Collaborative Humanitarian Protection Programme. The project will focus on two country contexts in Nigeria and South Sudan. Combining academic and operational expertise through an international interdisciplinary collaboration involving the International Organisation for Migration, the research examines data-driven humanitarian targeting in terms of its impact on vulnerable populations of Internally Displaced People (IDPs).

Policing, culture & communities: West Midlands Police as City of Culture partners

Professor Jackie Hodgson was awarded £60k (ESRC IAA; City of Culture Trust; West Midlands Police) as PI on a 15 month project that seeks to understand the potential for police partnerships around arts and culture to positively impact reducing crime, protecting vulnerable people, increasing diversity in recruitment, and on police relationships with young people and seldom heard communities. Through a series of interviews and focus groups, the study will evaluate the nature and impact of WMP’s partnership with the Trust in the design and delivery of City of Culture.

The objectives of this research are to understand how the police are working with a wide range of arts and culture projects and what impacts this has on the practices of the police, and of those designing and leading cultural events. We hope that our research will provide new understandings of policing that can be translated into changes in policy and practice. This is the first time that the police have partnered in a cultural mega event and our work has the potential to influence the nature and success of future policing partnerships around large-scale events.

This is an interdisciplinary project, co-created with West Midlands Police and carried out with co-i Prof Neil Stewart, who will analyse the impact of these partnerships on crime figures.

UndocuArtivism: Art and Resistance in the United States

Carolina Alonso Bejarano was awarded 22,000 dollars by the Princeton Area Community Foundation for the New Jersey Arts and Culture Recovery Grant. Hosted in Lazos América Unida (LAU) –a Latinx immigrant-led community organization operating out of New Brunswick, New Jersey (USA)– this project explores the intersection of art and activism in the movement for the rights of undocumented immigrants. Indeed, drawing from their cultural and ethnic backgrounds to produce vivid images, poetry and music to resist their ascribed social position and fight for social change, undocumented artist activists –“UndocuArtivists”– have been challenging their illegalization for decades, and imagining alternative representations of their role and presence in the United States. The co-leaders of the project along with Dr. Alonso Bejarano are Teresa Vivar, Executive Director of Lazos and long-time community organizer, and Mirian Mijangos García, ethnographer and artist activist. Following the art-based participatory action research developed in Decolonizing Ethnography: Undocumented Immigrants and New Directions in Social Science (a book coauthored by Mijangos García and Alonso Bejarano on research methods and the immigrants’ rights movement in New Jersey, published by Duke University Press in 2019), the aims of the project are twofold: First, the production of several art exhibits by undocumented artist activists in LAU; and second, the creation of an art book and a website featuring the artists



INTERDISCIPLINARY / MULTIDISCIPLINARY WORK

and their art.

Sharifah Sekalala has undertaken interdisciplinary research with Warwick Medical School to identify and act on underlying factors that hinder the realisation of sexual reproductive health and rights of young women in slums in Uganda.

Sharifah Sekalala is one of the 15 members of the Global Health Law Consortium, which produces publicly and scientifically engaged research to alleviate health inequities globally. Work has included articles in the *Lancet*, *American Journal of Public Health* and the *British Medical Journal*. Sharifah is also part of two international working groups: one advises the British Medical Association on health and human rights 'in the new world (dis)order' whose work will be discussed at the British Medical Assembly in 2021. The other - the Maastricht Working Group - considers human rights issues for future generations including the right to health and digital right.

James Harrison, Tara Mulqueen and Illan Wall established Critical Lawyers at Warwick to build connections between academics and students on critical legal scholarship, including the development of a *Critical Lawyers Handbook*, featuring short pieces from world leading critical scholars, focusing on critical pedagogy.

Vanessa Munro as part of the Scottish Feminist Judgments Project, and supported by £10,500 of ESRC IAA funding, toured Scottish Law Schools to run 6 half-day workshops on feminist judging with undergraduate students, and hosted similar events for students at Leeds, Birmingham and Warwick (the latter workshop and art exhibition as part of the ESRC Festival of Social Science 2020). A 'teaching feminist judgments' online resource has been produced as a result, supporting academics to run equivalent workshops at their own institutions.

Vanessa Munro has worked closely with REFUGE, supported by £7,250 funding from ESRC IAA, to complete pioneering work on the scale of suicidality amongst victims of domestic abuse. As a result of this work, she has been made a member of the Centre for Women's Justice Femicide Working Group. Vanessa has also worked with Rape Crisis Scotland to produce research on complainers' experiences of a not proven verdict in Scottish criminal cases.

Ana Aliverti has undertaken research into arrangements at police stations in the West Midlands and Greater Manchester to deal with foreign national arrestees. Her investigations into growing cooperation between immigration enforcement and the police have led to the development of a general strategy at force level to establish clear guidelines and principles on interagency cooperation. Meanwhile, Jackie Hodgson has conducted research in tandem with West Mercia and Warwickshire police into the impact of forensic property marking on public confidence in and victim satisfaction with policing, with the aim of establishing best practice and effective targeting of police resource. The Prisoner Penfriends research, with a launch event at the House of Lords, attended by the Home office was conducted by Jackie Hodgson and Juliet Horne to support welfare of prisoners

Collaborative research between CHRiP (James Harrison, Ann Stewart, Mary-Ann Stephenson) and Coventry Women's Voices in Coventry identified various problems created by welfare benefit reform and public spending cuts, and the importance of effective legal representation for addressing those issues.

Dallal Stevens' research has held policy-makers to account for the human costs of policies and informed the advocacy work of a wide variety of international organisations and NGOs including the UN Refugee Agency; European Commission Directorate-General for International Cooperation and Development and Directorate-General for Migration and Home Affairs; UK Department for International Development and All Party Parliamentary Group on Social Science and Policy; and the International Organisation for Migration.

Members of The IEL Collective have engaged in several research and policy interventions relating to COVID-19, including COVID-19 & Sovereign Debt, a collaboration between WLS and Durham Law School, and Ruptures 21 project.

The Ruptures 21: Towards New Economies, Societies and Legalities is a project that responds to the challenges posed by old and current economic, social, and legal dynamics and their impact on the human and non-human world. The project calls for new approaches of acting and being and presented several arenas of study, including

Informality in Times of Covid-19, a collaboration between Warwick Law School, Kent Law School, Essex Centre for Human Rights and University of Rosario in Colombia. This collaboration brings together a group of socio-legal scholars, labour economists, public health experts, anthropologists, film makers, graphic designers, and public policy makers to study the impact of the Covid-19 pandemic on informal workers and their families.

In the area of education, Shaheen Ali has produced a rich and varied body of research which fundamentally reconceptualises traditional approaches to teaching Islamic Law. Shaheen has worked with the Higher Education Commission in Pakistan to develop a new policy framework and curriculum which has transformed Pakistan's undergraduate law programmes in all of the country's public and private sector universities. This work has also been instrumental in reforming the teaching of Islamic Law in Nigeria, Germany, Austria and the UK.

In the field of human rights, Raza Saeed created a partnership between the School and the National Commission for Human Rights Pakistan (NCHR- P) to build capacity in human rights investigation and reporting. As NCHR-P is the country's national human rights monitoring organisation, this partnership has significant impact on identification and action in relation to human rights issues in Pakistan.

Andrew Williams is one of the principal members and sole legal scholar in the Critical Military Studies group. This is a transdisciplinary community of scholars and activists exploring, and seeking to challenge, military power and its deployment in contexts such as Iraq and Afghanistan. It has held various events where his research on war crimes, and how to respond to them, has been showcased to NGOs and legal practitioners.

Celine Tan leads the interdisciplinary New Frontiers in International Development Finance (NeF DeF) project. This project focuses on five significant arenas of study that have emerged as key sites for global policy, practice and regulation in the architecture of private finance for sustainable development, including climate finance, philanthropic and social finance and digital financial technologies. The project also involves Warwick Law School colleagues, Lyla Latif, Serena Natile, Jeremmy Okonjo and Sharifah Sekalala.



IMPACT AND PUBLIC ENGAGEMENT

Colleagues across the Law School have engaged the public and influenced debates and policies in a number of ways, including through research publications, briefings, parliamentary committee submissions, engagement with policy makers, liaison with professional organisations and media broadcasts. A few examples are provided below.

Ana Aliverti has worked closely with English police forces and the Home Office's Immigration Enforcement (IE) on an independent evaluation of immigration cooperation in everyday policing since 2016. The aim of her project was to assess whether various agencies involved are meeting objectives of efficiency, cost-saving and community safety. The study, funded by Warwick University and the Economic and Social Research Council (ESRC) involved the analysis of police custody and immigration enforcement data. It was supplemented by ethnographic observations of custody processes and enforcement operations, as well as semi-structured interviews with immigration and police officers across rank.

The study's findings and recommendations have proved instrumental in shaping institutional policies particularly about ensuring consistency, accuracy and proportionality in decision-making, in identifying processes to prevent discrimination and ensure fairness in treatment of suspects, and in highlighting the need to provide clear guidance to front line staff on timely and accurate identification and treatment of vulnerable individuals. The latest outputs from this project were published in 2020. They include articles in the *British Journal of Criminology* ('Benevolent Policing? Vulnerability and the Moral Pains of Border Controls' 60(5): 1117-1135) and *Theoretical Criminology* ('Patrolling the "Thin Blue Line" in a World in Motion: An Exploration of the Crime Migration Nexus in UK Policing' 24(1): 8-27).

Andrew Johnston works with Frank Bold, the Purpose of the Corporation project, GOODCORP and Sustainable Market Actors for Responsible Trade Group at the University of Oslo on matters relating to sustainable corporate governance. In early 2020, he coordinated a statement signed by over 80 academics entitled 'Corporate Governance for Sustainability.' It argues directors should be obligated to oversee development and implementation of a Sustainability Strategy and report on its implementation.

As part of the debate about the European Commission's Sustainable Corporate Governance Initiative he presented,

in February 2021, an overview of the Statement at a Brussels webinar on 'Sustainable Corporate Governance and Non-Financial Reporting: Finding a Pathway to Policy Coherence.' The webinar was organised by Frank Bold, Alliance for Corporate Transparency, and the Climate Disclosure Standards Board. The statement can be found at: https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3502101 and the recording of the webinar is available at <https://youtu.be/BNZTfEyDuxs?t=29>

Laura Lammasniemi was chosen to deliver the 2021 British Social Sciences Award Lecture, in recognition of her innovative research commitment to public engagement around issues of sexual consent which she approaches through an historical analysis. Drawing on cases dating back to the 1800s, she examined the voices of women and she highlighted how discussion of these women in courtrooms was mediated, in particular, by poverty, marital status, class and age. Through her research she presents a history of the present, one that helps make sense of contemporary legal attitudes towards sexual autonomy. Her lecture titled: 'Sexual Consent: Looking Back at the Law' can be viewed at: <https://britishsciencefestival.org/sexual-consent-looking-back-at-the-law/>

Vanessa Munro was involved as an Associate Member of the Ministry of Justice's End to End Rape Review (published 2021) and was invited to give evidence (which was relied upon heavily) to the Lord Justice Clerk Review Group on Improving the Management of Sexual Offence Cases (also published 2021). The Scottish Government funded Scottish Jury Research (published in 2019) led to a series of stakeholder engagements. The Justice Committee of the Scottish Government recently announced it will resume those stakeholder engagements (paused due to Covid) as part of a wider programme of consultation on the possibility of removing the not proven verdict. Vanessa has been invited to participate in those discussions. She is continuing to collaborate with Rape Crisis Scotland, both in respect of the work she conducted (2019) on complainers' experiences of the not proven verdict (which was also featured in a podcast created by Rape Crisis in 2020), and as part of a further Scottish Government funded project (with S. Cowan & E. Keane, Edinburgh University) on the use of private data and sexual history in Scottish Rape Trials.

During 2020-21, Vanessa has continued to work on the issue of domestic abuse related suicide. She is an ongoing member of the Centre for Women's Justice Femicide Group and recently worked with colleagues there to make a joint submission to the Government's Review of its Domestic Abuse Strategy in relation to DA suicide

and Domestic Homicide (DHR) (2021). She has given various presentations on this topic in 2020-21, including as part of events to mark 16 Days of Activism hosted by AAFDA [Advocacy After Fatal Domestic Abuse] and a training day for DHR chairs hosted by Buckingham County Council. In 2020, Vanessa was involved as a member of the expert group of the Human Dignity Trust in proposals for a Criminal Code on Sexual Offences in St Vincents & Grenadines, and she continues to sit on the Academic Advisory Board of the West Midlands Police and Crime Commissioner. In 2020, the Scottish Judgments Feminist Project (SJFP) (Vanessa is a director) released a series of podcasts, and in 2021 will release an online resource on running feminist judgment workshops, as well as a digital resource for hosting creative outputs from students' engagement with the SFJP.

Sharifah Sekalala is currently working on a project on the human rights impact of Covid-19. During the crisis, her public engagement included being a principal interviewee in a BBC World Service documentary on legal and ethical questions concerning the supply of a potential Covid-19 vaccine, especially in developing countries. She was also interviewed by the *Daily Telegraph*, *MSN*, *The Independent*, *NBC*, *Sky News* and *Reuters* on various ethical and legal issues relating to the pandemic, and, in particular, in relation to poor housing, equitable health funding, and lockdowns in 2020, she made written submissions to the UK parliament in the context of the government's response to Covid-19. See: <https://committees.parliament.uk/writtenevidence/9203/pdf/> As a result of her work around Covid-19, she was appointed Associate Fellow of Chatham House Global Health Section and as Expert Advisor to the Ugandan Academy of Sciences on their plans for Future Pandemic Preparedness. In May 2021, Sharifah gave the Keynote address at the 2021 Canadian Bioethics Society Annual Conference: "Behind the Mask: Ethical Issues Revealed by COVID-19 in Canada and Beyond."

Alex Sharpe gave oral evidence before the Women and Equalities Committee in December 2020, in the context of its Inquiry into Gender Recognition Act reform (<https://parliamentlive.tv/Event/Index/dfc9f53e-2ac4-4c30-8712-e3df47938fd7>). She also made written submissions as part of the consultation on the Gender Recognition Act (Scotland Bill) in March 2020. In terms of her broader research and political activism around trans rights she was invited to sit as a Trans Defence Fund Advisory Board member to the Good Law Project, a public advocacy body that brings strategic litigation across a range of issues of

public importance, including issues pertaining to trans people (<https://goodlawproject.org>).

On a different research front, Alex is working on a public engagement project through the figure and work of David Bowie. This project explores philosophical ideas, creative methodologies, and public debates in an accessible way through Bowie. It has involved a series of public lectures since 2016 in the UK, Australia and the US, including recent lectures on: William Burroughs' influence on Bowie's creative output (5th Annual David Bowie Festival, Dublin 2020), the concept of authenticity (6th Annual David Bowie Festival, Dublin 2021 <https://www.dublinbowiefestival.ie/catchup>) and the relationship between ethics, aesthetics and art in the context of Bowie's artistic flirtation with fascism (<https://www.youtube.com/watch?v=dndz5K3-caQ&feature=youtu.be>) This project has culminated in *David Bowie Outlaw*, a collection of essays on difference, authenticity, ethics, art and love written so as to be accessible to non-academic as well as academic audiences. The book will be published by Routledge in November 2021.

Illan Wall and Stephen Connelly (along with Gilbert Leung of Birkbeck College), drawing inspiration from the so-called 'Academic Spring,' launched *Counterpress*, a not-for-profit open-access book publisher, in 2013 (<https://counterpress.org.uk>). Since that time *Counterpress* has published a series of important critical legal texts. Through affordable prices and 'pay-what-you-can' downloads, it has challenged mainstream academic publishing's restrictions on accessing learning materials, especially in a world of uneven globalisation. *Counterpress's* ongoing commitment to these ideals has enabled more robust public engagement. Along with the its (older) sister blog, *Critical Legal Thinking* (<https://criticallegalthinking.com>), *Counterpress* continues to contribute to wider public discourse both through shorter more digestible books and an 'exchange series,' which stages confrontations or cooperations between different thinkers on a topic or idea. Examples of *Counterpress* publications during 2020 include: *Art, Law, Power: Perspectives on Legality and Resistance in Contemporary Aesthetics* (eds. Lucy Finchett-Maddock and Eleftheria); *Towards Decolonising the University: A Kaleidoscope for Empowered Action* (eds. Dave Thomas and Suhraiya Jirvraj); and *Ethics of Tragedy: Dwelling, Thinking, Measuring* (Ari Hirvonen).

Charlotte Woodhead was invited in November 2019 by the French Commission for the Indemnification of Victims of Spoliation during the occupation (CIVS) to present the results of her research that had been commissioned by the UK'S Department for Digital Culture Media and Sport and the UK Spoliation Advisory Panel at the CIVS's conference hosted by the Office of the French Prime Minister. She also contributed to the short publication produced by the CIVS which is aimed at helping claimants for Nazi looted art with a guide to the restitution committee across Europe. In 2021 she was invited to present her views on the then Dutch restitution policy to the Evaluation Committee on Restitution Policy concerning artworks looted by the Nazi regime chaired by Jacob Kohnstamm which had been commissioned by the Dutch Minister of Education, Culture and Science. Her work is cited in the final report.

Taking as its starting point a series of interviews, the Emerging from Lockdown project weaves the words of Coventry people's experience of lockdown into a fictionalised narrative story, which, alongside images from a mass participation public photographic project, then became the film: Emerging from Lockdown. These collaborations explore how we have re-gained our Feelings of Freedom (or not) as we continue to emerge from lockdown. Through interviews with 25 people in Coventry city centre in July 2021, the research asked how people have experienced the policing and legal regulation of a public health pandemic. How did this loss of freedom feel? What does their new-found liberty look like as they emerge out of lockdown and return to the city? This was led by Professor Jackie Hodgson (Warwick Law School; Centre for Operational Police Research) with research assistance provided by Georgie Evans & Livia Mercusa. The Law school holds weekly research seminars during term time, where colleagues and invited external speakers present their research. During the pandemic we continue to hold our seminars online.

As Deputy Pro-Vice-Chancellor (Research), Jackie Hodgson has led on two sets of artist-research collaborations as part of Warwick's partnership with Coventry as UK City of Culture and in partnership to Coventry University. Coventry Creates 2020 and 2021 commissioned artists to respond to pieces of research and create artworks for a digital exhibition. The 2020 exhibitions were funded by the 2 universities; the 2021 commissions were funded by Arts Council England with Jackie as PI.

Celine Tan, Stephen Connelly and Chris Tassis along with Karina Patricio Ferreira Lima from Leeds Law School, working under The IEL Collective Law and finance Working Group, have supported civil society groups, such as Jubilee debt Campaign and Oxfam GB, in developing and proposing legislation and policy guidance to develop mechanisms for managing the sovereign debt of low and middle-income countries to meet the economic and financial challenges brought on by the COVID-19 pandemic. They developed a legislative proposal that has the effect of barring private creditors holding English law bonds issued by a qualifying country from pursuing legal or arbitral proceedings, including enforcement proceedings, against that qualifying country in any court of the United Kingdom during a determinate moratorium period. The proposal is explained in the GLOBE Centre Briefing Note #2: Suspending Debt Service for Indebted Countries, June 2020.

EVENTS OCTOBER 2019 – OCTOBER 2021:

25 OCTOBER 2019

CJC Roundtable Event: Further Directions on Criminal Justice Research

Professors Alan Norrie and George Pavlich

31 OCTOBER 2019

CCLS Brexit Breakfast: Brexit-related theme

*Professor Alan Norrie
University of Warwick*

6 & 7 NOVEMBER 2019

IEL Conference: IEL Inaugural Conference

*Dr Celine Tan and
Professor James Harrison
University of Warwick*

13 NOVEMBER 2019

WAIL Meeting: Women Academics in Law Network

*Professor Vanessa Munro
University of Warwick*

13 NOVEMBER 2019

CCLS Event: Launch Event

Dr Jessica Whyte of UNSW

19 NOVEMBER 2019

Paper for CELPA

*Professor Kimberly Ferzan -
University of Virginia*

21 NOVEMBER 2019

Public Lecture: Consent, Culpability, and the Law of Rape

*Professor Kimberly Ferzan -
University of Virginia*

22 NOVEMBER 2019

Workshop: Consent Workshop

*Professor Victor Tadros
University of Warwick*

6 DECEMBER 2019

GLOBE Workshop: Challenging Corruption Discourses

*Dr Monica Twesiime Kirya
Cavendish University*

12 DECEMBER 2019

Workshop: Celebrate 125 Years of the Sale of Goods Act

*Professor Christian Twigg Flesner
University of Warwick*

14 FEBRUARY 2020

CJC PhD Conference: New Frontiers of Criminal Justice

*Dr Ana Aliverti and Dr Henrique
Carvalho
University of Warwick*

19 FEBRUARY 2020

Green Unions Event

Dr Ania Zbyszewska

19 FEBRUARY 2020

Public Lecture: Interrogating EU and UK Borders and Controls on Persons

*Professor Elspeth Guild -
Queen Mary University of London*

6 MARCH 2020

WAIL Meeting: Women Academics in Law Network

*Professor Vanessa Munro
University of Warwick*

22 OCTOBER 2020

Public Lecture: Exposing Collaborators: Lessons for Law and Transitional Justice

*Professor Mark Drumbl - Washington
and Lee University & Dr Barbora Holá
- Free University Amsterdam*

20 NOVEMBER 2020

GLOBE Event - Sol Picciotto Annual Lecture: Technocracy in the Era of Twitter

*Professor Sol Picciotto
Honorary Professor, School of Law,
University of Warwick*

28 JANUARY 2021

Public Lecture: Flirting' with Fascism

*Professor Alex Sharpe
University of Warwick*

5 FEBRUARY 2021

GLOBE Event - Law, Life, and Critique: In Conversation with Dániel Dózsa

*Dr Velimir Zivkovic
University of Warwick*

EVENTS OCTOBER 2019 – OCTOBER 2021:

12 FEBRUARY 2021

GLOBE Event - Law, Life, and Critique: In Conversation with Baiju S. Vasani

Dr Velimir Zivkovic

26 FEBRUARY 2021

GLOBE Event - Law, Life, and Critique: In Conversation with Diane A. Desierto

Dr Velimir Zivkovic

5 MARCH 2021

GLOBE Event: Okpabi and others v Royal Dutch Shell Plc

*Dr Stephen Connelly
University of Warwick*

18 MARCH 2021

Public Lecture: Searching for Sovereignty in Britain

Professor Sionaidh Douglas-Scott

13 & 20 SEPTEMBER 2021

Data Trusts Workshop

*Jessica Bell / Melissa Wake, Murdoch Children's Research
Institute Australia*

15 SEPTEMBER 2021

Writing about human rights for children

*Professor Laura Lundy, Professor Jonathan Todres, Dr
Pen Mendonca, and Young Speakers, including Adrianna
Zhang, Founder & Executive Director of SF CHANGE, and
Members of Scotland's Children's Parliament.*

7 OCTOBER 2021

CJC Book Launch

To Do, To Die, To Reason Why: Individual Ethics in War

*Professor Victor Tadros, School of Law
University of Warwick*

**27 OCTOBER 2021**

Black Lives Matter Annual Lecture

*Professor Sharifah Sekalala, School of Law, University of
Warwick / Dr Tlaleng Mofokeng, United Nations Special
Rapporteur*

28 OCTOBER 2021

Public Lecture - The Contemporary Significance of Rosa Luxemburg's Socialist Feminism

*Professor Drucilla Cornell, Emerita Professor of Political
Science, Rutgers University*

RESEARCH SEMINARS

8 JANUARY 2020

Taming the Beast

*Dr Thamil Ananthavinayagan
Griffith College Dublin*

22 JANUARY 2020

Social Media Regulation: A Proposal

*Professor Lorna Woods
University of Essex*

29 JANUARY 2020

Everyday Challenges to the Rule of Law

*Dr Jen Hendry
University of Leeds*

5 FEBRUARY 2020

Imagining 2050: Regulating the Future of Biolaw

*Gemma Hobcraft
St Mary's University London*

19 FEBRUARY 2020

Help Me Please: Terror, Trauma and Self-Inflicted Deaths in Prison

*Professor Joe Sim
Liverpool John Moores University*

27 FEBRUARY 2020

GLOBE Seminar - Transnational Law and State Transformation

Dr Jenny Lander

7 OCTOBER 2020

The Process of International Legal Reproduction

Dr Rose Parfitt, University of Kent

21 OCTOBER 2020

Free Trade Agreements and Global Labour Governance

*Dr James Harrison, School of Law
University of Warwick*

4 NOVEMBER 2020

Decolonizing Ethnography

*Dr Carolina Alonso Bejarano, School of Law
University of Warwick*

11 NOVEMBER 2020

Gendered Harms of Crimmigration

Dr Monish Bhatia, Birkbeck College, University of London

18 NOVEMBER 2020

To Do, To Die, To Reason Why

*Professor Victor Tadros, School of Law
University of Warwick*

27 NOVEMBER 2020

GLOBE book launch - The Exclusionary Politics of Digital Financial Inclusion

*Serena Natlie, School of Law
University of Warwick*

2 DECEMBER 2020

Policing the Borders Within

*Dr Ana Aliverti, School of Law,
University of Warwick*

20 JANUARY 2021

CJC seminar - From criminals to slaves

Dr Insa Koch, London School of Economics

RESEARCH SEMINARS

27 JANUARY 2021

On Being Anti-Colonial

*Dr Jayan Nayar, School of Law
University of Warwick*

10 FEBRUARY 2021

Law and Disorder

*Dr Illan Wall, School of Law
University of Warwick*

24 FEBRUARY 2021

Leibnitz: A Contribution to the Archaeology of Power

*Dr Stephen Connelly, School of Law
University of Warwick*

3 MARCH 2021

The Limits of Law and Development

Dr Sam Adelman and Professor Abdul Paliwala

10 MARCH 2021

Deporting Europeans

Dr Ioana Vrabiescu, School of Law, University of Warwick

19 MARCH 2021

Perspectives on a Global Green New Deal

Harpreet Paul, School of Law, University of Warwick

17 JUNE 2021

CCLS/ GLOBE Joint book launch

Battle of Int. Law & The Global South

*Jochen Bernstorff and Philipp Dann
Philipp Dann, Michael Riegner and Maxim Bönnemann*

16 JULY 2021

CCLS Joint book launch

The Political Economy of International Criminal Law & Law and Disorder

*Christine Schwobel-Patel and Illan Wall,
School of Law, University of Warwick*

6 OCTOBER 2021

Ordering Britain: Law, Race and Empire

Nadine El-Enany, Birkbeck College, University of London

20 OCTOBER 2021

Deepfake Pornography: Unreal Images, Real Impacts

Dr Aislinn O'Connell, Royal Holloway, University of London

27 OCTOBER 2021

Geo-legality of careless supply: COVID 19 pandemic and the failure of medical supply chains

*Professor Shariah Sekelala, School of Law
University of Warwick*

19 FEBRUARY 2020

Interrogating EU and UK Borders and Controls on Persons'

Professor Elspeth Guild, Queen Mary University of London

22 OCTOBER 2020

Exposing Collaborators: Lessons for Law and Transitional Justice

Mark Drumbl, Washington and Lee University, Barbra Holá, Free University Amsterdam

28 JANUARY 2021

'Flirting' with Fascism

*Professor Alex Sharpe, School of Law
University of Warwick*

PUBLIC LECTURES

28 MARCH 2021

Searching for Sovereignty in Britain

*Professor Sionaidh Douglas-Scott, Queen Mary,
University of London.*



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