How to look at art A guide for all the family

1. Give each member of your family one of these roles:

Describer Interpreter Maker Curator

you might have to share roles or take two, depending on the size of your family.

turn over/

- The describer goes first. They describe EVERYTHING that they can see. Check that they don't miss anything.
- The interpreter goes second.
 They tell the family all the things that the art work reminds them of and makes them think about.
- 4. The maker goes third. They tell the family how the artist went about making the work: what materials they used, where they started and where they ended.
- 5. The **curator** goes fourth. They look around the gallery and decide why this work was placed here. How does it connect to other works that are nearby?