

The background of the entire image is a dark, repeating geometric pattern of interlocking squares and triangles in shades of grey and olive green. In the foreground, a large, irregularly shaped stone fragment is shown, illuminated from the right. The stone is light brown and textured, with three lines of Latin text carved into it in a serif font. The text is 'ECCE OTAVI', 'AWAKENT', and 'THE PAST'.

CLASSICS AND ANCIENT HISTORY

UNDERGRADUATE STUDY

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UNITE
THROUGH CURIOSITY

Classics and Ancient History is as much about the present as it is about the past. It's a subject that continues to resonate today, helping us to understand modern challenges, 2,500 years after its protagonists built their lives in the ancient Mediterranean.

If you share our curiosity as to *why* Classics remains so alive, we're eager to meet you at Warwick.

The close-knit nature of Warwick's Classics department is ideal for allowing our award-winning academics keep an eye on your observations, opinions and developing interests. You'll work closely with academics while carving your own path through the varied disciplines we study - from literature and history, to philosophy and art.

Our staff are at the forefront of their fields, leading internationally-recognised research projects and directly communicating and shaping the discipline - through publications, textbooks, TV or the radio. Ancient Greek Theatre, History and Literature under Augustus and material culture are just three of the areas in which we excel. You'll have the chance to devise your own research project, and will benefit from the excellent facilities in our brand-new Faculty of Arts building.

🔍 Discover the Faculty of Arts Building

We believe passionately in introducing the ancient world to the general public and communicating Classics to a wider audience. Through taking our module in Public Engagement, or acting as a Classics Ambassador, you'll be able to join us, using your talents to reach out beyond traditional confines.

And, by joining our tight-knit community you'll enjoy an exuberant, collaborative and rigorous learning experience. You'll develop critical and creative thinking that will prove valuable for your future - wherever in the world this might take you.

INNOVATIVE APPROACHES TO THE PAST

There's an enthusiasm that runs through our department, fuelled by a desire to find new ways to appreciate Classics and Ancient History.

Our academics have a proven track record of bringing their research into the classroom in ways that are both traditional and contemporary. This means that you'll have the opportunity to experience innovative teaching that brings Classics, ancient history, archaeology and classical civilisation to life. You can select modules that push the boundaries of the subject, which could include workshops in mosaic design or sculpting, digital storytelling or video conferences with students at Monash University in Australia.

You'll have the opportunity to choose from a wide range of topics to design a degree that suits your interests; this could be in Greek and Latin literature, Roman and Greek history, archaeology, numismatics (the study of ancient coins), ancient theatre, the reception of antiquity in the Renaissance, the history of ideas or ancient medicine.

At Warwick, teaching is not just about listening to lectures. You will have the opportunity to participate in staging a Greek symposium with replica Greek vases, to create a digital story or video presentation, to contribute to projects bringing the ancient world to life for the wider public, to handle authentic ancient artefacts from our teaching collection, in our dedicated Antiquities Room, to experience practical and digital workshops, or to visit collections in museums.

"Warwick gives me the freedom to teach Classics for the 21st century: whether it's the creation of digital stories, coding the Meditations of Marcus Aurelius, or considering the effects of virtual reality on museum experience, each year my teaching practice responds to the newest developments in the field."

DR CLARE ROWAN
Associate Professor in Roman History and Numismatics

BUILDING FOUNDATIONS FOR THE FUTURE

At Warwick, we do all that we can to build your confidence in studying Classics, ensuring you're well-equipped to take your interest in the subject to new levels.

One of the key ways in which we build that confidence is by offering all students the option to try out study of Latin or Greek. We strongly believe that by understanding the Greek or Latin language, you'll gain a deeper understanding of the civilisation you study.

If you enjoy it, you'll have the opportunity to deepen your knowledge through our intensive language provision.

All our teaching comes directly out of our cutting-edge, internationally-renowned research, developing core skills while opening new horizons. By studying with us you'll engage with material that is shaping the field, and you'll cover an array of topics both expected and unexpected.

And, each summer, you can apply to participate in our academics' research projects, or even design your own through participation in the Undergraduate Research Support Scheme (URSS). Recent projects include work on Ancient coins and the history of Roman Coventry.

This means that our students graduate with a range of skills and experiences that equip them for the future: our graduates are self-assured communicators and researchers who can think critically and imaginatively about their world.



"There is a reason Warwick offers all students the opportunity to learn Greek or Latin, and that is because it is paramount in truly understanding the civilisations we have chosen to study. When faced with a Latin or Greek piece, you do so much better to translate it yourself than to read the given English. A text can be translated in so many different ways, and can be surprisingly affected by personal opinion and prejudices... Therefore, it is vital to get your own interpretation of something, not just to make a good point in your essays, but also to uncover previously unconsidered thoughts hiding in classical literature."

REBECCA
Ancient History and Classical Archaeology with
Study in Europe Graduate 2021

🔍 Read our student blogs to find out more about life at Warwick...

TAKING CLASSICS BEYOND THE CLASSROOM

If you're truly curious about Classics, why not take your love of the subject beyond the confines of the classroom?

We'll provide you with the opportunities to explore Classics outside of the traditional academic context, giving you the chance to develop your skills in creative and imaginative ways.

Each year, with the support of the Department's academic staff, the Student Classics Society stage a Classical play at a professional theatre, performing to hundreds of audience members from across the country.

Over fifty students from within and outside the department stage the production, collaborating with each other to act, produce and direct, work backstage on costumes, props and makeup, or work on publicity and photography. It is a student initiative that the department supports with fundraising, academic advice, and practical support. We recently performed Euripides' Medea at the Belgrade Theatre in Coventry and Aristophanes' Frogs and Sophocles' Oedipus Rex at the Warwick Arts Centre.

As an undergraduate, you are welcome to get involved in a number of ways. You can audition to become an actor or chorus member. If being front of stage isn't of interest, there are plenty of opportunities behind the scenes: from director, producer, marketing and publicity coordinator to set, costume, prop and lighting designer. Our Classical Play will expose you to the multi-dimensionality of theatre.

You'll be encouraged to consider different aspects of the Classical work, examining the ways in which these ideas are relatable and relevant to a modern audience. You will also acquire important transferable skills which will be valuable in the workplace, including effective negotiation strategies, teamwork, marketing and communication skills, and time and budget management.

"Our cast and crew, pooling together a range of talents, created a production of notable ambition. From the music to the make-up, our team proved their aptitude and artistry. Cast members effectively and impressively grew their characters, their flow of ideas demonstrated a wonderful enthusiasm which perpetually added to the show. A theatrical production can really bring out one's potential; it combines a number of awesome individuals into one team, enabling them to bind together their works into a larger piece that each member can be proud of. That's the magic of it."

Student director Max reflects on the experience of directing Sophocles' Oedipus Rex for the 2020 ancient drama festival.

You'll also be able to learn through "hands-on" experiences, projects and site visits, allowing you to interact with our broad community of students and scholars, as well as providing useful insight into future employment possibilities.

Past trips have included a five-day visit to Rome for the 'City of Rome' module. We stayed at The British School at Rome, which, in addition to offering excellent resources, also organised special permits that allowed us to meet archaeologists on sites not open to the public. For another module, The Art and Architecture of Asia Minor, we have run a 7-day intensive trip to Turkey, studying key site such as Ephesos, Pergamon and Didyma.

Getting out of the classroom allows for a more dynamic and practical approach to the ancient world. In addition to being a fun day out, these visits off campus give you the chance to explore topics and approaches in greater depth through practical experience and engagement with experts and the wider public.

Each year the entire first year cohort travels to an archaeological site or museum. Past trips have involved visiting the Last Supper in Pompeii exhibition at the Ashmolean Museum in Oxford, where students were able to explore ancient dining habits, and visits to Chedworth Villa and the Corinium Museum in Cirencester.

Here students examined ancient coins, inscriptions, or prepared content for the museum's Roman Cirencester App. In the summer term, our students presented their findings at a mini-conference event on campus, in a variety of formats, from lecturing to an audience, presenting via PowerPoint, to sharing videos or printed materials.

YOUR FIRST YEAR

You'll find yourself absorbed in Classics and Ancient History right from the start of your time at Warwick. Whether you've studied Classics at A level, or are coming to the Classical world afresh, you'll develop a solid basis of knowledge in your first year for further study.

CORE MODULES

All our degrees feature core modules that support the rest of your learning. On the Classical Civilisation degree you'll study **Greek Culture and Society**, investigating the vast and immensely rich panorama of Greek culture. You'll also take a module in **Roman Culture and Society**, where you'll ask what being a Roman meant in the Roman Empire.

By selecting the Ancient History and Classical Archaeology degree, you'll study the **Introduction to Greek and Roman History** core module. This will introduce you to central themes from the Greek Archaic Period to the beginning of the Roman Empire under Augustus. You'll also take **Encounters with Material Culture: Objects and Archaeology** which explores the many different ways of understanding ancient buildings and objects.

In the Classics Degree (Q800) you will take core modules in Greek and Latin, while the Classics and English Degree involves study of one ancient language, alongside modules from the English Department.

OPTIONAL MODULES

Optional modules allow you the choice to explore your own interests, focussing in on the literature of Greece or Rome in our

Encounters with Texts modules, or exploring ideas by taking **Ancient Thought: Philosophy, Politics, Science**.

Ancient languages can also play a prominent role throughout your degree – you'll have the option of studying Latin or Ancient Greek to give you a richer appreciation of Classics.

The Classics Q800 and Classics and English QQ36 degrees involve study of ancient languages for all three years. For our other degrees you can choose whether you want to start or continue with (an) ancient language(s), perhaps you'll be fascinated by the languages themselves as systems, you will feel the satisfaction of delving into the stylistic choices of ancient authors, or you will realise how immensely useful language is for the study of coins and inscriptions.

HOW YOU'LL LEARN AT WARWICK

In your first year you'll study four modules each term with 2-3 hours of contact time per module per week. You'll be taught in lectures, smaller group seminars, and interactive learning sessions. You'll need to do preparatory work: examples include reading before lectures, or preparing material before seminars. Language modules are assessed by exams, supported by regular tests. Other modules are assessed by a combination of written pieces of work and exams.

YOUR CHOICE OF DEGREES

BA ANCIENT HISTORY AND CLASSICAL ARCHAEOLOGY

You'll have the opportunity to pursue your interests in the history, archaeology and material culture of the ancient world, engaging with topics in a number of ways.

This could include handling authentic ancient coins, getting hands-on experience in working with marble or mosaics, and visiting historical sites and museums in the UK.

CORE MODULES

In your first year you will take 'Introduction to Greek and Roman History' and 'Encounters with Material Culture: Objects and Archaeology'. These will develop the key skills and methodologies required to study the History and Archaeology of the Ancient World. Our Culture and Society modules open up a wider view on the worlds of Greece and Rome, while for your optional modules you can choose to study an ancient language, explore ancient literature or thought, or take an approved external option.

In your second and third years, you take one core module ('Hellenistic World' in the second year, 'Dissertation' in the third year), alongside a choice of other modules from a wide variety of options. These include modules on political and social history ('Democracy and Imperialism', 'The Transformation of Society under Augustus'), as well as others focused on analysis of archaeological and material evidence ('Principles and Methods of Classical Archaeology', 'Domestic Space in the Roman World', 'Coinage of Greece and Rome'). You can also choose to complement your historical interests with a module on a literary topic (e.g. 'Ancient Greek Theatre'). The wealth of options and flexibility of the course allows you to design a degree course which reflects your own unique interests and abilities.



"Studying Classics at Warwick has opened my mind to the world of opportunities within the discipline. The diversity of module options means I have been able to vary the sources I study, from literature

to material culture. It's been great to tailor the course to what I find interesting, with the opportunity to study Public Engagement in Classics! Learning how museums curate their artefacts has been fascinating. A particular highlight has been the active learning, visiting museums and handling the department's ancient artefacts. Throughout the course, the whole department, both lecturers and fellow students, have been immensely supportive and encouraging!"

LIZZ
Ancient History and Classical Archaeology Finalist 2022-23

🔍 Read our student blogs to find out more about life at Warwick...

BA CLASSICAL CIVILISATION

Are you passionate about all aspects of the ancient world? Classical Civilisation covers modules across Greek and Roman cultures, history, philosophy and languages.

In your first year you'll take the core modules 'Greek Culture and Society' and 'Roman Culture and Society' which introduce different aspects of the Greek and Roman worlds, and develop your writing, language and research skills. The wide choice of optional modules allows you to study Latin or Greek, ancient literature or material culture, and modules in philosophy and thought. You can also take a module from another Department. In second and third year you choose from a range of optional modules, plus one core module in each year ('The Hellenistic World' in your second year and the dissertation in your third year). The dissertation is on a topic of your choice, allowing you to further explore an area of particular interest.

Alongside lectures and small group seminars, there are many opportunities for hands-on learning. Recently our students visited historical sites in Rome for 'The City of Rome' module, participated in live video conferencing with Monash University, Australia in 'Democracy and Imperialism', undertook a digital storytelling project for the 'Hellenistic World', and recreated the experience of a Greek Symposium using replica vases in 'Greek Culture and Society'. On this course we'll equip you with valuable transferable skills in analysis, logic, written and oral communication, the ability to work independently, to meet deadlines and to pay close attention to detail.



"I have loved studying Classics at Warwick and taking the subject has enabled me to grow academically, professionally, and personally. The lecturers encourage you to make connections and think more deeply about the topics and the way the study of language and literature is integrated into the modules, particularly in

honours years, allows for an extremely well-rounded understanding of the topic. To be able to approach Classics from all angles in this way has been absolutely fascinating and highly rewarding."

ANNIE
Classics Graduate 2022

🔍 Read our student blogs to find out more about life at Warwick...

PATHWAYS

On this degree you have a chance to carve out a pathway that's tailored to your own specific interests:

- ▶ Focus on Roman or Greek culture, or both
- ▶ Focus on particular approaches to ancient civilisations (literary, historical or material) or choose to work across them all
- ▶ Develop knowledge of one or both ancient languages or continue your studies in translation.

OPTIONAL MODULES

Below is a list of modules recently available with an option to study texts in the original language.

These will give you an idea of the breadth of topics you can study in conjunction with close reading of ancient texts.

Politics and Poetics in Greek and Latin Literature, Ancient Greek Theatre, The Vulnerable Body in Roman Literature and Thought, Sexuality and Gender in Antiquity, Democracy and Imperialism in Classical Athens, Transformation of Roman Society under Augustus, History of Medicine in the Ancient World, Space and Place in Ancient Greek Literature, Roman Laughter: Wit and Transgression in Roman Literature and Thought, Africa and the Making of Classical Literature.

BA CLASSICS

Do you wish to challenge yourself and enrich your understanding of Classical languages and literature?

Our BA Classics degree allows you to acquire expertise in both Greek and Latin, examine an exciting range of original texts, and to experiment with a range of thematic, interdisciplinary and theoretical approaches to the study of antiquity – its culture, politics, art and thought. The first year will introduce you to diverse aspects of Classical culture and society, in conjunction with tailored language work. In your second and third years at least half of your modules each year will focus on Greek and Latin language and literature. In the final year, a core module will be the dissertation, which allows you to explore further an area of particular interest under the guidance of a supervisor.

This course is taught through lectures, seminars, language classes, and close-reading small-group tutorials. Teaching is designed to develop a range of core skills both in literary criticism and in theoretical and interdisciplinary approaches to Classics. This means you will have the chance to explore classical literature and art (or what connects them), performance studies, the reception of antiquity in the Renaissance and the modern world, or contemporary philosophical responses to ancient texts, themes, and concepts.

WORKING WITH ORIGINAL TEXTS

You will have the chance to study canonical authors – Homer, Euripides, Virgil, Herodotus, Horace, Livy – alongside less familiar names such as Pindar, Cratinus, Gorgias, Persius, Statius and Galen. Texts are studied thematically rather than exclusively by genre or period, with the aim of honing both your literary-critical skills and your ability to situate texts within much broader interpretative debates.



BA CLASSICS AND ENGLISH

Our BA Classics and English degree gives you the chance to study both subjects as a continuum.

The course examines the multiple and ever-evolving interactions between the artistic production of Classical antiquity and English literature, from Shakespeare to contemporary poets, novelists and dramatists. Our modules encourage interdisciplinary thinking between the two inter-related fields. You will explore the broad and subtle trends in the development of Western literature, and acquire the knowledge and critical skills to make your own connections between genres, authors, themes, concepts, theories and historical moments.

In your first year, you choose modules from Classics such as 'Roman Culture and Society' and 'Encounters with Latin Texts' plus Latin or Greek at advanced level, alongside two English core modules ('Modes of Reading', an introduction to the practices of criticism, and either 'Epic into Novel', or 'Medieval and Early modern Literature'). In your second and third years you may choose from a range of optional modules from either department, with flexibility increasing in your third year, when you will also write a dissertation on a topic of your choice, supervised by a specialist in either department.

A new course in English and Classical Civilisation is currently under development; check warwick.ac.uk/study/undergraduate for up-to-date information.



"Being able to study both Classics and English in a Joint Honours course at Warwick was a blessing, as I loved both subjects too much to be able to choose one. Studying the two side by side has allowed me to develop my skills in reading

literature from across two departments, in two different languages, spanning several literary periods and many genres. Not only are both departments superb individually, but the potential for making connections across your modules is vast."

LARA

Classics and English Graduate 2021

🔍 Read our student blogs to find out more about life at Warwick...

OUR MODULES

SECOND AND THIRD YEAR MODULES

ARCHAEOLOGY, ART, ARCHITECTURE

- ▶ Art and Architecture of Asia Minor
- ▶ Coinage of Greece and Rome
- ▶ Domestic Space in the Roman World
- ▶ Principles and Methods of Classical Archaeology
- ▶ The Roman Near East
- ▶ Retelling Greek Myths in Greek and Roman Art

LITERATURE IN TRANSLATION OR ORIGINAL LANGUAGE

- ▶ Ancient Greek Theatre
- ▶ Politics and Poetics in Greek and Latin Literature
- ▶ The Vulnerable Body in Roman Literature and Thought
- ▶ Sexuality and Gender in Antiquity
- ▶ Africa and the Making of Classical Literature
- ▶ Space and Place in Ancient Greek Literature
- ▶ Roman Laughter: Wit and Transgression in Roman Literature and Thought
- ▶ Rhetorics: from Classical Rhetoric to Modern Communication
- ▶ Greek Language I and II; Greek Literary Texts
- ▶ Latin Language I and II; Latin Literary Texts
- ▶ Greek Myth: Narratives, Sources, Approaches
- ▶ Horace, Authority and Authoritarianism
- ▶ Metamorphosis in Latin Poetry

ANCIENT HISTORY

- ▶ City of Rome
- ▶ Democracy and Imperialism
- ▶ Food and Drink in the Ancient Mediterranean
- ▶ Greek Religion
- ▶ History of Medicine in the Ancient World
- ▶ The Roman Economy
- ▶ The Roman Empire from Tiberius to Hadrian
- ▶ The Transformation of Roman Society under Augustus
- ▶ The Roman Empire from Antoninus Pius to Constantine
- ▶ Public Engagement in Classics and Ancient History



"Our priorities in designing our modules: to transmit our research to students, to encourage inquisitive approaches to the ancient world and to inspire students to develop critical

thinking and creativity. For example, my module on Rhetorics invites analysis of modern communication and politics in the light of the development of ancient persuasion techniques."

DR CAROLINE PETIT

Associate Professor of Classics

See warwick.ac.uk/fac/arts/classics/students/modules for more information on the modules currently on offer in Classics. Module choices may change from those above. Students also have the option of taking an interdisciplinary module or a module outside the department in some years.

For more information on interdisciplinary modules see warwick.ac.uk/fac/cross_fac/iatl/activities/modules/ugmodules

AFRICA AND THE MAKING OF CLASSICAL LITERATURE

(with Dr Elena Giusti, Associate Professor of Latin)

This literary module considers the importance of north Africa in the shaping of Western Classical Literature in the Mediterranean and investigates the simultaneous erasure of Africa from the Western Classical canon - an erasure which originated in the ancient Greek and Roman texts and was crystallised in their subsequent critical history. The module discusses the history of the equation of the Classical world with modern (and colonialist) Europe, and more recent attempts to 'decolonise' the Western Classics, together with the reactions to them (such as the 'Black Athena Debate' of the 80s).

Over the course of the year, we will explore three major areas of Africa-related Greek and Latin literature and its reception. In the first term and first half of the second, we will read and discuss Greek and Roman representations of Africa and Africans and Greek and Latin literature written by African authors or authors writing in Africa.

The final section of the module is dedicated to Classical Reception and is interdisciplinary with English. We consider the effects that preconceptions and assumptions about the Graeco-Roman heritage have on the engagement with classical literature by people of African descent, both in Africa and in the Western World.

We explore some critical positions of black classicism (such as *Classica Africana*) and investigate the reception of Greek and Roman literature in selected African and black authors, such as Toni Morrison.



"Africa and the Making of Classical Literature has been at once my most enjoyable and most eye-opening module. Studying the import of North Africa and its dynamic with Greco-Roman literature has encouraged me to reassess my own relationship with the Classics and my place in it. Raising questions on race, identity, and decolonisation, it has never been more relevant to the world we live in and has taught me the tools to deconstruct the frameworks that inform our knowledge of the Classical world."

BASMAH
Classical Civilisation Graduate 2022

🔍 Read our student blogs to find out more about life at Warwick...

GREEK MYTH:

NARRATIVES, SOURCES, APPROACHES

(with Dr Emmanuela Bakola, Associate Professor of Greek Language and Literature)

What did Greek myths mean in their original contexts? This module examines ancient Greek mythical narratives, symbols, and ideas in their historical, cultural and religious contexts. It studies original texts (in translation) and looks at artworks from antiquity to today, using appropriate theoretical frameworks to explore some of these

fascinating stories and reflect on their enduring power. It also evaluates critically the various ways in which scholars, authors, artists, political thinkers and the public have made sense of these stories from antiquity to today, and encourages students to think how the myths might be interpreted in the present.

CLOSER TO YOUR ACADEMICS

Throughout your Classics experience at Warwick, you'll enjoy a close, supportive and responsive relationship with your academics. Ours is a close-knit department, where you'll be encouraged to ask questions, share knowledge and uncover new observations with those around you.



"Every year new pieces of visual and material evidence - inscriptions, papyri, coins, statues, mosaics, and architecture - are rediscovered from the Classical world. These allow us constantly to refresh and reassess our picture of the societies and cultures of the ancient Mediterranean, widening our outlook beyond the views of elite writers to encompass women, children, slaves, and freed."

PROFESSOR ALISON COOLEY
Professor of Classics and Ancient History



"Sharing our research with the students makes our teaching unique. This includes work on new finds from all over the Mediterranean, e.g. from major capitals such as Rome or Carthage; thus students experience cutting-edge research, and they can do so also through excavations and periods abroad."

PROFESSOR SUZANNE FREY-KUPPER
Professor of Classics and Ancient History



"Warwick Classics is all about giving students a 360 degree view of the ancient world. We study Greece and Rome from a wide range of different kinds of ancient sources and perspectives; within a wealth of different settings from the lecture room to the stage and to archaeological sites; and via a variety of modern technologies from film making to virtual reality."

PROFESSOR MICHAEL SCOTT
Professor of Classics and Ancient History

STUDY ABROAD

EMBRACE CLASSICS IN THE MODERN WORLD

Some of our degree programmes are available as 4-year degrees, with the third year spent at one of our partner universities in Venice, Bologna, Padua, Rome, Berlin or Tübingen.

Classical scholarship in Italy and Germany is regarded as world-leading, so you will benefit both from the quality of academic study as well as being immersed in another language and culture.

If you are interested in combining your studies at Warwick with spending one year in Europe, you may want to consider applying for:

- ▶ Ancient History and Classical Archaeology with Study in Europe (VV18)
- ▶ Classical Civilisation with Study in Europe (Q821)
- ▶ Classics (Ancient Greek) with Study in Europe (Q801)
- ▶ Classics (Latin) with Study in Europe (Q802)

In order to be eligible for our Study in Europe degree programmes, we ask for a certain level of achievement in the study of an ancient or modern language, or evidence of your ability to learn a foreign language.

For detailed information on entry requirements, please visit warwick.ac.uk/study/undergraduate/classics

The future of our current placements is still under negotiation following the end of the Erasmus+ scheme and introduction of the Turing scheme. Placements may vary from the current arrangements detailed here.



"Warwick Classics thrives on its internationalism. We have close

ties with a range of universities abroad, and a diverse international student body. Many students take the chance to study abroad. The University prides itself in encouraging international scholarly exchange, allowing us to involve renowned international scholars in honours-level teaching, and strengthening the important bonds between teaching, research, and an international outlook."

PROFESSOR DAVID FEARN
Professor in Greek Language and Literature

USING CLASSICS TO PREPARE YOU FOR THE FUTURE

We see it as an imperative to equip you with the skills and capability to adapt to a workplace which is increasingly affected by accelerated social and technological change.

In 2020, Warwick was ranked the third most targeted university by the UK's Top 100 Graduate Employers.* We invite nearly 300 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. To find out more about the careers open to you, listen to some of our graduates: <https://warwick.ac.uk/fac/arts/classics/applying/undergraduate/careers/graduatestories/>

Graduates from the department have gone on to successful and distinguished careers in a diverse range of fields. These include: Law, Teaching, Civil Service, Theatre, Banking, Marketing and Communications.

The multi-disciplinary nature of the degree means that our students develop a broad skillset which includes advanced analytical skills, honed written and verbal communication skills, a thirst for critical evaluation and an awareness of divergent perspectives.

* According to The Graduate Market in 2020 published by High Fliers Research Ltd.

"I work as a High Value Events Fundraising Manager at Action for Children and have previously worked at other charities like Cancer Research UK and Save the Children. My Classical Civilisation degree at Warwick helped me develop great project management skills. The contact hours for humanities degrees require a lot of self-motivation and discipline which amongst other things, prepared me to manage deadlines in a work context. My further extra curricular involvement at Warwick (e.g. becoming the President of a society) also gave me invaluable transferable skills in leadership, decision making, collaboration, budgeting and more"

MOLLY
High Value Events Fundraising Manager,
Action for Children

YOUR SOCIETIES AND NETWORKS

With over 250 student societies, there are plenty of opportunities to meet like-minded people and share in activities you enjoy.

Our Classics Society is very active, regularly organising socials, parties and a trip abroad every year, and bi-annual visits to interesting sites in the UK (e.g. the Roman cities of York or Chester). By joining the Classics Society you will have the chance to get to know students from across the department and across the degree programmes. Warwick's Classics Society also plays a vital role in the staging and production of our annual Classical Play.

Additional activities include sports practice and matches and fundraising for charity events. The society is also there to support you academically. The student mentoring scheme for first year students pairs you with second or final year undergraduates, who will be on hand to help you find your way around, give you some advice about modules or answer any questions you might have.



"The Classics Society offers a fantastic opportunity for those interested in Classics and those studying the course, helping to bridge the gap between academic and social life. We are run

by students for students and have them at the heart of all the activities and events planned throughout the year. These events vary from charity pub quizzes to our annual play...The Society is one of the best things about Classics at Warwick and we can't wait to meet you all!"

DILLON
Ancient History and Classical Archaeology Graduate and Classics Society President, 2019-20

🔗 Read our student blogs to find out more about life at Warwick...

KEY FACTS

RANKED 3RD

RANKED 3RD AMONG UK CLASSICS DEPARTMENTS IN THE 2021 RESEARCH EXCELLENCE FRAMEWORK

1:10.9

STAFF : STUDENT RATIO* (2022)

ENTRY REQUIREMENTS

TYPICAL A LEVEL OFFERS**

BA Classical Civilisation Q820	AAB in any subject**
BA Ancient History and Classical Archaeology VV14	
BA Classical Civilisation with Study in Europe Q821	AAB to include a foreign language (modern or ancient) grade B at A-level or one grade A/grade 7 at GCSE or evidence of ability to learn Italian or German**
BA Ancient History and Classical Archaeology with Study in Europe VV18	
BA Classics Q800	AAB including A in an ancient or modern foreign language ***
BA Classics (Ancient Greek) with Study in Europe Q801	AAB including A in an ancient or modern foreign language ***
BA Classics (Latin) with Study in Europe Q802	AAB including A in an ancient or modern foreign language ***
BA Classics and English QQ36	AAB including A in Latin or Ancient Greek and A in English Literature, or English Language and Literature combined **

* The Guardian University League Table 2022. Student to staff ratio by subject (classics).
** The typical offers are indicative. See our website for the latest information and other qualifications accepted warwick.ac.uk/ug
All offers include grade C/grade 4 in GCSE Mathematics (or equivalent).
For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions
*** AAB must include grade C/4 in GCSE Mathematics (or Equivalent) and A in ancient or modern foreign language, pending University course approval.

FIND OUT MORE

HOW TO APPLY

Applications are made through UCAS ucas.com

If you are made and accept an offer, and meet any outstanding conditions, we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick.

For more detailed information about how we process applications please visit: warwick.ac.uk/study/undergraduate/apply

OVERSEAS APPLICANTS

At Warwick, we welcome applications from across the globe, and have dedicated teams available to advise and support, as well as a global network of Agents and Representatives.

For more information on applying from your country see: warwick.ac.uk/study/international

STUDENT FEES AND FUNDING

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/studentfunding

ACCOMMODATION

Warwick Accommodation manages over 7400 self-catering residences on campus. Living on campus in your first year gives you the opportunity to meet people and form new friendships whilst never being more than a short distance from your lectures or the amazing facilities campus has to offer. At Warwick, you'll enjoy the freedom of independent living alongside your fellow students but with the security of knowing you're surrounded by people who can support you. For more information visit:

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DISCOVER MORE

To find out more about the University, including opportunities to visit and engage with your department of choice, visit:

warwick.ac.uk/undergraduate/visits

