

OPEN RESEARCH

An Introduction for Classics Postgraduate Researchers



13 March 2024 – Yvonne Budden, Library

Open Research



Open Access

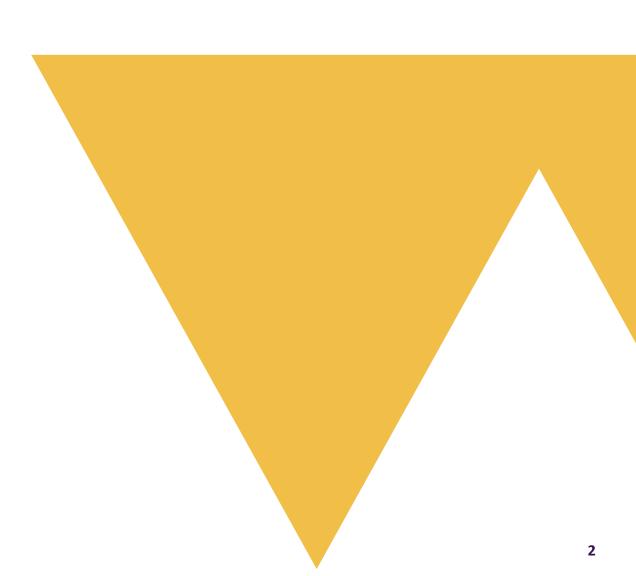
REF 2029 Requirements

Research Data Management

Publishing Strategically

Copyright

Where to find Help







OPEN ACCESS

WHAT IS THE PROBLEM?



pay faculty to do research & report on results in articles



faculty give away articles & copyright to publishers for

(and other researchers peer review for free)

& publishers
rake in all the

and it is BIG
Elsevier's
profit margin
exceeded
Google's!

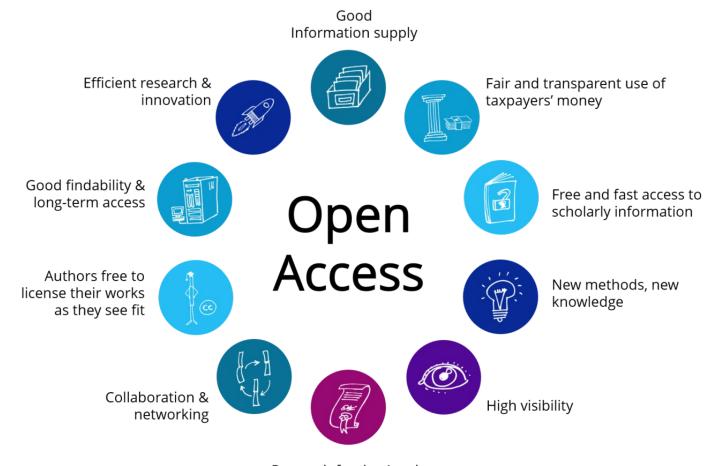
...and many students, researchers, and others still can't get the articles they need & libraries cannot afford many journals.





Open Access - Benefits



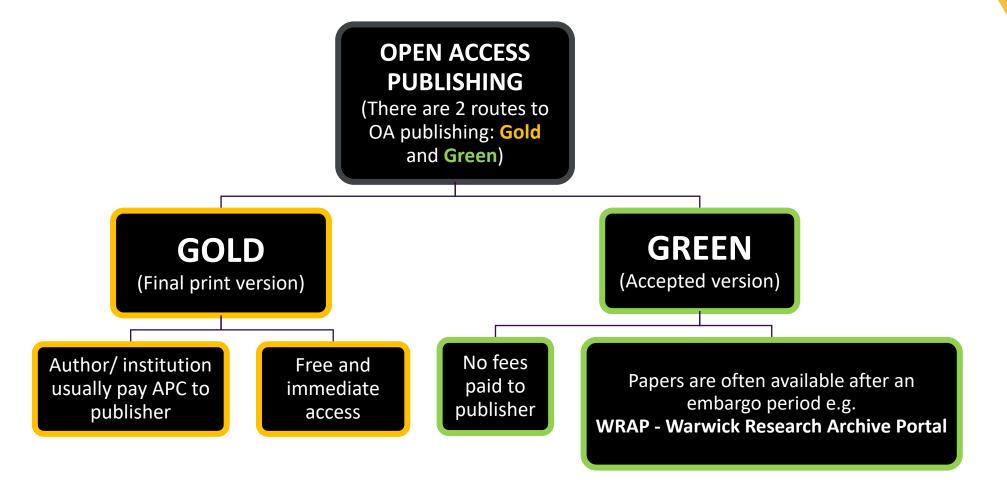


Research funders' and institutions' policies



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REF 2029

REF Open Access Policy

Same as it has been since 2018

Deposit your accepted versions
 to WRAP within three months
 of the date of acceptance –
 journals and conference papers

 We are expecting a review of the open access policy for REF 2029 which might change things



The policy applies to journals and conference papers only.

UKRI Policy – 1 January 2024



- Original research articles and conference papers submitted on or after 1 April 2022
- Two main routes to compliance:
 - Gold final version on publisher's website
 - Green accepted version in a repository

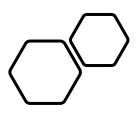
- Both routes require:
 - 0-month embargoes
 - CC-BY licence
 - Statement about the access of the underlying data for every article.

UKRI Policy – 1 January 2024



- Long-form publications under contract on or after 1 January 2024
- Must be:
 - Open Access within 12 months of publication
 - Version of Record or Author's Accepted Manuscript
 - Under a Creative Commons licence
- Funding is available up to specific caps set by UKRI

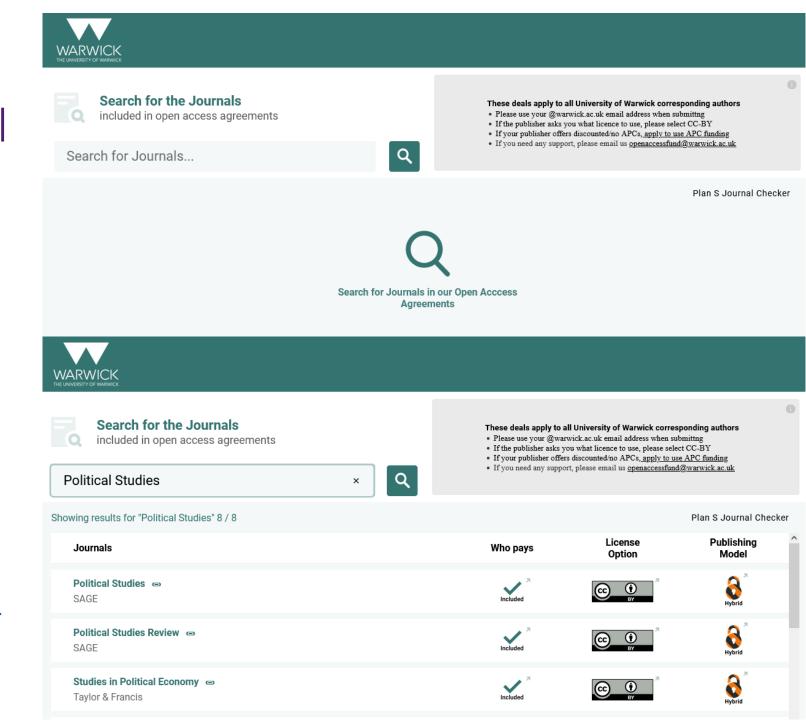
- Includes:
 - Books, Book chapters, edited collections
- Exemptions:
 - Trade books, creative writing, and publications arising from Training Grants.
 - Also, where the best publisher doesn't facilitate OA and/or the inclusion of third-party copyright prevents it



SciFree Journal Finder

- Tool to allow authors to find journals included in 'Read and Publish' agreements.
- Search for your journal, and if it is included in an agreement, it will appear with details of the deal.
- Journals not included in a deal will not appear
- Contact

 openaccessfund@warwick.ac
 .uk if you can't find your journal and we can help!







RESEARCH DATA MANAGEMENT

Research Data Management





What is Research Data?

- The smallest building blocks of your research
- Can be:
 - Documents, artefacts, archive material, interviews, translations, video, audio, methodologies etc.



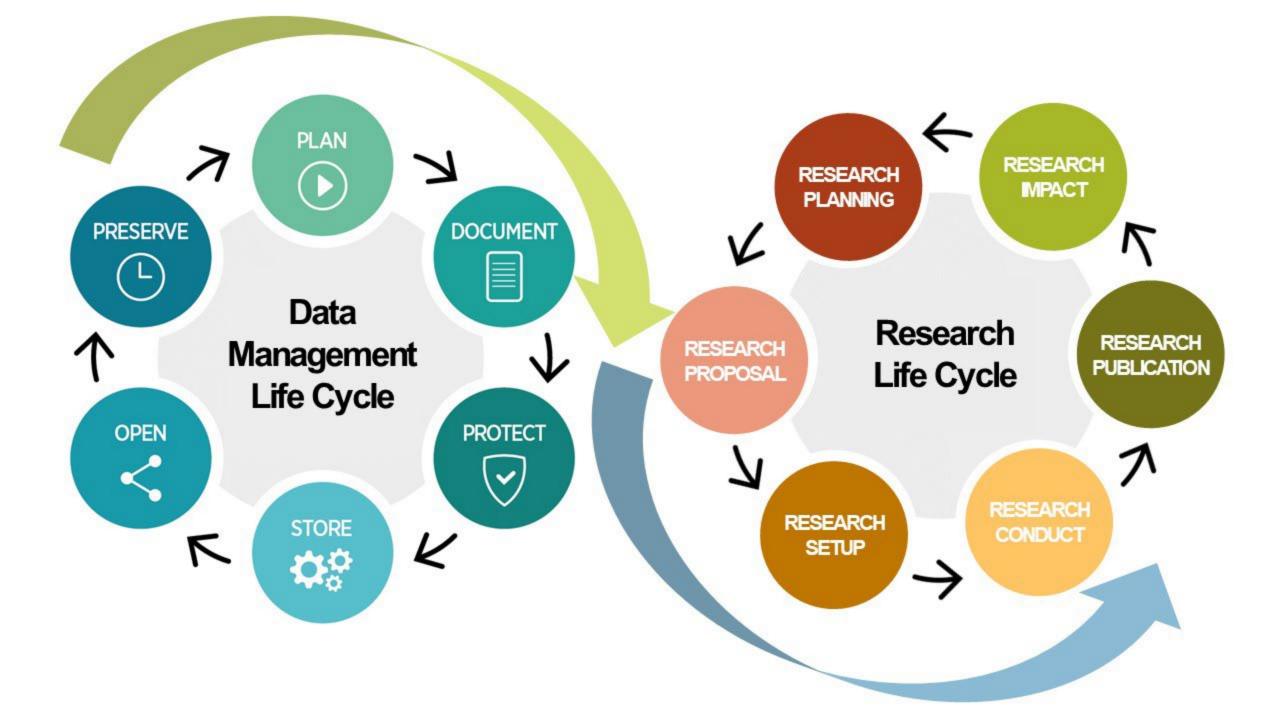
Why Should you think about this?

- Security!!!
- Planning and writing up
- Useful for new forms of research
- Avoids duplication of effort
- Better collaborations
- Easier sharing and ability to demonstrate funder compliance



What should you do?

- Data Management Plan (example PhD plans available)
- Audit Requirements
- Acknowledgement of data in publications







PUBLISHING STRATEGICALLY



Who are your audience?

Who are you trying to reach? How might your target audience(s) change the way you communicate your research?

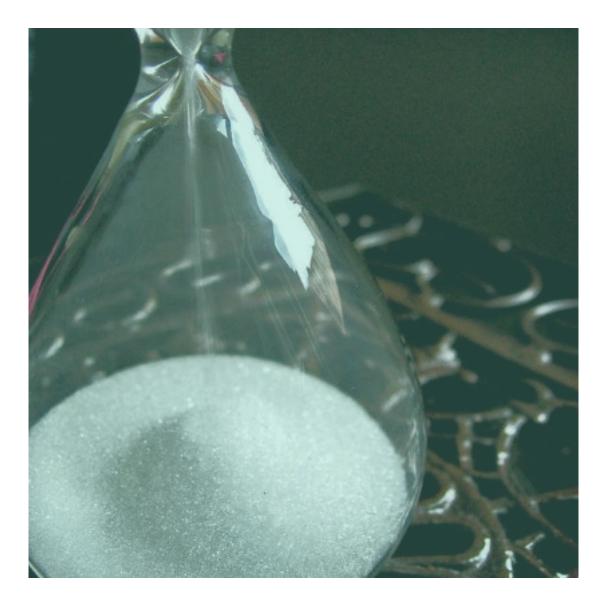
Audience by TEDxYale CC BY 2.0 from flickr



this way that way by Lynn Friedman from flickr CC BY-NC-ND 2.0

Where are your audience?

- What types of resources do they use and how do they search for them?
- Which conferences and events do they attend?
- Will you need to adapt your writing style / delivery?



Hourglass by Rachel from flickr CC BY-ND 2.0

What and where will you publish?

- How are you planning on dividing your work?
- Book vs. article(s)
- Would two (or more) short articles be better than one long one?
- How long will it take to publish?



Photo by <u>David Paschke</u> on <u>Unsplash</u>

Targeting your audience

- Choose an audience
- What do you think are the most appropriate publication venues to reach them?
- How might your target audience(s) change the way you communicate your research?





COPYRIGHT

Copyright Basics







Clearing Rights for Use



What do you need to know?

- What are you trying to use?
- What are you using it for?
- Who owns it?
- Is it under a reuse licence?

How to clear copyrights

- Is there a broker you can use?
- If not do you know who to contact?
- Do you have funding for rights clearance, or are you looking to negotiate a 'zero' cost solution?

Can you be flexible in what you use?

Top tips:

- Start early this will always take longer than you think
- Keep all your documentation both of any rights you cleared and of anything you tried to clear but were unable to

If in any doubt - ask!!!!

CREATIVE COMMONS LICENSES





REQUIRED

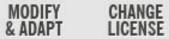


COMMERCIAL

USE









PUBLIC DOMAIN



CC BY



CC BY-SA



CC BY-ND



CC BY-NC





CC BY-NC-SA







CC BY-NC-ND















You can redistribute (copy, publish, display, communicate, etc.)



You have to attribute the original work



You can use the work commercially



You can modify and adapt the original work



You can choose license type for your adaptations of the work.

TRADE MARK OF
THE GRAMOPHONE CO. LTD.
ONE OF THEE MI ORDUP OF COMPANIES

- THE GREATEST RECORDING ORGANISATION IN THE WORLD

HELPV





WHERE TO FIND HELP...

Where to find help?



<u>Library Researcher</u>
 <u>Support website</u>

SciFree Journal Finder



Contact us:

- Open Access Support
 openaccessfund@warwick
 .ac.uk
- Research Support
 scholarlycomms@warwick
 ac.uk



RESEARCH REFRESH

Every Thursday

10:30pm-12pm

Research Exchange, Library

Floor 3

Network, connect with

other researchers

through informal

check-ins and games