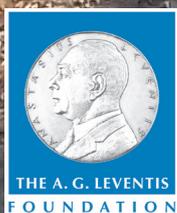


Warwick Classics Network Teacher Resources



warwick.ac.uk/wcn  @WarwickClassNet  @ClassicsWarwick



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Welcome to Warwick Classics



**Prof. Zahra Newby,
Head of Department**

Welcome to the Department of Classics and Ancient History! Here at Warwick we are passionate about the opportunities Classics offers both intellectually,

and in developing the critical skills of analysis, rigour and creativity which are needed in the modern world. Classics studies ancient cultures in the round, from a number of perspectives. Our degrees offer study of history, literature, languages, material culture and philosophy and use Classics and Ancient History to think afresh about the key concerns of our times. I want all to have access to the rich material which this subject offers, and invite you to explore the resources we can offer teachers, and to convey to your students the wide possibilities offered by a Classics or Ancient History degree.



**Prof. Michael Scott,
Director of the
Warwick Classics
Network**

The Warwick Classics Network was set up to enable us at Warwick Classics to work more closely with schools in our

region to ensure that every student has the opportunity to study the ancient world. We are delighted to be supporting the work of so many fantastic teachers in the region with the development of resources for lessons and after school clubs, as well as hosting teachers and students here at Warwick to learn more about Greek and Roman antiquity. At the same time, the WCN seeks to play a role, in conjunction with national organisations like Classics for All, in ensuring access to the study of the ancient world across the country. We work closely with partners like Classics for All and Advocating Classics Education to provide a range of online resources, study days, school visits and of course our nationally renowned Drama Festival, to help support the great work of teachers in inspiring students across the country to learn more about the world of the ancient Greeks and Romans. We are delighted that the A. G. Leventis Foundation has chosen to support our work, and look forward over the next years to reaching even more students, sharing our passion for the ancient world, and supporting them in taking their study of Classics further.

Warwick Classics Network

The **Warwick Classics Network (WCN)** is a thriving community of teachers and academics dedicated to the promotion and support of Classics and Classics teaching in Coventry, Warwickshire and beyond.

Launched in 2018 and based in the Dept. of Classics and Ancient History at the University of Warwick, the WCN is spearheaded by Prof. Michael Scott. The WCN is supported by the **A. G. Leventis Foundation**, and the charity **Classics for All**, and works with national partners like **Advocating Classics Education** and **The Classical Association**.

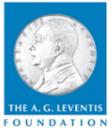
Since 2018 **Dr Paul Grigsby** (pictured) has been the dedicated WCN Research Fellow in the Dept. of Classics and Ancient History here at Warwick.



His role is to assist the Department in achieving its Impact and Outreach goals, and to provide the link between the Department and the local teaching community. If you would like any more information on the Warwick Classics Network, or would like to join our mailing list, please email Paul at paul.grigsby@warwick.ac.uk, or visit our website warwick.ac.uk/wcn

WCN's Key Objectives

- ▶ **To provide teachers of classical subjects with resources, advice, and an active support network.** Our WCN website with its ever-evolving teaching resource section STOA (see below pp.8-10) is an integral part of this support, and we are currently working with Classics for All in developing a suite of online resources aimed at supporting the teaching of Classics across the curriculum and at every level.
- ▶ **To promote the teaching of Classics in schools not currently offering Classical subjects on their curriculum.** Working alongside Classics for All, we provide information on training and funding available for introducing Classics to schools. The WCN are currently helping to introduce Classics to schools in Coventry, Nuneaton and Rugby.
- ▶ **To promote the research undertaken by Warwick academics to a wider audience.** Through public events and the creation of specialised online resources (such as our [#AskAnAcademic](#) videos), the WCN are dedicated to bringing the work of Warwick Classics to the wider world.





WCN Activities: An Overview

Outreach and Impact form an integral part of the programme of the WCN and the Dept. of Classics and Ancient History here at Warwick. In 2018 the department was awarded the University of Warwick **Public Engagement Award** for its Outreach activities, and in 2019, Prof. Scott and Dr Paul Grigsby were nominated for the University's **Public Engagement Contribution Award** for the work on the WCN.



every school pupil in Coventry to the ancient past just beneath their feet and bring classics to the entire city during Coventry City of Culture 2021.

Our flagship **Warwick Classics Network Study Days** (below pg.12) and **Ancient Drama Festival** (below pg.13) attract

well over 1000 students and teachers from across the UK each year, making Warwick a hub of Classics for schools across the whole country. In addition, our annual **Teachers Days** are designed to help support teachers in the continued development of their subject. Through the contacts made at these events, the Department is building strong relationships with schools from every area of the UK.

Success with Schools

Before the creation of the WCN in 2018, the number of schools offering Classical subjects in Warwickshire was poor. Of the 56 State Secondary Schools in Warwickshire, only eight offered dedicated lessons in Classics on the curriculum – about 14%. In the first year of the WCN we changed this dramatically and from September 2019 there were 14 schools teaching Classics – exactly one quarter.

We are currently working with ten additional schools, meaning that by early 2021 our aim is to have 45% of the State Schools in Warwickshire



As part of our Outreach work, the WCN are firmly committed to making Classics a subject available to *all* school children, no matter what their background or which school they attend. Working closely with our sponsors **Classics for All**, the WCN are currently assisting local schools to whom Classics has previously been unavailable, to introduce the subject to pupils in the form of extra-curricular clubs, enrichment sessions, and

full GCSEs and A-levels.

We make frequent use of our **VR headsets** for introducing pupils to the Ancient World, both at our events on campus



and during our Outreach activities at local schools. These headsets are readily available for local schools to use, and have been successfully utilised to recruit students to study Classics in school Open Days across Warwickshire, Birmingham and into Lincolnshire. The WCN are currently engaged in an ambitious project on Roman Coventry with which they aim to introduce

teaching Classics. Meaning that in just two years we will have introduced Classics to almost a third of Warwickshire's schools. We wish to thank Classics for All and ACE for their help in achieving these results and look forward to continuing this success in the future.



The WCN is currently spearheading a huge project on **Roman Coventry** for **Coventry City of Culture 2021** with plans to extend this project throughout Warwickshire in the coming years. Bringing together academics from **Warwick University** with experts from **The Herbert Gallery and Museum** and **Lunt Roman Fort** in Coventry, as well as **Warwickshire Museum** in Warwick, our aim is to bring the story of Roman Coventry and Warwickshire to every school child in Coventry, creating online teaching resources that every school can use from KS2 upwards. The story of Roman Coventry and Warwickshire will be told through artefacts housed in our local museums, and we will create a **travelling artefact collection** for school visits. Pupils will create artistic responses to Coventry's Roman roots as part of the project which celebrates Coventry's diverse cultural past, identifying the mixture and sharing of different cultures as part of Coventry's

unique heritage. The resources created during the project will be further developed to produce a suite of teaching materials available online for all the schools in Warwickshire and beyond. We are excited that this project will provide a continuing link between Warwick Classics and local schools and cultural institutions for many years to come. Our plans also include the creation of a **Virtual Reality experience** of sites in Roman Warwickshire, further bringing the ancient world to life for our local schools and public.

The Department of Classics and Ancient History has a long involvement with the **Sutton Trust Summer School** here at Warwick. In 2019 and 2020 the WCN organised an exciting and innovative joint program with the Departments of History of Art and Film and TV. Designed to inspire the next generation of students interested in studying one or other of these topics, this unique course examines how Classics has been a constant theme throughout Art History, and how Classical images and references are used in modern film and TV media. In our sessions we discussed the themes of spectacle and the body, and **resources** from the week are available online for use to our network of schools.



If you are interested in learning more about the WCN and its activities or being involved in our network, please contact Dr Paul Grigsby paul.grigsby@warwick.ac.uk, and please visit our website www.warwick.ac.uk/wcn to keep up with our latest events and to take advantages of our Teacher resources.

Online Teaching Resources [STOA]

warwick.ac.uk/wcn/stoa

Subject Resources

The WCN have developed a unique suite of online resources from KS2 upwards with special emphasis on the OCR Ancient History and Classical Civilisation GCSE and A-level curricula, our aim being to create the most comprehensive collection of online resources available. These include videos made by our academic staff and students, resources and videos from our events and Ancient Drama Festival, and downloadable lessons, schemes of work, and much more. We are especially proud to be working alongside Classics for All and a team of dedicated teachers and academics in creating these amazing resources supporting classics teaching across the country. These resources have been especially important during Covid-19 where during the first two months of lockdown they received almost 45,000 hits. In light of this demand, we will continue to develop these resources to provide the greatest help for schools where it is most needed.

KS2, KS3, GCSE and A-level Resources

The WCN in tandem with Classics for All, have collected and developed a suite of resources for introducing classics at KS2 and KS3, and for teaching Ancient History, Classical Civilisation, Latin and Greek at GCSE and A-level. Resources include videos made by our academic staff and students, downloadable lesson plans, schemes of work, PowerPoints and much, much more.



#AskAnAcademic Videos

The WCN have created the #AskAnAcademic video series in which members of our staff respond to

questions from schools and teachers about the Classics curriculum and their academics specialities. Previous videos include Prof James Davidson on Love and Relationships, Prof Zahra Newby on Greek Art, Prof. Michael Scott on the Greek Symposium and Greek Religion, and Dr Clare Rowan on Imperial Coinage.

Home Schooling Resources

Developed in response to the Covid-19 situation the WCN have collated and created



a set of resources useful for home schooling. These include resources for KS2, KS3 and KS4-5. Accessible and entertaining, these are aimed to make the ancient world easily understood and digested.

BAME Teaching Resources

The WCN and Dept of Classics and Ancient History have created a set of resources for use in schools that provide an introduction to teaching BAME/BLM in the classics classroom and give a wider picture of the ancient world than traditionally considered part of 'Classics'. These resources are based specifically on the work of our current Warwick academics.



Warwick Ancient Drama Day Festival Resources

Led by Dr Emmanuela Bakola, our yearly Ancient Drama festival takes place every January. Our online archive includes photos, blogs, behind-the-scenes, essays by our academics, videos, discussions, and of course full videos of our performances - *Oedipus Tyrannos*, *Frogs*, *Medea*, *Antigone*, *Lysistrata*, and *Thesmophoriazusa*. See page 13 below for more information on our Drama Festival.

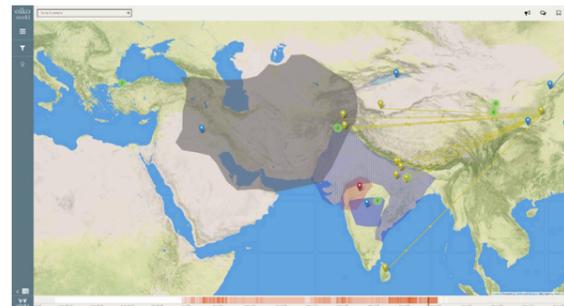


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YouTube Channel

The Classics Dept. has its very own YouTube channel where we post videos created by our academics and students. Videos include the 'Hellies' - short entertaining and instructive videos created by our undergraduates as part of the module 'The Hellenistic World' - as well as our #AskAnAcademic videos, Prof. Michael's Scott's online Q&A videos, and videos and resources from our WCN events.



Oiko World

Prof. Michael Scott and the Academic Technologists here at Warwick have created an innovative tool for teaching global history. The Oiko database has been used as a teaching tool for the module 'Global History' the first module of its kind in the country, and is available for all to browse and explore.



Archaeological Site Database

Developed by Prof. Michael Scott for the undergraduate module 'Greek Religion', this database of ancient sites has been compiled and is being continually updated by our undergraduate students. This site

is a useful teaching and reference tool for schools, especially those studying Greek Religion or interested in learning about the Ancient Greek world.

Ashmolean Inscriptions Online

An online collection of the inscriptions housed at the Ashmolean Museum in Oxford, with a wealth of other resources on life in Roman Britain, Roman Religion and numerous other topics created by Prof. Alison Cooley and the Ashmolean Museum. A brilliant resource for anyone studying Roman Britain or with an interest in Roman life.



Why Study Classics?

The WCN have created a set of pages aimed specifically at addressing pupils, their parents, teachers, and SLT, and answering the varied questions they have of 'Why Classics?' These include student and staff testimonies, resources addressing the educational benefits of studying classics, and the future career prospects from choosing classics, from GCSE up to University level.



Classics for All Ancient History Resources

The WCN are working together with teachers across the country and the charity Classics for All to create a suite of resources for A-level Ancient History, including Source Books, Schemes of Work, lesson plans and subject overviews.

[@WarwickClassNet](https://twitter.com/WarwickClassNet) [@ClassicsWarwick](https://twitter.com/ClassicsWarwick) warwick.ac.uk/wcn paul.grigsby@warwick.ac.uk

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Warwick Comes to You

Our academics regularly give school talks (locally, nationally, and internationally) to groups aged from 10 to 18, and are willing to share their enthusiasm and expertise. The following staff members are happy to give talks to schools. Please contact the staff directly to arrange visits.



Dr Emmanuela Bakola
e.bakola@warwick.ac.uk
Topics: Ancient Greek Drama



Prof. Victoria Rimell
v.rimell@warwick.ac.uk
Topics: Latin and Greek literature, Roman thought, Classical reception



Prof. Alison Cooley
a.cooley@warwick.ac.uk
Topics: Augustus, Life in Pompeii and Herculaneum, *Res Gestae divi Augusti*, City Life in Roman Italy



Dr Clare Rowan
c.rowan@warwick.ac.uk
Topics: Coinage handling sessions (Greek or Roman), Coinage



Dr David Fearn
d.fearn@warwick.ac.uk
Topics: Greek Literature and thought, Classical reception



Prof. Michael Scott
m.c.scott@warwick.ac.uk
Topics: Ancient Greek history, archaeology, religion, Ancient Global History, Classics and TV



Dr Elena Giusti
e.giusti@warwick.ac.uk
Topics: Latin and Greek Literature, Roman thought, Classical reception



Dr Conor Trainor
C.Trainor@Warwick.ac.uk
Topics: Classical, Hellenistic and Roman Greece and archaeology



Mr Clive Letchford
c.a.letchford@warwick.ac.uk
Topics: earning Latin and Greek languages, Using spoken Latin in the classroom



Dr Eris Williams-Reed
eris.williams-reed@warwick.ac.uk
Topics: Roman History and Roman Near-East



Prof. Zahra Newby
zahra.newby@warwick.ac.uk
Topics: Ancient athletics, Art in Roman world, Myth and Art, Death and Commemoration in the Roman world, Roman housing

Warwick Classics Network Study Days for Students and Teachers

Our Warwick Classics Network Study Days bring hundreds of school children and teachers to the University every year to learn about the Ancient World. These Study Days are an excellent way of enthusing pupils and extending their subject knowledge in an exciting and stimulating way, and of providing support to our network of teachers. These Study Days are FREE of charge and open to all.



In **July 2018** our launch event '**Emperors, Coins, Frogs, Oracles**', organised alongside **Advocating Classics Education**, brought over 200 pupils and teachers from

25 schools across the country to hear lectures on the Ancient World linked to the Ancient History and Classical Civilization curricula. During lunch, the pupils were able to experience our VR headsets and enjoy a tour of Ancient Athens (left). In addition, parallel sessions were run specifically for teachers to find out how we could best support the teaching of Classics in schools going forwards. The excellent feedback we received on the day has been integral to how we have developed the WCN to make ourselves as useful as possible with our network of schools. In the afternoon we were treated to an entertaining and enlightening lecture by Prof. Michael Scott on 'Delphi: Centre of the Ancient World' followed by the handing out of prizes to some lucky pupils.



In **November 2019** our WCN Study Day '**Ancient Worlds**' brings 500 school children and members of the general public for a day of lectures and interactive workshops by top authors Natalie Haynes (*The Children of Jocasta*, *A Thousand Ships*), Emily Hauser (*For the Most Beautiful* trilogy), Caroline Lawrence (*The Roman Mysteries* series), and Alexandra Sheppard

(*Oh My Gods*), and our leading Warwick Classics academics. The day features workshops on mythology, storytelling and creative writing, and lectures on the most recent developments in the world of Classics and Ancient History. Supported by the A. G. Leventis Foundation, and the Warwick Public Engagement Fund, this is a creative and enlivening event with interest for the general public but also providing useful background information for those studying Classical subjects at GCSE and A-level.



Our 2020/2021 WCN A. G. Leventis Study Day '**Edge of Empire**', will be tailored specifically to

provide revision on the major topics of the OCR Classical Civilisation and Ancient History GCSE and A-level syllabi to serve as catch-up and revision for pupils getting back up to speed. Our lectures and workshops will directly target specific sections of the OCR specs, while adding our expert perspective and thoughts on recent scholarship.

For our Warwick Classics Network study days, and to find out more about our events, visit warwick.ac.uk/wcn



Warwick Ancient Drama Festival

Our annual Warwick Ancient Drama Festival regularly draws up to a thousand school children and members of the public from across the country. Run by the Warwick Classics Society and supported by Dr Emmanuela Bakola (right with Professor Toph Marshall, UBC, in a pre-production Q&A) and other members of the Department, along with the WCN, our recent productions have included *Thesmophoriazusae*, *Lysistrata*, *Antigone*, *Medea* and *Frogs* (right) and *Oedipus Tyrannos*.



of combining departmental research, teaching, outreach and public engagement with theatre performance, made possible by students in collaboration with academic staff. Our highly successful annual drama festival, which contributes in manifold ways to the department's life, received a 'University Staff Award in Public Engagement' in May 2018 (alongside other Classics PE projects). It was also awarded 'Best Event' prize in the 2018 Student Union Societies Awards. Our aim is to continue developing this event and its impact in the region and the UK more widely."

Each Drama Festival includes talks by our academics on Ancient Drama and the Greek world in which these plays were performed, as well as professional-looking productions by our Warwick Classics Society students.

Online resources are available including interviews, blogs, production notes, Instagram posts, photos, and full videos of the productions and the talks of the festival themselves: warwick.ac.uk/dramafestival



Dr Emmanuela Bakola on the Drama Festival: "Warwick Classics is now one of only five Classics departments in the UK (alongside Oxford, Cambridge, UCL and King's College London) that use the innovative approach

On 30 and 31 January **2020**, the Warwick Classics Department and the Student Classics Society are putting on **Sophocles' *Oedipus Tyrannos*** at the Warwick Arts Centre. The production will be funded by the British Academy Global Professorship Scheme.

Every year we are oversubscribed, so make sure you book your place early to attend this yearly event!



Studying with Warwick Classics

If you are interested in the ancient world, and want to explore how the Ancient Greek and Roman worlds have shaped modern cultures and societies, then why not come and study with us here at Warwick?

At Warwick, we'll help you experience why the ancient world has had such a wide-ranging influence on arts, philosophy, architecture, and much more besides. In addition, our innovative programme of modules - inspired by the most recent research and which go beyond what's often found in higher education - will challenge your preconceptions and, above all, capture your imagination.

Why study Classics and Ancient History at Warwick?

- ▶ We have a **high staff to student ratio** with many opportunities for one-to-one staff-student interaction, while the close campus university experience means people get to know each other well.
- ▶ We pride ourselves on being a friendly department whose accessible staff put our students first and foremost.
- ▶ Our **flexible degrees** offer a wide choice of modules across Greek and Roman culture and language. You will have the chance to explore connections between the classical world and the civilisations of Europe, Asia, and the Middle East.
- ▶ Our **research specialisms** include ancient literature and thought, Greek and Roman history, material culture, Greco-Arabic studies, the history of medicine, numismatics (coinage and money), epigraphy (inscriptions), ancient space, global history and the reception of Classical cultures in the Renaissance.
- ▶ Our dept. boasts a **diverse research culture**. You can work with our internationally-diverse staff on joint projects and get involved with research at all levels from undergraduate to PhD.
- ▶ We have a **vibrant community** of postgraduate students studying for MA, MPhil and PhD research degrees or taking taught Master's courses.





- ▶ Our **innovative and flexible teaching** uses the latest techniques and technologies. Our hands-on learning includes regular trips to museums and classical sites.
- ▶ Those on a **Study in Europe** degree have the opportunity to spend a year abroad in Italy. There are also opportunities to study for a year at Monash University (Melbourne, **Australia**), to conduct your own research project abroad over the summer, or to participate in a summer school in **Greece** or **Italy**.
- ▶ Warwick is one of the **most targeted university by the UK's top 100 graduate employers**. Our Classics students go to jobs in accountancy, consultancy, asset management, high-street fashion, computer games and media as well as continue with further study and research.



Warwick Degree Structure

Our degrees are tailored towards supporting students to become independent thinkers and gain critical analytical skills. The first-year modules give all students a thorough grounding in the language, literature, material culture and history of the ancient world, regardless of prior learning. In subsequent years a wide choice of modules allows students to pursue their own interests, culminating in the final year dissertation in which students are supported by academic staff to undertake their own independent research project.

Feel inspired? Visit our website warwick.ac.uk/fac/arts/classics, feel free to get in touch with us, come along to one of our open days, and open yourself up to the opportunities and excitement of studying the ancient world here at Warwick.



Warwick Classics Open Days

For information on our Open Days, visit
warwick.ac.uk/opendays

or visit our website
warwick.ac.uk/classics

We look forward to seeing you and your students here!



warwick.ac.uk/wcn