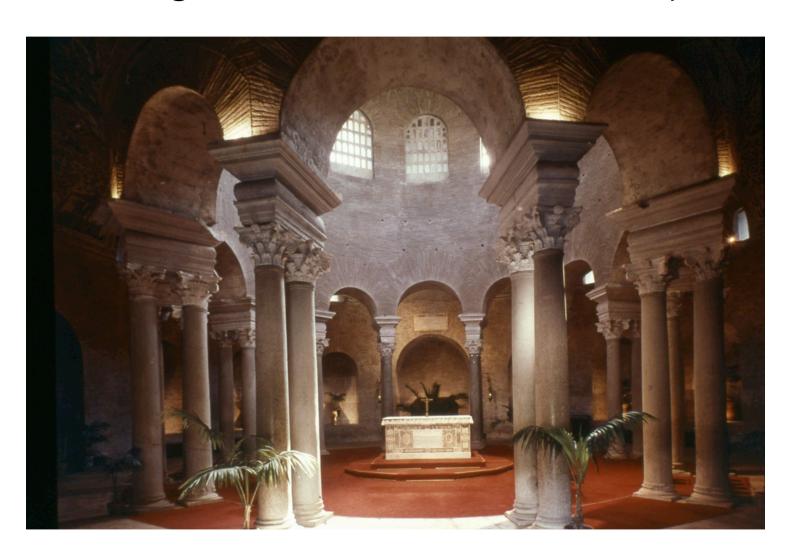
Christian Art

The Fourth Century

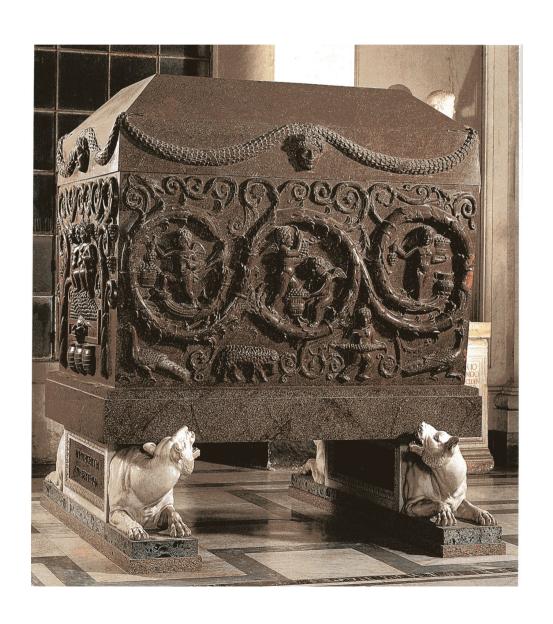
Santa Constanze, Rome (Mausoleum of Constantine's daughter Constantia or Constantina)



Vault mosaic from Sta. Constanza



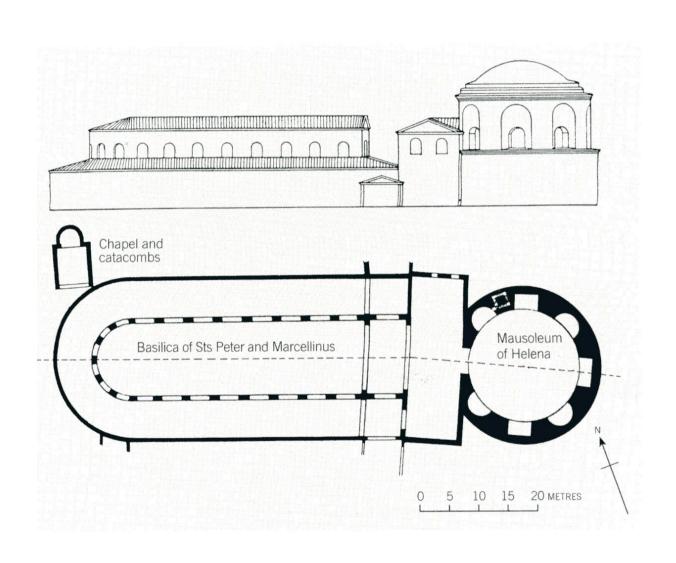
Constanti(n)a's sarcophagus



Sarcophagus of Helena (mother of Constantine)



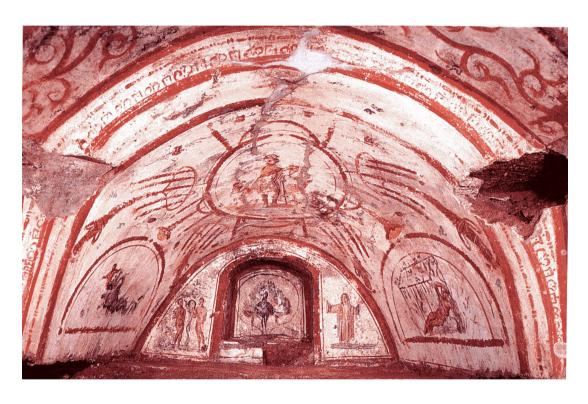
Mausoleum of Helena on Via Labicana: reconstruction and plan



Gold glass base with St Agnes, used as grave marker in Catacomb of Pamphilius



Via Latina Catacomb, cubiculum C

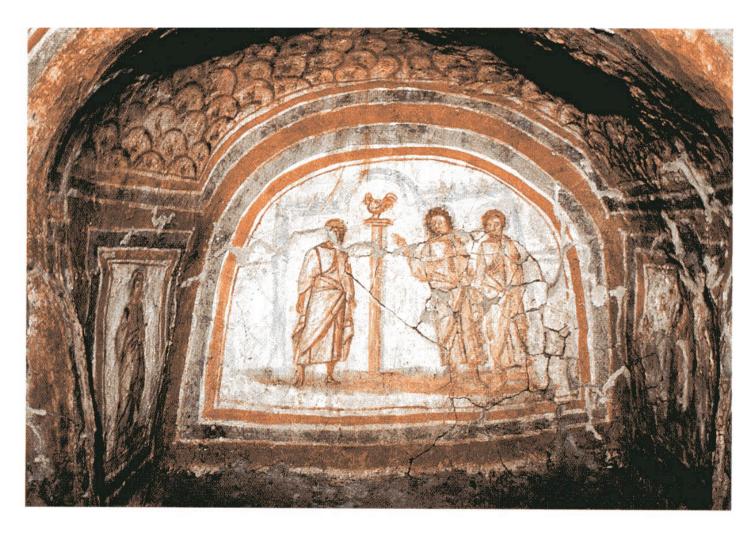


Arcosolium with Jonah, Adam & Eve and orant

Sacrifice of Isaac (to right of arcosolium

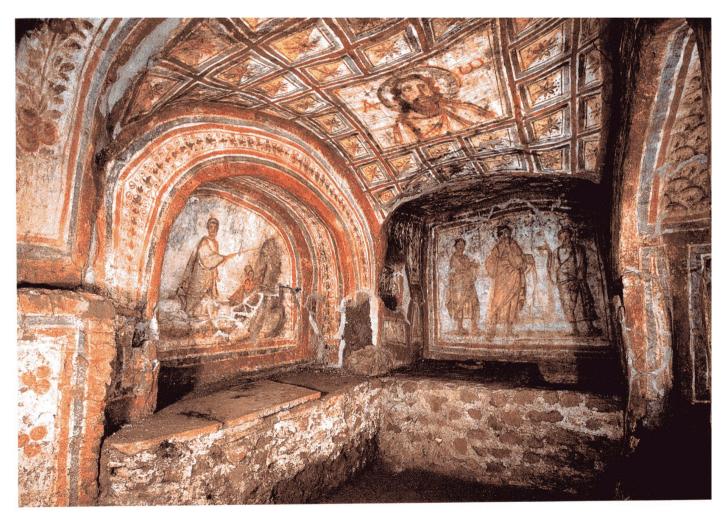


Catacomb of Commodilla, 'Cubiculum Leonis'



St Peter denies Christ

Catacomb of Commodilla, 'Cubiculum Leonis'

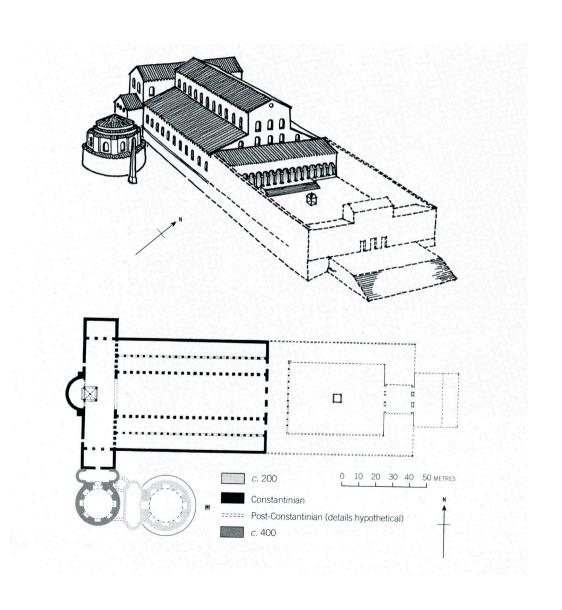


St Peter striking water from rocks; Christ with Saints Adauctus & Felix

The Water Newton Treasure



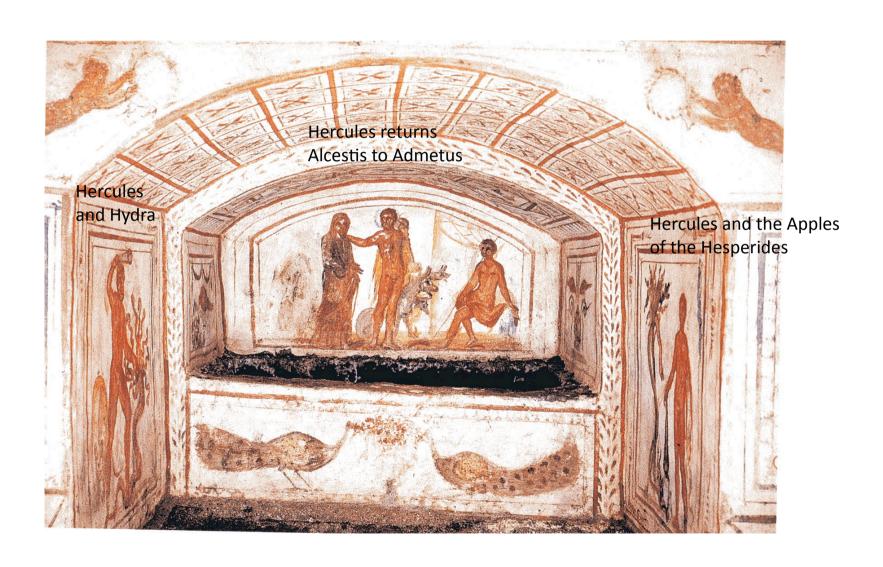
St Peter's Basilica in the 4th century



Sarcophagus of Junius Bassus



Via Latina Catacomb, cubiculum N



The Sevso Treasure



Central Medallion from Sevso Great Dish. The inscription reads: 'May these small vessels last you for many ages, Sevso, and be worthy to serve your descendants'



Mildenhall Great Dish



Spoons from the Mildenhall Treasure. The three central ones have a chi-rho symbol, flanked by an alpha and an omega engraved on the bowls.



Projecta casket, top view.



The inscription along the front edge (hard to see in photo) reads: SECUNDE ET PROJECTA VIVATIS IN CHRISTO (Secundus and Projecta, may you live in Christ).

Projecta casket: side view

