

## EN2E4/EN3E4 Eighteenth-Century Literature

### Second coursework essay

Please write an essay in response to ONE of the following questions. The expected length is 3,000 words for intermediate year students (EN2E4), and 4,000 words for finalists (EN3E4).

1. Is Richardson's *Pamela* a moral or an immoral book?
2. To what extent does Cleland achieve in *Memoirs of a Woman of Pleasure* "a mean temper'd with taste, between the revoltingness of gross, rank, and vulgar expressions, and the ridicule of mincing metaphors and affected circumlocutions"?
3. How does *Tristram Shandy* subvert readers' expectations of the novel as a form?
4. Analyse the representation of marriage in any TWO of the texts we have studied in Term 2 of this module.
5. How revolutionary is Phillis Wheatley?

As an alternative, you may develop your own question, provided you discuss this with the module tutor.