

Conference Programme

Chair	
Paper 1	20 minutes
Paper 2	20 minutes
Paper 3	20 minutes
	Q and A session to follow

Thursday 23rd May

09.15 - 09.50	Morning Pastries and Registration [Atrium, Zeeman Building]			
09.50 - 10.00	<i>Opening Remarks</i>			
	Panel 1 : Personal and National Identity [MS.03]			
10.00 - 11.20	Chair: TBC	Edward Capstick Between Homelessness and Home: The Spatial Liminality of the Migrant in Colum McCann	Nick Collins The Irish for 'Let them hang': from Carson's Belfast to Coriolanus's Rome.	Chris Yiannitsaros 'Tea and scandal at four thirty': Articulating English National Identity the Fiction of Agatha Christie
11.20 - 11.45	Refreshment Break [Atrium, Zeeman Building]			
	Panel 2 : Literature, Philosophy and their (Dis)Contents [MS.03]			
11.45 - 13.05	Chair: Thomas Docherty	Thomas Travers For to End yet Again: Eternity, Apocalypse, and the Time of the End	Alireza Fakhrkonandeh Aporia in Arcadia (A Philosophical Reading of Barker's Ego in Arcadia)	Andrea Selleri What Is Analytical Aesthetics and Why Should I Care?
13.05 - 14.00	Lunch [Atrium, Zeeman Building]			
	Panel 3 : Postcolonial Issues [MS.03]			
14.00 - 15.20	Chair: John Gilmore	Darragh Hall "A Small Place in a Small World: Reading Jamaica Kincaid's A Small Place in the Contemporary World System."	Jenny Mak The Transmogrifying Re-presentation of Postcolonial Resistance Identity in Shame, Texaco and 'Pterodactyl, Puran Sahay, and Pirtha'	James Christie 'Recovering Fredric Jameson: 'Third-World Literature', allegory, and Walter Benjamin'.

15.20 - 15.50	Refreshment Break			[Atrium, Zeeman Building]
	Panel 4 : Victorian Medical/Material Culture [MS.03]			
15.50 - 17.10	Chair: Tara Puri	Sarah Halford England's got taste: Florence Marryat's The Blood of the Vampire (1897)	Laura Wood "His heart had beat inside that coat, and his brain had worked under that hat": Affirming identity through touch in Hardy's 'An Imaginative Woman'	Mary Addyman Collecting in the nineteenth century: a tactile alternative to museum display
17.10 - 17.30	<i>Talk from Academic Support Librarian for English, Kate Williams</i>			
17.30 - 19.00	Wine Reception to be held in the SCR, Humanities 5th Floor.			

Friday 24th May

09.15 - 09.50	Morning Pastries and Registration [Atrium, Zeeman Building]			
09.50 - 10.00	<i>Opening Remarks</i>			
	Panel 5 : Body, Meaning and Performance [MS.03]			
10.00 - 11.20	Chair: Emma Mason	Katja Rebmann Violence Reconsidered	Jonnie Critchley Ralph Robinson's paratextual engagement and imitation in the English Utopia	Jack McGowan Keeping it real: Identity Creation within Contemporary Performance Poetry
11.20 - 11.45	Refreshment Break			[Atrium, Zeeman Building]
	Panel 6 : Literature and Psychoanalysis [MS.03]			
11.45 - 13.05	Chair: Christina Britzolakis	Dominic Dean The Public, The Private, and the Child	Jivitesh Vashisht Nicolas, Nicholas, and the 'Poisoned Message' of the Family Secret	Sian Dawson "[C]uring [...] is what one does to bacon" (Hugo: Mary Barnes 3.5): debating the treatment of the mentally ill in David Edgar's Mary Barnes (1979).
13.05 - 14.00	Lunch			[Atrium, Zeeman Building]

	Panel 7 : Representation and Liminality [MS.03]			
14.00 - 15.20	Chair: Emma Francis	Claudio Murgia A Confusion Between Metaphor and Metaphysics: the Body and the Character in Cyberpunk and Post-Cyberpunk	Alexander Fyfe Gothic Space and Time in T.S. Eliot's The Waste Land	Rhys Williams Anthropology & the Fantastic: Magic, Rationality & Fetish
15.20 - 15.50	Refreshment Break [Atrium, Zeeman Building]			
	Panel 8 : Women's Voices in Early Modern Literature [MS.03]			
15.50 - 17.10	Chair: Stephen Purcell	Ana Rita Oliveira Was Mary Wroth Shakespeare's Dark Lady?	Thomasin Bailey Echoing Ovid: Mary Wroth and the tradition of female complaint.	Katie Smith Anne Wharton: complaint and meta-complaint.
17.10 - 17.30	<i>Symposium Closing Remarks</i> There is also an optional gathering in the Dirty Duck 'til late.			

Campus Map showing the Zeeman Building, marked number 38.

From the Humanities building, marked 23, turn left and cross University road, take the footpath bridge immediately ahead. The Zeeman building will be the second building on your left hand side.

