## 11<sup>th</sup> Annual Postgraduate Symposium English and Comparative Literary Studies

## Programme

Thursday 28 <sup>th</sup> May 2015	
10:00- 10:45	Registration Coffee and Breakfast (Zeeman Foyer)
10:45- 11:00	Opening Remarks from Prof. David Morley (MS.01)
11:00-12:40	Panel 1 (MS.01) Contemporary Literature and Critical Theory Chair: Dr. Nick Lawrence
	1. Andrew Stones: "World Literature after Representation: A Counter- Geography of Literary Forms"
	2. Camilla Weaver: "Reading photographically: Teju Cole's Open City"
	3. Dominic Dean: "Paranoia, Representation and Childhood in Ishiguro's <i>When We Were Orphans</i> "
12:40-13:40	Lunch (Zeeman Foyer)
13:40-15:00	<ul> <li>Panel 2 (MS.01)</li> <li>Perspectives on Ecocriticism</li> <li>Chair: Prof. Pablo Mukherjee</li> <li>1. George Ttoouli: "Sounding the World Libraryscape: Susan Howe's <i>Souls of the Labadie Tract</i>"</li> </ul>
	2. Julie Hudson: "An Eco-Critical Perspective on Food (In)security in Performance"
15:00- 15:30	Refreshment Break (Zeeman Foyer)
15:30-16:00	Introduction to CADRE and Q&A Speaker: Dr. Penny Roberts (MS.01)
16:00-17:20	Panel 3 (MS.01) Literary Representations of the Caribbean Chair: Prof. John T. Gilmore
	1. Amber Lascelles: "Natural Disasters, Literature and Capitalism"
	2. Janelle Caddle-Amoah: "Communities in Caribbean Fiction"
17:20-18:00	Drinks Reception (Zeeman Foyer)
18:00- open ended	Arts PG Showcase evening with CADRE (Zeeman Foyer)

Friday 29 <sup>th</sup> May 2015	
10:00-10:30	Registration Coffee and Breakfast (Zeeman Foyer)
10:30-11:50	<ul> <li>Panel 4 (MS.01)</li> <li>Gender and Queer Theory</li> <li>Chair: Dr. Emma Francis</li> <li>1. Rita Oliveira: "Women Owning Property: The Great Lady in Jane</li> <li>Austen"</li> <li>2. Di Wu: "A Critical Reading of Judith Butler's Queer Theory in line with</li> </ul>
	Trans-sexuality and Homosexuality in China"
10:50-13:00	Lunch (Zeeman Foyer)
13:00-14:40	<ul> <li>Panel 5 (MS.01)</li> <li>Literature Through the Centuries</li> <li>Chair: Dr. David Francis Taylor</li> <li>1. Ronan Hatfull: "Carrying the Fire'- Cormac McCarthy and William Shakespeare's Optimistic Apocalypse"</li> </ul>
	<ol> <li>2. Emil Rybczak: "Shakespeare Editing in Europe: Thomas Johnson's <i>Best English Plays</i>"</li> <li>3. Ruben van Der Mark: "Keats and Romantic Medicine"</li> </ol>
14:40- 15:15	Refreshment Break (Zeeman Foyer)
15:15-15:30	Closing Remarks from Dr. Christina Britzolakis (Zeeman Foyer)
19:00- open ended	Optional gathering at the Dirty Duck