

EN3E7 Crime Fiction, Nation, and Empire: Essay Plan and Essay 2

Essay Plan (10%): no more than 800 words.

Submit 1x 1 page Essay Plan on TABULA by 12pm on Thursday of week 1, Term 3, (check tabula for exact date). It must contain two versions both related to essay 2.

The first version should be your early draft title, thesis statement/argument, and bullet-pointed structure outline for the second essay (including details of text choice) that you then discuss with your seminar tutor in a documented office hour / by email. **Please note that there will be limited access to office hours and email during Easter – check with your tutor.**

The second version is a **revised and edited** version of all those elements above **following** the consultation with the tutor and after your own further research/planning. [It is fine if between submitting the plan and the actual essay things develop further].

Essay 2 (40%): Independent Research Essay – 3000 words (10%+/-).

Deadline:

One electronic WORD DOC (not pdf) should be **submitted on TABULA by 12pm on Wednesday, week 2 of term 3.** (check tabula for exact date)

Task:

Using at least one of the key terms below, you must craft your own title (which includes your key term[s]) **and a specific thesis in response to texts from the second half of the module** (Chesterton – as long as not used before – up to Marsh).

Key terms options:

“masculinity”; “women”; “Gothic”; “queer”; “class”; “body”; “science”; “spectacle and performance”; “religion and spirituality”; “evil”; “community”; “death”; “setting”; “violence”; “domesticity”; “foreign”; “generations”; “literary value”.

- ❖ Your essay should include a **consideration of Crime Fiction as genre and Nation / Empire in conjunction with your key terms.** Speak to your tutor in office hours or by email about approaches.
- ❖ You **must use at least two primary texts** we have studied (of any form), but there is no upper limit on the number of texts you may engage with. You should, however, consider how best to demonstrate skills of close analysis and critical depth.
- ❖ You **must engage** with a range of secondary criticism and **must** find and engage effectively with at least **one pertinent primary source.**
- ❖ You should **not repeat** discussions/topics from the glossary or first essay.
- ❖ Ensure to refer to the **feedback from your first essay** to avoid repeated errors, and to improve presentation and style.

Make sure that you are aware of and follow the [department guidelines](#) for the presentation of essays and of the [regulations on plagiarism](#).

Use [MLA or MHRA formatting](#). See also, further departmental resources on essay and research skills on our [Academic Writing Moodle](#).

Extensions are to be requested **via Tabula** (either next to the assignment for a specific extension over 5 working days with evidence, or using the separate “self-certify” button under your “Personal Circumstances” tab for 5 working days no questions asked).