

KATE SCARTH
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ACADEMIC PREPARATION

- PhD University of Warwick, Coventry, UK
English & Comparative Literary Studies, (2009–2012)
- London Suburbs: Spaces of Home in Fiction, 1788-1822*
- Supervisor: Professor Jacqueline M. Labbe
Mentor: Dr. Emma Francis
Funding: Warwick Postgraduate Research Scholarship
(competitive university-wide scholarship with 8% success rate)
- M.A. Memorial University, St. John's, NL, Canada
English Language & Literature, (2006–2007)
- Sumptuous Dainties or Frugal Meals? Feeding Parent-Child Relationships in Elizabeth Helme's St. Margaret's Cave: or, the Nun's Story*
- B. A. Memorial University, St. John's, NL, Canada
Honours Requirements, English Language & Literature, (2005–2006)
- Dalhousie University, Halifax, NS, Canada
English, (2000–2004)

AWARDS & DISTINCTIONS

- 'The Sensory Suburb': The Suburban Cultures Interdisciplinary Research Network Inaugural Symposium Postgraduate Bursary (£100), NUI, Maynooth, 9 December 2011.
- Humanities Research Centre Doctoral Fellowship (£750 for conference organization + £250 personal research budget), University of Warwick, UK, 2011-12
- Chawton Visiting Fellowship Chawton House Library, University of Southampton, Southampton, UK, 24 August– 24 September 2011
- Stephen Copley Postgraduate Research Award (£300), Corvey Collection, Sheffield Hallam University, UK, 17-22 June 2011

- British Society for Eighteenth Century Studies Postgraduate Bursary (£100), University of Oxford, Oxford, UK, 4-7 January 2011
- Warwick Postgraduate Research Scholarship (£16 680/year) University of Warwick, Coventry, UK, October 2010–August 2012
- Contingent, Adjunct, Independent and Two-Year College Caucus Travel Grant (US\$150) Northeastern Modern Language Association, USA, February/March 2009
- Fellow of the School of Graduate Studies for Academic Excellence, 4.0 GPA Memorial University, St. John's, NL, Canada, 2007
- Fellowship, English Graduate Studies (CAN\$6000) Memorial University, St. John's, NL, Canada, 2006–2007
- Faculty of Arts Dean's List, 4.0 GPA Memorial University, St. John's, NL, Canada, 2005–2006
- Dean's List Dalhousie University, Halifax, NS, Canada, 2004
- Dalhousie Entrance Scholarships Dalhousie University, Halifax, NS, Canada, 2000

RESEARCH CONTRIBUTIONS

- Scarth, Kate. *Elizabeth Helme*. Brief Lives: Forum 1450-1850, University of Warwick, UK. Podcast. 9 Sept. 2010. 29 Oct. 2010
<<http://www2.warwick.ac.uk/fac/arts/history/emforum/brieflives/ehelm>>
- Beardsworth, Adam, Adam Lawrence, Kate Scarth (book review editor), Heather O'Brien, and Kyle Carpenter, eds. *postscript: a journal of graduate criticism and theory* 3 (2009).
- Gardner, Morgan, and Kate Scarth. *Youth Engagement in Educational Change*. Video (2.5 hours). Newfoundland, Canada: Memorial University, Spring/Summer 2009.
- ---. We Know What We Need To Graduate. Video (40 minutes). Newfoundland, Canada: Memorial University, Spring 2009.
- Murphy, Elizabeth, Kate Scarth, Jeremy Rice, and Adam Jennings. *Learner-Centred E-teaching: Individual & Developmental Differences*, Vol. 3. Video. Newfoundland, Canada: Memorial University, Spring 2009. 29 Oct. 2009
<http://www.youtube.com/watch?v=_gV7Ftze2XQ>
- Murphy, Elizabeth, and Kate Scarth. *Learner-Centred E-teaching* (video handbook). Newfoundland, Canada: Memorial University, May 2009.
- ---. *E-teaching in the Virtual High-School Classroom* (brochure). Newfoundland, Canada: Memorial University, February 2009.
- Scarth, Kate, and Edmund Hayden, eds. *The Osprey: Nature Journal of Newfoundland and Labrador* 38.4–39.3 (2008).
- Murphy, Elizabeth, and Kate Scarth. *Strengthening Students' Second-Language Communication Skills* (brochure). Newfoundland, Canada: Memorial University, June 2008.
- ---. *Learner-Centred E-teaching* (brochure). Newfoundland, Canada: Memorial University, May 2008.

CONFERENCE AND OTHER PRESENTATIONS

- *Suburban-scapes in Charlotte Smith's Celestina*. British Society for Eighteenth-Century Studies, Oxford, UK, 4-6 January 2012
- *Charlotte Smith's Eighteenth-Century Sensory Suburbs*. 'The Sensory Suburb': The Suburban Cultures Interdisciplinary Research Network Inaugural Symposium, NUI, Maynooth, 9 December 2011
- *Emergent Suburban Spaces in Jane Austen's Emma*. Society for English Romanticism 14th International Symposium, Mülheim an der Ruhr Germany, 6-9 October 2011
- *Suburban Spaces in Romantic-Period Fiction*. Chawton House Library Fellowship Seminar, Chawton House Library, Chawton, UK, 21 September 2011
- *The Origins of Suburbia in 19th Century London*. Atlantic Planners Institute Newfoundland and Labrador Branch Planner's Plate, St. John's, NL, Canada, 17 August 2011
- *The Emergent Suburban Man in Jane Austen's Emma*. British Association for Romantic Studies Postgraduate Conference, London, UK, 13 May, 2011
- *Making a Suburban Home*. British Society for Eighteenth Century Studies Annual Conference, Oxford, UK, 5-7 January 2011
- *"I wish they were...safe at home!": The West End as Suburban Safety Zone during the Napoleonic Wars*. Ordnance: War, Architecture and Space, Cork, Ireland, 16 September 2010
- *"[D]anger nor dishonour can never assail us": Soldiers, Seduction, and the Suburban (West End) in Elizabeth Helme's Modern Times*. Literary London: Interdisciplinary Studies in the Representation of London, London, UK, 9 July 2009
- *The 'odious trammels of order and improvement': Becoming Suburban in London's West End*. Arts Faculty Postgraduate Seminar Series, University of Warwick, Coventry, UK, 23 June 2010
- *The Farmer of Inglewood Forest Moves to the 'Burbs: The Cultivation of the Suburbs and the Middle Classes in the Late Eighteenth Century*. Aldrich Interdisciplinary Conference, St. John's, NL, Canada, 22 March 2009
- *Taking the Country to the City: Redefining 'Home' in Lucy Maud Montgomery's Anne of the Island*. Northeast Modern Language Association Conference, Boston, MA, USA, 27 February 2009
- (with Elizabeth Murphy, Camilla Stoodley, Paula Thomas). *Strengthening Students' Second-Language Communication Skills*. Memorial University Doctoral Seminar Series, Memorial University, St. John's, NL, Canada, 19 March 2008
- (with Elizabeth Murphy, Camilla Stoodley, Paula Thomas). *Strengthening Students' Second-Language Communication Skills*. Canadian Institute for Research into Distance Education Research (CIDER), online, Canada, 3 December 2008
- (with Maria Rodriguez-Manzanares). *Classroom Study: Learner-Centred E-Teaching*. Community-University Research Alliance (SSHRC) Annual General Meeting, Memorial University, St. John's, NL, Canada, 20 October 2008
- (with Camilla Stoodley and Paula Thomas). *Strengthening Students' Second-Language Communication Skills*. Bilingualism in a Plurilingual Canada: Research and Implications, Ottawa, ON, Canada, 20 June 2008

TEACHING EXPERIENCE

Undergraduate Seminars:

Modes of Reading

English & Comparative Literary Studies, University of Warwick, Coventry, UK
(Oct. 2010-May 2011)

- Taught critical, literary, and cultural theory and literary texts in a weekly seminar group with approximately 10 first-year undergraduates
- Engaged students with varied and innovative teaching methods
- Evaluated two formative and two assessed essays for each student
- Delivered one-to-one written and verbal feedback and guidance on all four assessments
- Key Theories Taught: Feminism, Post-colonialism, Marxism
- Key Authors Taught: Angela Carter, Sam Selvon, Hanif Kureishi, Allen Ginsberg

Undergraduate Lectures:

The Eighteenth Century

English & Comparative Literary Studies, University of Warwick, Coventry, UK
(May 2011)

- Delivered a lecture and a seminar on the country and the city in Frances Burney's *Evelina* for approximately 15 students
- Conducted two exam review sessions
- Key Texts Taught: Frances Burney's *Evelina*

The Romantic-Period Novel

English & Comparative Literary Studies, University of Warwick, Coventry, UK
(9 December 2010)

- Co-taught an undergraduate seminar of approximately 20 students (with regular instructor, Francesca Scott)
- Delivered a lecture on sexuality and gender roles in Jane Austen's *Emma*
- Led half the group in a seminar activity and discussion
- Key Texts Taught: Jane Austen's *Emma*

Workshop Facilitation:

Society, Economics and Empire in the British Novel, 1688-1815

English & Comparative Literary Studies, University of Warwick, Coventry, UK
(22 February 2010)

- Co-led a workshop on Family, Property, Political Economy for MA students (with regular instructor Professor Karen O'Brien and another

- PhD student)
 - Delivered a mini-lecture to initiate discussion on Jane Austen's *Emma* and suburban spaces
 - Key Texts Taught: Jane Austen's *Emma*

Teacher Training:

Teaching Practice for Postgraduate Tutors
 Dr. Nick Monk, English & Comparative Literary Studies, University of Warwick, Coventry, UK, (October 2010-May 2011)

- Participated in sessions on pedagogical issues
- Teaching observed and favourably reviewed

Great Expectations: An Introductory Day for Postgraduates beginning English Literature and/or Creative Writing Teaching
 Higher Education Academy's English Subject Centre, Bath Spa University, UK, (17 May 2010)

Other Teaching:

English Language Assistant (Class Instructor, Teacher's Assistant, Tutor)
 Education National (*A department in the French federal government that oversees education*), Aurillac, France (October 2004–April 2005)

- Taught English language and literature to French youth aged 10–18 years
- Raised students' awareness of English and Canadian literature
- Created and implemented lessons to classes of 15+ students
- Prepared individual students for their university entrance exam
- Taught alongside experienced teachers, learning from their experience
- Improved students' writing, oral, and reading skills in English

ADDITIONAL ACADEMIC EXPERIENCE

Humanities Research Centre Postgraduate Scholar

Humanities Research Centre, University of Warwick, UK, September 2011-June 2012

- Successfully applied to be part of this select group of humanities students
- Shared work in progress to garner peer feedback and support
- Worked towards the production of a joint project which draws on our separate projects but creates a coherent whole

Conference Co-organizer

Spaces of Work 1770-1830, University of Warwick, UK, 28 April 2012
 (with Joe Morrissey)

- Funded by Humanities Research Centre (£750 conference budget + £250 personal research budget)
- Successfully applied to HRC for funding & fellowship
- Secured keynote speakers
- Created & distributed promotional materials (CFP, poster) via relevant listservs, society email lists, &c
- Solicited and chose speakers
- Organized logistics

Conference Co-organizer

Picturing Women's Health 1750-1900, University of Warwick, UK, 22 January 2011
(with Fran Scott & Ji Won Chung)

- Funded by the Centre for the History of Medicine, University of Warwick, UK (£500) & British Association for Romantic Studies (£150)
- Successfully applied for funding
- Secured keynote speakers
- Created & distributed promotional materials (CFP, poster) via relevant listservs, society email lists, &c
- Solicited and chose speakers
- Organized logistics

Research Assistant

Dr. Morgan Gardner, Faculty of Education, Memorial University, St. John's, NL, Canada (November 2008–September 2009)

- Assisted in Social Sciences and Humanities Research Council (SSHRC) funded project *Youth Engagement in Educational Change*
- Collaboratively filmed, edited, and produced a 2.5 hour video *Youth Engagement in Educational Change*
- Engaged in the research as a participatory action research team member
- Organized logistics for team meetings
- Compiled in-depth literature reviews

Book Review Editor

postscript: a journal of graduate criticism and theory, Memorial University, St. John's, NL, Canada, September 2006–September 2009

- Solicited review copies of books from publishers
- Edited and chose reviews to be included
- Worked closely with reviewers and other editors

Research Assistant

Dr. Elizabeth Murphy, Faculty of Education, Memorial University, St. John's, NL, Canada (April 2008–May 2009)

- Assisted in SSHRC-funded project *Strengthening Students' Second-Language Communication Skills*, Community-University Research Alliance (CURA, SSHRC) funded project *Classroom Study: Learner-Centred E-Teaching*.

- Presented projects at national, provincial, and local conferences
- Performed research tasks, such as transcribing interviews, coding data, and completing semi-structured analysis of data
- Edited academic papers in preparation for submission to peer-reviewed journals
- Created brochures and videos to disseminate research findings to professional communities

Co-Editor/Designer/Producer

The Osprey, Natural History Society of NL, Canada, February–December 2008

- Edited submissions
- Worked closely with submitters on edits
- Redesigned journal lay-out & formatted each issue (with Adobe InDesign)
- Served on society executive committee

Research/Editorial Assistant, *The Foundling Hospital for Wit* (1743–1749)

Dr. Donald Nichol, Department of English Language & Literature, Memorial University, St. John's, NL, Canada (May–August 2007)

- Edited an 18th-century text, *The Foundling Hospital for Wit* (1743–1749)
- Prepared the text for a modern audience
- Researched obscure historical and cultural references
- Wrote explanatory footnotes

COMPETENCES AND SKILLS

- Fluent in English and French
- Proficient in the use of e-resources for academic dissemination, including: video and audio recording/editing, wikis
- Skilled in the use of textual archives
- Experienced in transcribing and coding research interviews
- Editing & proofreading experience

CONFERENCES ATTENDED

- Useful Knowledge, Birmingham Eighteenth-Century Centre/Warwick Eighteenth-Century Centre, Soho House, Birmingham, 19 May 2011
- The Cultural Production of Natural Knowledge, 1700-1850, University of Warwick, Coventry, 30 October 2010
- Chair, Women's History Network Annual Conference, University of Warwick, Coventry, 10-12 September 2010
- Spaces of Knowledge Making in the Eighteenth and Nineteenth Centuries, Birmingham Eighteenth-Century Centre/Warwick Eighteenth-Century Centre, Compton Verney, 7 May 2010
- Envisioning Community: Space, Place and Translating the Past in 19th and 20th Century Britain, University of Warwick, Coventry, UK, 27 February 2010
- Chair, Atlantic Planners Institute Conference, St. John's, NL, Canada, September 2005

OTHER RESEARCH INTERESTS

Ecocriticism, the eighteenth- and nineteenth-century novel

MEMBERSHIPS

- British Society for Eighteenth-Century Studies (BSECS)
- British Association for Romantic Studies (BARS)
- The Long Eighteenth Century Reading Group, Warwick