

TALES OF TERROR SCHEDULE: DAY ONE (Thursday 15th)

REGISTRATION from 9.30am	Inc. Light Refreshments Zeeman Foyer.	
WELCOME 10.15am	Introduction and information in MS.03 (second floor)	
PANELS 1A and 1B 10.30am -12pm	<p style="text-align: center;"><u>A) A VERY GLOOMY CHRISTMAS (MS.03)</u></p> <p>CHAIR: Sandie Mills</p> <p>Emily Vincent - ‘How low my spirits had fallen’. Seasonally Affected: Women and Winter Gloom in Edith Wharton’s Ghost Stories.</p> <p>Caterina Liberace - ‘Overwinter with a side of cabin fever: the affective experience of snowbound haunting in Stephen King’s <i>The Shining</i> and Michelle Paver’s <i>Dark Matter</i>.</p> <p>Ellesse Patterson - “Oh, The Weather Outside is Frightful”: Snow and Isolation in a Gothic Winter Wonderland.</p>	<p style="text-align: center;"><u>B) FIRESIDE TALES IN THE HEAT (MS.05)</u></p> <p>CHAIR: Jodie Coates</p> <p>Aparajita Hazra - Women and their Yarns: Talking of Fireside Storytelling in India.</p> <p>Siobhan Smith - A Nightmare After Christmas: Imperial Horror in Rudyard Kipling’s “The Mark of the Beast” (1890).</p>
12-1pm	Lunch (provided). FOYER	
PANELS 2A and B 1-2.30pm	<p style="text-align: center;"><u>A) ANXIOUS AND UNCANNY CHRISTMAS (MS.03)</u></p> <p>CHAIR: Grace Rhyne</p> <p>Céleste Callen - The Ghosts of Time: Change, Confusion, and Co-existence</p> <p>Emily Caddick-Bourne - Quasi-Miracle on 34th Street: Winter Settings and the Quasi-Miraculous Uncanny</p> <p>Hayley Smith - A Ghost of Wartime Past: Haunting and Trauma in Thomas Anstey Guthrie’s ‘The Breaking Point’ (Christmas, 1919).</p>	<p style="text-align: center;"><u>B) WINTER ECOLOGIES (MS.05)</u></p> <p>CHAIR: Lauren Bruce</p> <p>Victoria Greenwood - Sympathy with the trees: <i>Treevenge</i> as a festive rape-revenge narrative</p> <p>Cat Smith - Heathens & Icy Fens: Eco-Gothic and the Nature of Memory.</p> <p>Ruth Walbank - The frozen and the fiery: Navigating Christmas hellscape in Polis Loizou’s <i>A Good Year</i> (2022).</p>
2.30-3pm	REFRESHMENT BREAK FOYER	

<p>PANELS 3A and B</p> <p>3-4.30pm</p>	<p align="center"><u>A) HORROR, HOLIDAYS, AND HOPE (MS.03)</u></p> <p>CHAIR: Mark Gorham</p> <p>Stella Miriam Pryce - "Skating to the world's end and the end of time": Ice as a 'spectrality effect' in Philippa Pearce's <i>Tom's Midnight Garden</i> (1958).</p> <p>Sarah Sproston - Holidays Are Hell: Urban Fantasy Winter and Christmas Story Anthologies.</p> <p>Michelle Drake - "Another Reason to Hate Christmas: Exploring the Relationship Between Horror and Holiday in Gremlins."</p>	<p align="center"><u>B) MEDIUMS OF YULETIDE TERROR (MS.05)</u></p> <p>CHAIR: Matt Denny</p> <p>Paige Allen - 'Do you believe in ghosts?': <i>The Polar Express</i> as an Uncanny Ghost Story for Christmas.</p> <p>Jennifer Cooke - Spatial Exploration Inverted and Chromophobia in Lovecraftian Conarium.</p> <p>Brontë Schiltz - "I don't think I want to watch the ending": Televisual Terror at Christmas.</p>
<p>4.30-4.45pm Quick break</p>		
<p>KEYNOTE</p> <p>4.45 – 6.15pm</p>	<p align="center"> Dr Derek Johnston (Queen's University, Belfast) in MS.03 </p> <p align="center"> Winter and the Gothic Historical Television Drama </p>	

TALES OF TERROR SCHEDULE: DAY TWO (Friday 16th)

Registration available from 9am otherwise we start straight with the 10am session.

PANELS 4A and B 10.00-11am	<p style="text-align: center;"><u>A) GHOST STORIES FOR CHRISTMAS (MS.03)</u></p> <p>CHAIR: Lauren Bruce</p> <p>Jacqueline Kolditz - “look! there is my poor little girl out in the snow!’ – Wronged Women, Revenge, and Transparency in Elizabeth Gaskell’s ‘The Old Nurse’s Story’.</p> <p>Neelanjana Basu - “Reinventing the Christmas Ghost Story with Thomas Hardy”.</p>	<p style="text-align: center;"><u>B) WINTER FOLKLORE (MS.05)</u></p> <p>CHAIR: Victoria Greenwood</p> <p>Janette Leaf - <i>Jólakötturinn</i>: The People-eating, Icelandic Yule Cat</p> <p>Sage Stanescu - The Krampus, Winter Traditions, and the Folk Horror Revival</p>
11-11.30am	REFRESHMENT BREAK FOYER	
PANELS 5A and B 11.30am – 1pm	<p style="text-align: center;"><u>A) CHRISTMAS AND WINTER EPHEMERA (MS.03)</u></p> <p>CHAIR: Jen Baker</p> <p>Craig Brewer - Monsters in the Christmas Post.</p> <p>Jodie Coates - The Paper-Engineered Pumpkin King: Moveable Merchandise and Paper-Craft inspired by <i>Tim Burton’s The Nightmare Before Christmas</i></p> <p>Catherine Spooner - ‘A million little flakes like stars’: Snow Queens, Ice Maidens and Styling winter Gothic.</p>	<p style="text-align: center;"><u>B) FROZEN & HOSTILE ENVIRONMENTS (MS.05)</u></p> <p>CHAIR: Sandie Mills</p> <p>Jay Fraser - The Outside and the Cold: Otherness and Paranoia in John Carpenter's <i>The Thing</i>.</p> <p>Dan Pietersen - Nobody Trusts Anybody Now, And We’re All Very Tired: The corrupted campfire in John Carpenter’s <i>The Thing</i>.</p> <p>Evan Gledhill - ‘Lots of planets have a north’: fear of the Celtic fringe reimaged through science-fiction and fantasy.</p>
1-2pm	LUNCH (provided)	
	Foyer	

<p>PANELS 6A and B 2-3.30pm</p>	<p><u>A) HAVE YOURSELF A MONSTROUS LITTLE CHRISTMAS (MS.03)</u></p> <p>CHAIR: Cat Smith</p> <p>Christopher Filippo - Monster Mash and Censors Gnash.</p> <p>Lauren Bruce - A Mummy for Christmas: Unwrapping the Supernatural during the Holiday Period.</p> <p>Matt Denny - “A Time when Humans are really Human”: Managing the Monstrous in Terry Pratchett’s <i>Hogfather</i>.</p>	<p><u>B) PAGAN AND ROMANTIC WINTERS (MS.05)</u></p> <p>CHAIR: Ruth Walbank</p> <p>Kitty Shaw - “[German] sway is uncontested / In the airy realm of dreams”: Heine’s <i>Deutschland: Ein Wintermärchen</i> and Late Romantic disenchantment</p> <p>Jack Rooney - “Blight us with thoughts of winter and our graves”: Thomas Wade’s Poetics of Hibernial Gothic</p> <p>Georgia Toumara – “For here on that first Christmas eve”: The Fantasised Loci of Sir James Rennell Rodd</p>
<p>3.30 – 4pm REFRESHMENT BREAK Foyer</p>		
<p>KEYNOTE 4 – 5.30pm</p>	<p>Dr Monica Germana (University of Westminster)</p>	<p>Boreal Monsters: The Gothic 'Fairy-Tale' of the Arctic and the Far North</p>

The keynote is followed by a drinks reception, pizza, and then, for those staying in the area, a film Screening c.6.30 – 8.30pm.