

CENTRE FOR THE HISTORY OF MEDICINE  
UNIVERSITY OF WARWICK  
ANNUAL REPORT 2010–2011



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THE UNIVERSITY OF  
**WARWICK**

'Over the next year we are committed to extending and strengthening our interdisciplinary agenda and investigating further how we can develop our research profile through new, creative, and effective collaborations spanning the disciplines and faculties at Warwick University and beyond'

Dr Claudia Stein, Director of the Centre for the History of Medicine

# Centre for the History of Medicine Annual Report 2010–2011



## Contents

<b>Director's Statement for 2010-2011</b>	<b>4</b>
<b>Centre Staff</b>	<b>6</b>
<b>Visiting Academics</b>	<b>15</b>
Postdoctoral Fellow	15
Honorary Fellow	15
<b>Postgraduates</b>	<b>16</b>
<b>Research Projects</b>	<b>19</b>
<b>Events</b>	<b>22</b>
Conferences & Workshops	23
Public Engagement	26
Seminars	28
Internal: Academic Skills Sessions	32
Reading Lunches	32
Work-in-Progress Forum	33
<b>Further News</b>	<b>34</b>
Centre Members: On the Air and Video	34
<b>Other Items</b>	<b>35</b>

## Director's Statement for 2010-2011



IT WAS A REWARDING YEAR for Warwick's Centre for the History of Medicine. In the third year of our Strategic Award, 'Situating Medicine: New Directions in the History of Medicine', we continued to explore new and exciting avenues of research and build on our existing strengths in engaging with the wider public. But the year also saw some significant changes. In October I took over as Centre Director from Dr Mathew Thomson; however I was unfortunately absent for part of the year due to illness. Our new Centre Administrator, Tracy Horton, working alongside Professor Hilary Marland and Dr Roberta Bivins, who kindly stepped in as co-acting Directors, ensured that disruption was kept to a minimum. Tracy's administrative skills proved invaluable; among other important accomplishments, she developed our new website and fostered a strong sense of community and identity in the Centre.

The year was characterised by striking success in the development of new interdisciplinary research activities. Funded by the Wellcome Trust, Dr Katherine Angel and Dr Mathew Thomson co-organised witness seminars, exploring the changing configuration of mental health services and policy in post-war Britain. Dr Roberta Bivins took on the role of convenor of the successful IDEA Collaboration to bring together research users and researchers addressing issues in ethnicity and health from across the medical, social and humanities disciplines. Dr Angela Davis, British Academy Postdoctoral Fellow until 2013, co-founded the 'Warwick Oral History Network', based at the Warwick Institute for Advanced Study (IAS), to explore the relationship of oral history to other narrative research methodologies, and to look at the ethical implications of such research. Finally, I convened a new interdisciplinary Research Network, 'Being Human: Medicine and the Human Sciences', also funded by the IAS, which brought together Warwick-based researchers from the medical and social sciences and humanities in order to think creatively about the different ways in which knowledge of the human subject has been produced and disseminated in the past and present.

We also had great success with international collaborations. Professor Hilary Marland explored the relationship between migration and mental illness, working with Dr Catherine Cox from UC Dublin on their Wellcome-funded project 'Madness, Migration and the Irish in Lancashire, c. 1850-1921'. This project, which is ongoing, reinforced our relationship with Irish scholars in the field of the history of medicine. The Centre's expertise in the history of medicine in southern Asia and India was boosted by Dr Sarah Hodges who together with Professor David Hardiman and Professor David Arnold initiated a joint research project with the Jawaharlal Nehru University, New Delhi. The project, entitled 'Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty' is funded by a three-year British Academy International Partnership Award.

One of the highlights of the year was our Public Engagement event, 'Inside the Irish Giant: History, Science and Art', held 27-28 May 2011. Supported by the Strategic Award and additional funding from the IAS, the project built on our existing track record of collaborating with performing artists. This two-day event combined a performance of Cartoon De Salvo's 'The Irish Giant' (supported by a Wellcome Trust Arts Award) with expert discussion panels, exploring specific intellectual issues raised in the production. Both performances were fully subscribed and the enthusiastic feedback we received from a diverse audience of academics and members of the wider public was extremely encouraging, suggesting that our approach to public engagement was well calculated and designed. We have since created a one-year Strategic Award Public Engagement Postdoctoral Fellowship, which will allow an early career researcher to develop innovative Public Engagement activities linked to his or her own research.

During the year the Centre maintained its full schedule of workshops and conferences. In addition to its well-established and well-attended fortnightly seminar series, organised this year by Dr Roberta Bivins, we convened regular work-in-progress meetings and postgraduate-led reading lunches. Indeed, for our growing postgraduate community there was a great deal on offer, including a range of academic skill sessions intended to support career development (e.g. presentation skills and podcasting).

Over the next year we are committed to extending and strengthening our interdisciplinary agenda and investigating further how we can advance our research profile through new, creative, and effective collaborations spanning the disciplines and faculties at Warwick and beyond.

We look forward to an equally stimulating and intellectually challenging year.

With best wishes,



**Dr Claudia Stein**

*Director of the Centre for the History of Medicine*



# Centre Staff

The Centre for the History of Medicine has currently seven academic members of staff, four postdoctoral fellows, fifteen postgraduate students and seven associate members, all of whom contribute to a vibrant research culture. Using a variety of research methods, the interests of our faculty and students span classical to contemporary periods, and embrace local, national, and global concerns. We aim to understand medical ideas, practices, and institutions in their broadest social and cultural contexts.

In the year 2010-2011 we were joined by Dr Claire Jones who provided research support for the development of a Wellcome Trust Programme Grant application on 'Medicine, Technology and the Household in Modern Britain', jointly supervised by Dr Roberta Bivins and Professor Hilary Marland. Claire also taught the module 'Medicine, Disease and Society in Britain'. As Research Assistant, Dr Sarah York supported Professor Hilary Marland and Dr Catherine Cox (UC Dublin) in their Wellcome Trust-funded project 'Madness, Migration and the Irish in Lancashire, c. 1850-1921'.

New Associate Members welcomed to the Centre in late 2011 include Professor Emeritus Bernard Capp, Dr Claire Jones and Dr Chris Pearson. Unfortunately we also had to say goodbye to some members of our team. In early 2011 Dr Elaine Leong joined the Department of the History and Philosophy of Science at the University of Cambridge on a Wellcome Postdoctoral Fellowship. In late 2011 Dr Claire Jones took up the position of Learning and Access Officer at the University of Worcester, our Visiting Academic Dr Matthew Neufeld gained a position in the History Department at the University of Saskatchewan, and Dr Ingrid Sykes successfully completed her Wellcome Fellowship, 'Blindness, Sound and the Development of Acoustics in Nineteenth-Century France'. We were very sorry to see them leave but wish them every success in the future. We hope to be able to continue research collaborations with them.



<http://www2.warwick.ac.uk/fac/arts/history/chm/people>

## Dr Katherine Angel



In 2010-2011, I continued working on my research and monograph on Female Sexual Dysfunction (FSD) and the American Psychiatric Association's Diagnostic and Statistical Manual, presenting papers at several conferences as well as giving an invited lecture. I published an article on the History of FSD in *Current Opinion in Psychiatry*, and have three reviews forthcoming, as well as an article under consideration. I also have a book of literary non-fiction about feminism and sexuality being published in 2012 by Penguin (Allen Lane).

This year I have also been organising a series of witness seminars, with Dr. Mathew Thomson (Warwick, History), Prof. Bill Fulford (Warwick, Medical School), Dr. Rhodri Hayward (Queen Mary, History), and Prof. John Turner (Queen Mary, History), on Mental Health Services in Post-War Britain, a Wellcome Trust-funded project. A co-authored article is in preparation, to be submitted to *Medical History*, as is work on a proposed longer-term research programme in this area.

Another current project is the writing and coordinating, with Prof. Feona Attwood (Sheffield Hallam, Media and Communication) and Dr. Meg Barker (Open University, Psychology), of a set of guidelines for the media on issues related to sex research. These are being written by a group of historians, sociologists, psychologists and educationalists.

I was interviewed in June 2010 on BBC Radio 4 'Woman's Hour', on pharmaceutical compounds for Hypoactive Sexual Desire Disorder, and in July 2011 on BBC Radio 4 'Am I Normal?' on low libido.

In 2010-2011, I was a Seminar Tutor for Historiography, teaching two groups of eight students. I also taught a session in the History of Medicine MA (Themes and Methods in Medical History) on 'Medicine, Modernity and Postmodernity', and a session on the MA in Philosophy and Ethics of Mental Health (Warwick Medical School), on Foucault and 'medicalisation'.

I have also been refereeing articles for *Journal of the History of Sexualities*, *Biosocieties*, and *History of the Human Sciences*.

### Publications

Angel, K. (2011). 'The History of "Female Sexual Dysfunction" as a Mental Disorder in the Twentieth Century', *Current Opinion in Psychiatry*, 23(6), pp. 536-541.

Angel, K. (2011). 'Biological Psychiatry, Psychogenic Etiology, and Postfeminism in Female Sexual Dysfunction, 1960 to the Present', submitted to *History of the Human Sciences* in July 2011.

### Papers given

'Female Sexual Dysfunction: Psychogenic Etiologies, Post-Feminism and Biological Psychiatry, 1960-Present', at 'Body and Mind in the History of Medicine and Health', European Association for the History of Medicine and Health in Utrecht.

'Biological Psychiatry and Post-Feminism' at The Medicalisation of Sex', Simon Fraser University, Vancouver.

'The Silences of Sex', at 'Sex, Activism, and Academic Life', Onscenity Network, London.

'Psychogenic Etiology and Post-Feminist Affect', 'Affecting Feminism: Feminist Theory and the Question of Feeling', Newcastle University.

'Female Sexual Dysfunction: Biological Psychiatry and Post-Feminism', at 'Politics and Practices: The History of Post-war Women's Health', Manchester University.

### Invited lecture

'The "Sex" in Female Sexual Dysfunction: Biological Psychiatry in "Post-Feminist" Times', at the Wardell B. Pomeroy Lecture Series, Institute for the Advanced Study of Human Sexuality, San Francisco.

## Professor David Arnold



During the year I published an article, 'British India and the "Beriberi Problem", 1798-1942', in *Medical History* (2010), 54: 3, pp. 295-314. I attended (and gave a paper at) the conference on 'Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty' at Jawaharlal Nehru University on 17-18 March 2011, and gave a plenary lecture on 'The Medicalisation of Poverty: India, 1870-1960' at the Anglo-American Conference on 'Health in History' in London on 29 June 2011.



<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/davidarnold>

## Dr Roberta Bivins



During 2010-2011, I took on a new role as convenor of the IDEA Collaboration. This network, initially funded by my 2010 Institute of Advanced Study Incubation Award (with contributions from the CHM Wellcome Strategic Award, Warwick Medical School and the Department of Sociology) brings together research users and researchers addressing issues in ethnicity and health from across the medical, social scientific and humanities disciplines. In spring 2011, we hosted our first three workshops, tackling clinical trials, diabetes and obesity from the perspective of ethnicity and health disparities. Our workshops were attended by researchers from eight universities around the UK, and research-users from several national health charities and journals. I also presented a case study on IDEA to the AHRC Policy Workshop 'Changing Minds: how arts research can shape public policy', and represented IDEA and the potential contributions of history to policy at an Afiya Trust Policy Roundtable in London. My research during the year focused largely on work emerging from IDEA (which I presented at the Society for Social Medicine's 2011 Annual Scientific Meeting), and from my ongoing study of US and British responses to postcolonial immigration (from which I prepared an article on postcolonial medicine, presented papers at Leeds and University College Dublin, and contributed to BBC Radio 4's 'Woman's Hour'). Professor Hilary Marland and I also submitted a major Programme Grant application to the Wellcome Trust on

'Medicine, Technology and the Household in Modern Britain', for which we carried out preliminary research alongside our wonderful RA Dr Claire Jones. We each presented work from this project in a panel at the Anglo-American conference on 'Health in History' in June 2011.

In 2010-2011, I taught enthusiastic groups on both of my undergraduate options (Medicine, Technology and Identity and Medicine in America). Professor Hilary Marland and I welcomed a delightful crop of MA students from CHM, History and beyond to our new co-convened and co-taught module 'Migration, Health and Ethnicity'. During the year, I supervised two PhD and two MA students, internally examined one PhD thesis, and was external examiner for two doctoral and one MPhil dissertations (at Exeter, Leeds, and Royal Holloway respectively). Acting as supervisor or co-supervisor, I supported three postgraduate students through the process of applying for doctoral studentships funding and am very proud of their successes. Administratively, I continued my work as Admissions Tutor for History; organised the CHM's annual seminar series; and, with Professor Hilary Marland, served as Acting Director of the CHM on several occasions during Dr Claudia Stein's absence on sick leave.

### Publications

'Histories of Heterodoxy', in Mark Jackson (ed.), *The Oxford Handbook of the History of Medicine* (Oxford: Oxford University Press, 2011), pp.578-597.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/robertabivins>



## Dr Angela Davis



My main research activity during the past year has been reading all the secondary and printed primary sources related to my project: Pre-school Childcare, 1939-1979. I gave papers based on this research at seminars in London, Glasgow and Warwick, and conferences in Athens, London and Utrecht. Besides my project on Childcare I undertook a number of activities related to my previous research on Motherhood. I completed the typescript for my book *Modern Motherhood* which will be out early next year and presented papers related to this at Warwick, Cardiff and Oxford. In April I co-founded an Oral History Network based at the IAS at Warwick with Andrea Hajek. We held our launch seminar in June and plan a series of seminars to run over the course of the next academic year. I was awarded £1000 from the Roberts Fund for Researchers, University of Warwick to hold a one-day conference in November, 2011, entitled 'Gender, Subjectivity and Oral History' with Penny Summerfield as Keynote Speaker. During the year I continued co-editing a special edition of *Women's History Review* with Kathryn Beebe and Kathryn Gleadle due out in late 2011. I continued teaching the module 'Family in Modern Britain: Health, Welfare and Social Change'.

### Publications

#### Papers given (invitations)

Angela Davis (2011), 'Combining childrearing and careers: paid work and childcare in the accounts of graduates of Somerville College, Oxford, c. 1945-2000'; Lifecycles Seminar Series; Institute of Historical Research, London.

Angela Davis (2011), 'Childrearing 'by the book''; Spring 2011 Seminar Series; Centre for the Social History of Health and Healthcare, Glasgow.

Angela Davis (2011), 'Maternal bodies: women and the maternity services in Britain, c. 1945-2000'; Gender and History Forum; University of Oxford.

Angela Davis (2011), 'Women's experiences of the maternity services in Oxfordshire and Berkshire, c. 1970-1990', The Centre for Research in the Arts, Social Sciences and Humanities; University of Cambridge.

Angela Davis (2010), 'Motherhood, medicine and oral history'; Off Sick Seminar Series; Cardiff University.

### Papers given

Angela Davis (2011), 'Still a role for mother?'; Women's History Network Annual Conference; The Women's Library, London.

Angela Davis (2011), 'Maternal deprivation' and the 'good enough mother'. Theories of child development in post-war Britain; EAHHM Conference; Utrecht University.

Angela Davis (2011), 'The influence of World War Two on child psychology in Britain'; Anglo-American Conference: Health in History; Institute of Historical Research, London.

Angela Davis (2010), 'The influence of World War Two on European child psychology'; 8th Annual International Conference on History; ATINER, Athens, Greece.

### Refereed articles in academic journals

Angela Davis (2011), 'A revolution in maternity care? Women and the maternity services, Oxfordshire c. 1948-1974', *Social History of Medicine*; 24; 389-406.

Angela Davis (2011), 'When I was young you just went and asked your mother.' The changing role of friends and kin in the transmission of knowledge about maternity in post-1945 Britain', *Medizin, Gesellschaft und Geschichte*, 39;15-34.

### Articles and chapters in edited collections

Angela Davis (2010), 'Maternal and infant welfare', in *Oxfordshire Historical Atlas*; edited by Kate Tiller (Oxfordshire Record Society: Chipping Norton), 164-5.

### Book reviews

Angela Davis (2011), *Shaping Sexual Knowledge. A Cultural History of Sex Education in Twentieth Century Europe*. Edited by Lutz D.H. Sauerteig and Roger Davidson, Review in *History of Education*; 40; 551-3.

### Events held 2010-2011

Warwick Oral History Network Launch seminar, 14 June 2011, IAS, Warwick.

This seminar brought together four speakers to discuss their experience of oral history, addressing themes such as the relationship of oral history to other narrative research methodologies and the ethical implications of such research.

## Professor David Hardiman



During 2010-2011 David Hardiman was on study leave, in part funded through the Centre for the History of Medicine. His work on South Asian Medical History had two dimensions during this year. The first was his participation in the joint research project between Warwick and the Jawaharlal Nehru University, New Delhi, on 'Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty.' A first conference was held for this project in Warwick on 11-12 November 2010, at which he presented a paper on 'The Emotional World of the Good Healer'.

A second conference was held at JNU in New Delhi on 17-18 March 2011, which he also attended. For this, he researched and wrote an entirely new piece of research on the great influenza epidemic of 1918 in the tribal tracts of western

India, now submitted for publication. The second dimension to his research and writing was the ongoing project with scholars in the UK, India and the USA on 'Situating Subaltern Therapeutics: Medical Marginalisation in South Asia'. Conferences had already been held on this topic at Warwick in 2009 and Delhi in 2010; and he was now involved in editing a selection of papers for publication with Routledge. The book will include a long introduction by him and his co-editor, Projit Mukharji, as well as his own substantial chapter on Christian faith healing in Gujarat.

In addition, he researched and wrote a first draft of a paper for a possible second volume in this series on 'Sai Baba of Shirdi: Miracle Cures for a Suffering Nation'.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/david>

## Dr Claire Jones



During her nine months at the CHM, Claire was module leader for the undergraduate course 'Medicine, Disease and Society, 1750-1950'. She also continued her research on commercial medicine through her involvement in the 'Medicine, Technology and the Household in Modern Britain' project with Professor Hilary Marland and Dr Roberta Bivins. For this project, Claire conducted a wide range of archival research, and using her outreach experience, developed a number of public engagement initiatives with local museums. In addition, Claire convened the CHM's Work-in-Progress Forum for the year, which saw a number of internal and external researchers discuss their current research in an informal setting.



<http://www2.warwick.ac.uk/fac/arts/history/chm/people/pdf/clairejones>

## Dr Sarah Hodges



### Conferences and workshops

In November 2010, Sarah Hodges hosted the first of six meetings of a joint project between the University of Warwick and Jawaharlal Nehru University (JNU), New Delhi, India. This project, "Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty," is funded by a three-year British Academy International Partnership Award. In March 2010, Sarah attended the second meeting of this project at JNU, hosted by Professor Mohan Rao, Centre for Social Medicine and Community Health.

### Invited lectures

'The Afterlives of Afterbirth: Placental Waste and Chennai's Urban Metabolism.'

Medical anthropology seminar, London School of Hygiene and Tropical Medicine, 14 June 2011.

'The Afterlives of Afterbirth: Stem Cells and the Devil in 'New' Chennai, India.' Presented at the workshop 'Subaltern Histories,' Institute for Advanced Study, University of Warwick, 8 June 2011.

'Biotrash: Medical Garbage in India.' Presented at the workshop 'The Local and the Global in India.' Global History and Culture Centre, University of Warwick, 2 June 2011.

'The Afterlives of Afterbirth, or, Stem Cells and the Devil in 'New Chennai'.' Presented at the South Asia Seminar, University of Chicago, 27 April 2011.

'The Global Menace.' Seminar for the History of Health and Health Care. Glasgow Caledonian University, November 2010.

'Health is Wealth.' Presented at the Workshop, 'Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty.' Institute of Advanced Study, University of Warwick, 11 November 2010.

'Global Histories of Medicine.' History of Science and Medicine Brown Bag Series, University of Madison-Wisconsin. September 2010.

'Biotrash in Chennai: On the Neoliberal Governmentality of Risk and Value.' Center for South Asia, University of Wisconsin-Madison. September 2010.

### Papers given

'The Afterlives of Afterbirth: Placental Waste Economies in 'New' Chennai, India.' Presented at the 84th Annual Meeting of the American Association for the History of Medicine, Philadelphia. 29 April 2011

'The Afterlives of Afterbirth: Placental Waste Economies in Chennai, India.' National Bioethics Conference, All India Institute of Medical Sciences, New Delhi. 19 November 2011.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/sarah>



## Professor Hilary Marland



During 2010-2011 I continued to act as Director of the Institute of Advanced Study at Warwick alongside my commitments in the History Department and the Centre for the History of Medicine. This included a number of stints of several months duration as Acting Director of the CHM jointly with Dr Roberta Bivins during Dr Claudia Stein's absence on sick leave. My research during the year focused largely on the Wellcome Trust funded project 'Madness, Migration and the Irish in Lancashire, c.1850-1921'. Working with Dr Catherine Cox (University College Dublin) and Dr Sarah York, RA on the project, most of the archival work was completed, we hosted a workshop at Warwick in September 2010 and a two-day conference in Dublin in June 2011, produced a short film summarising the findings of the project so far ([http://www2.warwick.ac.uk/fac/arts/history/chm/research\\_teaching/irishmigration/](http://www2.warwick.ac.uk/fac/arts/history/chm/research_teaching/irishmigration/)) and presented a joint paper at the Annual Association for the History of Medicine in Philadelphia in April 2011. We are working towards the production of an edited volume from the Dublin papers, and have drafted two articles ready to submit for publication. With Dr Roberta Bivins, I submitted a major Programme Grant application to the Wellcome Trust on 'Medicine, Technology and the Household in Modern Britain', and we carried out preliminary research on the project, together with our RA Dr Claire Jones. We jointly presented a panel at the Anglo-American conference on 'Health in History' in June 2011, and I also attended and spoke at a three-day invited workshop at the Villa Vigoni in Lovenjo di Menaggio (Centro Italo-Tedesco per l'Eccellenza Europea) in May where I presented the initial findings of my strand of work on domestic medicine and the active patient; this paper was subsequently accepted for publication in *Medizin, Gesellschaft und Geschichte* (2012). In connection with my third ongoing research project on health and the modern girl c.1874-1920 (the monograph is scheduled for completion in early 2012), I was Keynote Speaker at the 'Picturing Women's Health' Conference held at Warwick in January 2011.

My teaching commitments were limited by my secondment to the Institute of Advanced Study, but I taught a large cohort of third year undergraduates on my module 'Madness and Society' and also co-convened and co-taught a new MA option module on 'Migration, Health and Ethnicity' with Dr Roberta Bivins which recruited very well. I supervised four PhDs during the year, two of whom completed and were successfully examined. I also acted as external examiner for three PhD theses (two at Birkbeck and one at King's College London). In terms of administration, I served on the University Research Committee, the Arts Faculty Research Committee, the History Department Research Committee, the Venice Academic Advisory Board, the International Committee, and the Modern Records Centre Academic Board. I continued as a panel member of the Wellcome Trust Society Awards Panel and on the Wellcome Digital Library Committee, on the editorial boards of *Social History of Medicine* and *History of Psychiatry*, and the Scientific Board of the European Association for the History of Medicine and Health.

### Publications

'Women, Health and Medicine', in Mark Jackson (ed.), *The Oxford Handbook of the History of Medicine* (Oxford: Oxford University Press, 2011), pp. 484-502.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/hilary>

## Dr Claudia Stein



In 2010-2011 I assumed the role of the Director of the Centre and continued to work on my two research projects, 'The Birth of Biopower in Eighteenth-Century Bavaria', and 'Biopublics and the Politics of the Visual: German and British Projects in 'The Century of the Eye', c. 1880s-1930'. The monograph will be published with Manchester University Press in 2012.

I also founded a new interdisciplinary Research Network 'Being Human: Medicine and the Human Sciences', which is funded by an Incubator Award from the Institute of Advanced Study. It offers a forum for researchers from the humanities, social sciences, medicine and the natural sciences to debate how latest developments in the biomedical sciences shape the contemporary socio-cultural landscape in new and powerful ways. Our debates are guided by the understanding that the present situation can only be understood in relation to historical knowledge, to what people in the past have thought and said about what it means to be human.

In the summer I convened the Public Engagement event, 'Inside the Irish Giant: History, Science and Art', that centered on a work-in-progress production by the theatre company Cartoon de Salvo. This project not only linked to my research interest in eighteenth-century medicine, but was also an expression of my enthusiasm to explore new ways of engaging the public in academic research. In October 2011 I was also invited by the 'Historisches Kolleg' at Munich to participate in a public debate with Professor Reinhard Merkel on the question 'Wisdom – Research without Boundaries'. The debate was aired live on DeutschlandRadio (DRadio) Wissen ([http://wissen.dradio.de/philosophie-weisheit-forschen-ohne-grenzen.88.de.html?dram:article\\_id=6104](http://wissen.dradio.de/philosophie-weisheit-forschen-ohne-grenzen.88.de.html?dram:article_id=6104))

Over the year I also acted as external examiner for two PhD theses (one at Durham University and one at Cambridge), and was elected to the steering committee of the BHIV Association to organise an international conference, celebrating the 30th anniversary of the first description of AIDS, entitled 'HIV/AIDS at 30: Back to the Future'. The conference will be held at the Wellcome Trust, London on 1 December 2011.

### Publications

'The Birth of Biopower in Eighteenth-Century Germany', *Medical History* 55, 3 (2011): 331-337.

'Wie es eigentlich gewesen ist', in *Nie geschehen. Schreiben über die Pest. Texte aus einem medizinischen Lehrexperiment*, ed. By Marion Hulverscheidt and Maike Rotzol (Freiburg, 2011), pp. 158-165.

'Visual Objects and Universal Meanings: AIDS Posters, the Politics of Globalization and History', *Medical History*, 55,1 (2011): 85-108 (with Roger Cooter).

'Positioning the Image of Aids', *Endeavour*, 34, (2010): 12-15 (with Roger Cooter).

'Insights on Sight,' *History Workshop Journal* 69, 1 (2010): 245-253.

'Visual Imagery and Epidemics in the Twentieth Century,' in David Serlin (ed), *Imagining Illness: Public Health and Visual Culture* (Minneapolis: University of Minnesota Press, 2010), pp. 169-192 (with Roger Cooter).

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/claudia>



## Dr Mathew Thomson



Dr Mathew Thomson spent much of the year preparing a book on *The Landscape of the Child in Post-War Britain*. Arising from this work, he is to present papers on the influence of Bowlbyism and concerns about child well being in post-war Britain at two forthcoming History and Policy/AHRC meetings with the Department for Education. He is also advising the Victoria and Albert's Children's Museum on an exhibition dealing with changes to childhood in Britain between the London Olympics of 1948 and 2012. He had essays published on British mental hygiene in an international context and the history of Eugenics in relation to Psychiatry and Mental Disability, and he completed an essay in another collection on psychology and the engineering of society in twentieth-century Britain, and he spoke on this subject at an International Symposium on the History of Post-War Social Science at the LSE. He also had an essay on Britain's first psychoanalyst, David Eder, published in *Medical History* and he presented a paper on this subject at a Symposium on the Biographical in the History of Psychiatry held at UCL. He has also continued his work on Geoffrey Gorer, and wrote essays on Geoffrey Gorer and the social science of modern sexuality and on ideas of primitivism in relation to dance in twentieth-century Britain. Over the course of the year, he has collaborated in a Wellcome-funded series of meetings on the History of Mental Health Care in Post-War Britain which has involved interviewing psychiatrists, psychologists, policy makers, service users about their experiences and views of this history. He is currently helping to prepare an article summarising the results of this research and is exploring avenues to take forward this exciting project.

### Publications

'"The Solution to his own Enigma": Connecting the life of Montague David Eder (1865-1936), Socialist, Psychoanalyst, Zionist and Modern Saint', *Medical History*, 55 (January 2011), 61-84.

'Disability, Psychiatry, and Eugenics', in A. Bashford & P. Levine (eds.), *The Oxford Handbook of the History of Eugenics* (Oxford University Press, 2010), pp. 116-33. ISBN: 978-0-19-537314-1

'Mental Hygiene in Britain during the first half of the Twentieth Century: the limits of international influence' in V. Roelcke, P. Weindling, & L. Westwood (eds.), *International Relations in Psychiatry: Britain, Germany and the United States to World War II* (Rochester University Press, 2010), pp. 134-55. ISBN: 978-1-58046-339-3

### Public Engagement

Mathew Thomson was consulted and interviewed for BBC Radio 4's 'Freudian Slippage', broadcast on 20 December 2010.

Mathew Thomson has been invited to present papers on the influence of Bowlbyism and concerns about child well being in Post-War Britain at History and Policy/AHRC meetings with the Department for Education on the 5th and 27th October 2011.

Mathew Thomson has been advising the Victoria and Albert's Children's Museum on an exhibition dealing with changes to childhood in Britain between the London Olympics of 1948 and 2012, which will be held in 2012.



# Visiting Academics

## Postdoctoral Fellow Dr Matthew Neufeld



Dr Matthew Neufeld, a Social Science and Humanities Research Council of Canada Postdoctoral Fellow worked on his monograph, *The Civil Wars after 1660*, and conducted research on his new project that is concerned with responses to wounded soldiers and sailors, c. 1650 to 1750. Matthew also assisted in teaching the module 'Georgian Britain'. He presented a Centre Research Seminar on 'The Framework of Casualty Care During the Dutch-Anglo Wars', and produced a podcast, entitled 'Research and Responses to Sick and Wounded Servicemen in England from 1650-1750'.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/pdf/mneufeld>



<http://www2.warwick.ac.uk/fac/arts/history/chm/people>

## Honorary Fellow Dr Rupert Whitaker

The Centre welcomes Honorary Fellow Dr Rupert Whitaker. Dr Whitaker is the founder and chairman of the Tuke Institute. For almost 30 years he has worked in the fields of medicine and community advocacy with a keen focus on empowering individuals to care for their own health. Following the death of his partner Terry Higgins from AIDS in 1982, he co-founded the Terrence Higgins Trust – now Europe's leading HIV and sexual health charity – and helped establish the prevention, mental health, and peer-led social services there. He has been a leading civil advocate for people with HIV and chronic illness, appearing on television and in the news-media with his expertise and personal experiences since the early 1980s. We look forward to working with Dr Whitaker in the near future.

# Postgraduates

Two of our Centre postgraduates successfully gained their doctoral status this year, and we welcomed four new MA students. Two are funded by ESRC1+3 awards and will continue their PhD research with us. One is directly funded by the Wellcome Trust, and another one is supported by our Strategic Award.

All in all, six PhDs joined us this year, funded by awards from the Wellcome Trust, STEPS (Malta), continuing ESRC funding (+3), and our Strategic Award.



## PhDs Awarded

### Dr Gabrielle Robilliard



*Hilary Marland and Gaby Robilliard*

**Midwives and Midwifery in 17th- and 18th-Century Leipzig: Knowledge, Practice and Identity.**

*Supervised by Professor Hilary Marland and Dr Claudia Stein*

AHRC Funded

### Dr Stephen Soanes



**Rest and Restitution: Convalescence and the Public Mental Hospital in England, 1919-39.**

*Supervised by Professor Hilary Marland and Dr Mathew Thomson*

Wellcome Trust Funded

<http://www2.warwick.ac.uk/fac/arts/history/chm/people>

## Current MPhil/PhD Students



### Emily Andrews

**'Senility before Alzheimer': Old Age Mental Health in British Medicine, Politics and Culture, 1845-1914.**

*Supervised by Professor Hilary Marland*

Wellcome Trust Funded



### Anna Bosanquet

**Creating Knowledge, Evolving Practice: 18th-century Midwives and Man-midwives.**

*Supervised by Professor Hilary Marland and Dr Claudia Stein*



### Anne Moeller

**The Economics of Philanthropy: Halle Pietism and the Medical Trade to India.**

*Supervised by Dr Claudia Stein*

Wellcome Trust Strategic Award Funded



### Harriet Palfreyman

**Visualizing Venereal Disease in London, c.1780 – 1860.**

*Supervised by Dr Claudia Stein*

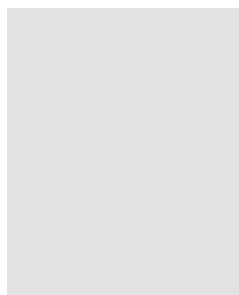
Wellcome Trust Funded



### Greg Wells

**John Hall's Little Book of Cures: A New Translation.**

*Supervised by Dr Claudia Stein and Dr David Lines (Renaissance Centre)*



### David Beck

**Thoroughly English: County Natural History in England, c. 1660-1720.**

*Supervised by Dr Claudia Stein*

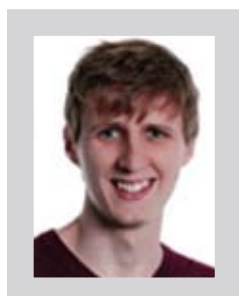


### Josette Duncan

**Charity, Institutions and Dominion in British Colonial Cyprus, Malta and the Ionian Islands (1800-1914).**

*Supervised by Professor Hilary Marland*

STEPS Funded



### Martin Moore

**Chronicity in the Twentieth Century: Diabetes in Post-War Britain.**

*Supervised by Dr Roberta Bivins*

ESRC1+3 Funded



### Darshi Thoradeniya

**Women's Health and Body in Post Independent Sri Lanka.**

*Supervised by Dr Sarah Hodges*

Wellcome Trust Strategic Award Funded



### Rebecca Williams

**'The Khanna Study: Population and Development in India, 1953-1969'.**

*Supervised by Dr Roberta Bivins and Dr Sarah Hodges*

Warwick Research Fellowship Funded



## Current MA Students in the History of Medicine



**Thomas Bray**

ESRC1+3 Funded



**Claudia Kreklau**

Wellcome Trust Strategic  
Award Funded



**Josh Moulding**

Wellcome Trust Funded



**Claire Sewell**

ESRC1+3 Funded



**Jane Winter**





# Research Projects



Research culture forms a central part of the Centre, and we cover a wide range of subjects and interests from the classical period to modern times.

Dr Angela Davis completed her Leverhulme Early Career Fellowship project, entitled 'Motherhood, c. 1970-1990: An Oral History' (2008-2010), which investigated important social, cultural and demographic changes that impacted on motherhood in Britain between the 1970s-1990s. She started her new British Academy-funded Postdoctoral Research Fellowship project, 'Pre-school Childcare, c. 1939-1979' in October 2010.

This project investigates how efforts to promote children's healthy development and to protect them from detrimental influences were translated into the provision of pre-school childcare outside the home. In 2011 Dr Davis also completed a book manuscript, summarising her findings, which is to be published by Manchester University Press in 2012.

Dr Katherine Angel continues her research into 'A Contemporary History of Female Sexual Dysfunction, 1960 to the Present', which is funded by a Wellcome Trust Postdoctoral Fellowship (2010-2013). Focussing on the diagnostic category of 'Female Sexual Dysfunction' (FSD), she researches the shifting relationships between psychiatry, feminism, and sexology since the 1960s that have enabled FSD to emerge as a medico-psychiatric category in the US and UK.

All projects are available to view on our web:  
[http://www2.warwick.ac.uk/fac/arts/history/chm/research\\_teaching/research](http://www2.warwick.ac.uk/fac/arts/history/chm/research_teaching/research)

## Research Network

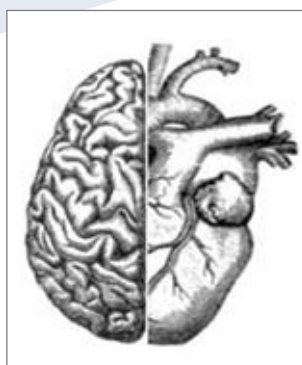
### Being Human: Medicine and the Human Sciences

Dr Claudia Stein

Institute of Advanced Study

The project brings together participants from the natural sciences, social sciences, humanities, and the arts to share expertise with reference to, 'What it means to be human'. It aims to provide opportunities to think creatively across disciplines about the different ways in which knowledge of the human subject has been produced. Due to rapid advances in the bio-medical sciences and biotechnology, human life is increasingly driven and mediated by technology and technological change with profound implications for human identity and behaviour. These developments require responses and critical investigations from more than one academic discipline. The network will offer a forum for researchers to debate how these developments have and continue to shape our contemporary socio-cultural landscape in new and powerful ways. Our debates are guided by the understanding that the present situation can only be understood in relation to historical knowledge, to what people in the past have thought and said about being human.

The IAS-based and funded project was successfully launched in May 2011 with a 'Speculative Lunch'. Three one-day workshops and one art event are planned for 2011-2012, focussing on the impact of the neurosciences, biotechnology, and the changing human-animal relationship.



## IDEA Collaboration

Dr Roberta Bivins

Institute of Advanced Study/Wellcome Trust

The collaboration for Improving the Delivery of Ethnically Appropriate Research, Services and Policy [IDEA, for short] has been convened by a group of researchers based at the University of Warwick, Cardiff University and De Montfort University, with experience in studying the impact of ethnicity on health care and health outcomes from a range of disciplinary perspectives. Through networks and workshops, it aims at developing new models for research on key ethnicity-linked issues in medicine, public health, the social sciences and the humanities. Too often, current research exploring the complex relationship between ethnicity and health is small-scale and idiosyncratic in its methods and approaches. Important results and outcomes are 'lost in translation', or remain locked behind disciplinary boundaries. IDEA wants the best research to be widely and immediately accessible to research users: practitioners, policy makers, publishers, funding bodies and affected communities. As a first step towards achieving this goal, IDEA has been awarded pilot funding from the University of Warwick's Institute for Advanced Study. In spring 2011, Dr Roberta Bivins hosted three successful workshops, tackling clinical trials, diabetes and obesity from the perspective of ethnicity and health disparities.



# IDEA

## Medicine, Technology and the Household in Modern Britain

Dr Roberta Bivins, Professor Hilary Marland and Dr Claire Jones

The project investigates transformations in healing activities in the home in the 19th and 20th centuries, exploring the ways in which the household adapted and expanded as a bastion of health management, self-care and therapeutic decision-making, and challenging the assumption that the home declined in importance as a therapeutic space following an early modern heyday. The project aims to challenge models of medical modernity as catalysed by professional rather than domestic agendas. We are particularly interested in exploring the integration of new domestic technologies into household practice, ranging from mundane, everyday technologies, such as bathroom scale and bathing apparatus, through to home dialysis and DNA testing kits. The project explores the



role of the 'active patient' between 1800 and 1990 and questions how far this period saw a shift from 'holistic' to 'scientific' approaches and from broad-spectrum to highly specialised medical technologies. Professor Hilary Marland will interrogate what she suggests was a major increase in the scale and variety of medical activities

located in the nineteenth-century household, with particular emphasis on London and the northern manufacturing districts. Dr Claire Jones will focus on the role of the commercial sector in facilitating an expansion of household practices that allowed emergent medical industries intimate access to domestic lives, through the case study of contraceptive technologies before the Pill, 1860-1960. Dr Roberta Bivins will examine the relationships and practices forged by doctors and patients through the negotiated high- and low-technological spaces of the twentieth-century home from 1900 until the new NHS 'internal market' reshaped British health and social care in 1990.

## Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty

Dr Sarah Hodges  
British Academy

This three-year programme of research, workshops and teaching connects established faculty, post-doctoral scholars and postgraduates in India and the UK to examine how far and how effectively projects of science, technology and medicine have addressed questions of poverty in India or instead contributed to their intensification (or concealment) between 1930 and 2000. Poverty was the predominant economic/political/social paradigm within which late colonial, nationalist and post-independence era policy was constructed. This project assesses what happened to articulate or supplant this optic by the close of the twentieth century. It explores the significance, for the earlier paradigm of poverty eradication, of India's recent economic successes for the research, policy, and practice of science, technology and medicine in India. Has the problem of poverty in India been solved, or has the study of poverty become inconvenient alongside the rise of new narratives that frame India as a site of inspirational economic growth?



# Events

The Centre organised conferences, symposiums and workshops, closely linked to the Strategic Award and our staff's research interests.



[http://www2.warwick.ac.uk/fac/arts/history/chm/events/conferences\\_workshops](http://www2.warwick.ac.uk/fac/arts/history/chm/events/conferences_workshops)



## Conferences and Workshops

### Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty

Warwick (November 2010)  
Delhi, JNU (March 2011)  
Convened by Dr Sarah Hodges

Dr Sarah Hodges, Professor David Arnold, and Professor David Hardiman attended the meetings of the joint project between Warwick University and Jawaharlal Nehru University on 'Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty' in Warwick and Delhi.



### The History of Mental Health Policy and Practice in Post-War Britain

London, Wellcome Trust  
(December 2010, January 2011)  
Co-organised by Dr Katherine Angel  
and Dr Mathew Thomson

Dr Katherine Angel and Dr Mathew Thomson organised a series of witness seminars jointly with Professor Bill Fulford (Warwick, Medical School), Dr Rhodri Hayward (Queen Mary, History), Professor John Turner (Queen Mary, History) on the changing landscape of Mental Health Care and Policy in Post-War Britain.



### Wellcome Trust Visit

Warwick (February 2011)  
Convened by Dr Claudia Stein





## Conferences and Workshops

### Writing Wrongs Colloquium – A Colloquium Considering, Art, and Ethics of Writing about Injustice

Warwick (May 2011)

Co-organised by Dr Claudia Stein

The 'Writing Wrongs' Colloquium brought together professionals from theatre, law, journalism, and the history of medicine who are writing about 'wrongs'. Dr Claudia Stein,

THE UNIVERSITY OF  
**WARWICK**

Dr Rupert Whitaker (Tuke Institute), and Dr Joseph Sonnabend debated the 'forgotten' history of Aids/HIV activism in the

UK. Together with the audience they explored the reasons for this 'forgetfulness' and discussed the problems that arise for current Aids/HIV sufferers.



### The Normal and the Pathological

Warwick (September 2011)

Organised by Professor Miguel Beistegui, Dr Claudia Stein, and Professor Bill Fulford

This was the first of three interdisciplinary workshops supported by a Leverhulme Trust Research Network project, entitled 'Issues in Bioethics and Biopolitics', and led by Professor Miguel Beistegui (Department of Philosophy), Dr Claudia Stein (Department of History, CHM), and Professor Bill Fulford (Warwick Medical School). The overall project investigates why 'life' has become an all-encompassing problem, why all ethical and political concerns, have become 'vital' problems.

It assumes that we have reached the intra-vital moment, where every distinction and opposition is no longer understood in relation

to life, but 'within'

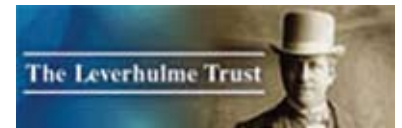
it. Life is at once

a theoretical and

practical problem.

The first workshop,

held at the University of Warwick, concentrated on Michel Foucault's and George Canguilhem's definitions of 'life' and investigated how their ideas can be usefully applied to current understandings of 'vitality'.



<http://www2.warwick.ac.uk/fac/soc/philosophy/research/activities/encfp>

## IDEA Workshops

Warwick (March – June 2011)  
Convened by Dr Roberta Bivins

Funded by an IAS Incubation Award, Roberta Bivins worked with colleagues from the Cardiff University Medical School, the Warwick Medical School, the Mary Seacole Center (De Montfort University; and the Warwick Sociology Department) to establish the IDEA Collaboration. The Centre hosted three trans-disciplinary workshops in Spring 2011, addressing issues of ethnicity in relation to clinical trials, diabetes, and obesity. These workshops brought together researchers and research users from eight UK universities, two major UK charities (the British Heart Foundation and Diabetes UK) and eight different academic disciplines. A successful proposal was submitted to present the first outcomes at the Society for Social Medicine's annual meeting in September this year. IDEA will be bidding for further funding in the coming year, and hopes to continue this well-received programme of workshops.

[http://www2.warwick.ac.uk/fac/arts/history/chm/research\\_teaching/research/idea](http://www2.warwick.ac.uk/fac/arts/history/chm/research_teaching/research/idea)



## Health, Illness and Ethnicity: Migration, Discrimination and Social Dislocation

Dublin, UCD (June 2011)  
Convened by Dr Catherine Cox (UCD),  
Professor Hilary Marland, and Dr Sarah York (UCD/Warwick)



This two-day Wellcome Trust funded conference explored the relationship between illness and migration, discrimination and social dislocation. Focused primarily on the nineteenth and early twentieth centuries, it also invited discussion on the relationship between historical concerns surrounding health and ethnicity and current health practice and policy. The experiences

of particular groups, be these 'foreigners', migratory peoples, patients of varied religious denominations and those suffering from particular disorders or diseases, formed another focus of debate. Participants included the keynote speaker Alison Bashford, Roberta Bivins, Kat Foxhall, Alan Ingram and John Welshman. The conference also provided the organisers with an opportunity to present on their project on 'Madness, Migration and the Irish in Lancashire, c. 1850-1921' (funded by the Wellcome Trust).

[http://www2.warwick.ac.uk/fac/arts/history/chm/research\\_teaching/irishmigration/health\\_illness\\_ethnicity](http://www2.warwick.ac.uk/fac/arts/history/chm/research_teaching/irishmigration/health_illness_ethnicity)

## Public Engagement

Central to the Centre's mission and the Strategic Award is our engagement with the local community and the wider public in terms of concerns related to the history of medicine. Over the last couple of years we have gained significant experience in collaborating with the visual and performing arts. This year's main theatre event built on our strength in this area and presented a further exploration into how to establish fruitful working relationships between the history of medicine and the performing arts.



### Inside the Irish Giant: History, Science and Art

(27–28 May 2011)

Dr Claudia Stein, China Plate Theatre,  
Cartoon de Salvo

Wellcome Trust Strategic Award & Institute  
of Advanced Study

*Inside the Irish Giant: History, Science and Art* was conceived by Dr Claudia Stein. The two-day Public Engagement centered on Cartoon de Salvo's theatre production, 'The Irish Giant', which deals with the historical encounter between the Irish Giant Charles Byrne (1761-1783) and the famous anatomist and surgeon John Hunter (1728-1793). Expert panels explored two central themes of the production. The first panel, which focused on 'Enlightenment Science, Religion and Commerce', involved Dr Fr. P.P. Jayalath Fernando (Warwick), Professor Steve Fuller (Warwick), Dr Carole Reeves (UCL), and Dr Claudia Stein (Warwick). It investigated the historical, ethical and religious dimension of the Irish Giant story. The second panel, 'Gigantism, Genetics and History' brought together Brendan Holland (pituitary patient), Professor Márta Korbonits (endocrinologist, Barts and the London School of Medicine), Ronan McCloskey (Producer/Director of BBC's 'Irish Giant'), and Brian Logan (Cartoon de Salvo) to investigate the medical side of the story, in particular the medical condition of pituitary gigantism. The discussion centered on the experiences of patients suffering from the condition, and the most recent genetic findings, which identified a gene mutation as its cause. The theatre production and the discussion were advertised in the local press in conjunction with Warwick Communications Office, and publicised by China Plate and Warwick Arts Centre. Both events were fully subscribed. The performances and panels were attended by members of the local community, visiting television production companies, academic researchers, and University staff. The Centre is pleased to have had the opportunity to take a leading role in this forward-looking initiative, and is particularly grateful to the Wellcome Trust and Warwick Institute of Advanced Study for the generous financial support of the project.

[http://www.go.warwick.ac.uk/chmirish\\_giant](http://www.go.warwick.ac.uk/chmirish_giant)





## Seminars

This year's seminar series, organised by Dr Roberta Bivins, offered an exciting mix of topics, ranging from the early modern period to contemporary times. They were open to all and were well-attended by Warwick staff and members of the public.

<http://www2.warwick.ac.uk/fac/arts/history/chm/events/seminars>

### Making It in Tranquebar: Science, Medicine and the Circulation of Knowledge in the Danish-Halle Mission, c. 1732-43

Dr Niklas Thode Jensen,  
(European University Institute,  
Florence, Italy)

From their arrival in the Danish-Norwegian colony of Tranquebar in South India at the beginning of the eighteenth century the missionaries of the protestant Danish-Halle mission were engaging with many different kinds of knowledge present in Tamil society. The paper focused on the activities in the field of natural knowledge or 'science,' especially medicine and botany, from the time of the arrival of the mission doctor Samuel Benjamin Cnoll in 1732. As a case study, it presented a window into the complex connections between medicine, science, religion and economy in the early eighteenth century, both locally in colonial South India and in global networks. The case showed how the mission in Tranquebar was a 'node' in the circulation of knowledge in such

a global network. As part of the circulation process, new scientific knowledge about the colonial 'periphery' of India was constructed in a contingent local fusion of knowledge negotiated with Tamil 'experts' and the concerns of the scientific 'centres' of Europe. In this way, the new scientific knowledge about Indian nature was not just collected locally; it was made in a complex global process.





## Race, Religion, Nation and Gender: A Nineteenth-Century Indian Woman's Treatise and the Dominant Themes of Modern Indian History

Dr Padma Anagol  
(Cardiff University School of History,  
Archaeology and Religion)



The key issues of 'race', 'caste', 'community' and 'nation' in India have attracted the attention of scores of historians, social scientists and literary critics working on Indian history. What these studies have in common is that their subjects are largely viewed and framed as masculine enterprises. Large-scale female illiteracy in colonial India combined with the silence of the imperial archive have also resulted in scholarship ignoring gendered and

women's perspectives on a range of issues that have affected the making of Indian societies and the unfolding of historical processes of modern India. The larger project out of which this paper emerged hopes to address this shortcoming by applying a micro-historical approach to the work of Indian women in the vernacular and in indigenous archives. In the paper, the lens is focused on a treatise written in the Marathi language in the late nineteenth century by an Indian woman-nationalist. We see how women themselves received foreign rule and how they set out to create nationalist consciousness through the first economic critique of imperialism issuing from an Indian woman. From a 19th-century woman's viewpoint the paper will shed new light on the growth of caste based political identities; the origins and complexities of Hindu fundamentalist movements; reveal women's anxieties in joining the great social reform movements; tap into gendered perspectives on the impact of colonialism on the Indian economy; understand more clearly how and why Indians responded to European theories of race and 'Aryanism' and finally, how women perceived the idea of citizenship, indigenous forms of state and governance prior to the coming of the Raj.

## Savannah's Yellow Fever Epidemic of 1854

Dr Tim Lockley (Warwick)

This paper examined factors affecting mortality from yellow fever in Savannah in 1854 when 650 people died of the disease. Yellow fever was often described by contemporaries as the 'stranger's disease' since it took a particularly heavy toll on Irish and other European immigrants as well as on those from northern states. Yet a detailed study of the mortality records from Savannah's 1854 epidemic forces this conclusion to be refined to some degree. While the foreign born were indeed far more likely to die than native born Savannahians, it is clear that age, gender and, above all, class were key additional determinants of mortality from yellow fever.



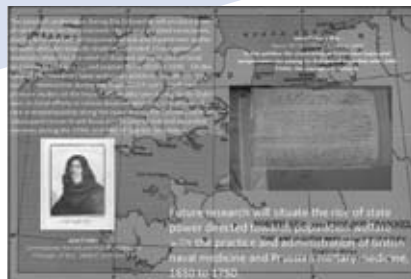
## Seminars

### The Framework of Casualty Care During the Anglo-Dutch Wars

Dr Matthew Neufeld (Warwick)

Historians of naval medicine have claimed that professionally-run medical institutions represented the superior option for the welfare of sick and hurt sailors during the Anglo-Dutch Wars.

This judgement is grounded on the fact that naval hospitals were constructed eventually in the 1750s, and because the hospitalisation of sick and hurt mariners



conforms better to a Weberian model of state and military modernisation. My paper argues that the measures for casualty care erected during the Dutch wars adhered to an early-modern model of state formation. Care in the community at the command of the king's Commissions for sick and hurt is an apt descriptor of casualty care as it emerged during and endured after the Anglo-Dutch wars. The framework of care extended the scope and social depth of politically-involved people. It failed because the carers were consistently underfunded, not because it was inherently unworkable or insufficiently bureaucratic and centralised.

### Natural Enemy or Natural Ally? Medical Assessments of French Militarised Environments, 1857-2005

Dr Chris Pearson (Warwick)

The paper looked at the links made between militarisation, environment and health on French military bases and battlefields, from the creation of Châlons Camp in 1857 to the present day. Throughout this period, doctors and others have repeatedly assessed the health implications of the environments in which soldiers lived, trained, and fought. They have variously treated the environment as an obstacle to health (a natural enemy) or something that might improve health and well-being (a natural ally). The paper argues that this is part of a "more-than-human" history of war and militarisation. These supposedly "human" activities in fact take place in, through and, at times, against the environment. Both entail intimate military engagements with the environment and are only made possible through an active mobilisation of nature, including topography, climate, vegetation, and animals.



## The Disappearing Hearing Aid: Spatiality in the History of the Management and Meaning of Hearing Loss

Dr Graeme Gooday (University of Leeds) and  
Dr Karen Sayer (Leeds Trinity  
University College)

Although among the UK's most widely used personal technologies for well over a century, the hearing aid is all but invisible in conventional social history, as well as in the histories of medicine, technology, and disability. Moreover, the combination of designers' discretion in adopting ever smaller designs combined with their users' embarrassed concealment of them has led to the effective disappearance of these mass-production devices from the manifest historical record. Yet collections of hearing aids, such as those held by the Thackray Medical Museum in Leeds, as well as patents, advertising, medical literature and catalogues demonstrate that there is a rich and complex history to be told of the diverse experiences and understanding of hearing aids as a means to handle (both deafness and of) hearing loss. In our paper we explored the dimensions of diversity in responses to the opportunities and challenges of using the hearing aid – to those who had undergone hearing loss whether through disease, accident or the ageing process. For example, there is the dimension of socio-economic class: whereas Queen Victoria or William Gladstone were happy to use intricately embellished silver hearing trumpets, the middle classes more typically sought out camouflaged aids that would allow their continued participation at social occasions and at work; by buying discretion they hoped to avoid the stigma of visible signs of hearing impairment. By further contrast, without the economic resources to buy aids hidden in walking sticks, hair pieces or bonnets, the working classes tended either to buy tin trumpets or nothing at all, coping as best they could with social resources. The designs of many middle class hearing aids were clearly also heavily modulated by both issues of both gender and age.



But to understand why hearing aids in their many diverse forms became so widely used from the later nineteenth century, we need to understand the various forces that brought them into being, shaped their form, and then propelled them into wider usage. Was this phenomenon of the mass-production hearing aid supply-driven or demand-driven? The former view would see the evolution of hearing aids as shaped "externally" by wider developments in the science of acoustics, debates about deaf education (e.g. the 1880 Milan Congress, the pressure to use "natural" oral methods of communication and the visibility of Signing), the cultural meanings ascribed to the Deaf, and the rise of technologies of synthetic sound transmission, such as the speaking telephone in the late 1870s. The latter view of the provenance of hearing aids would examine the sufferers of hearing loss and their family as developing hearing aids as their preferred solution to the "problem" of hearing loss – just as the Deaf community developed sign language. There is indeed some strong evidence that several hearing aid designers and manufacturers were originally motivated to develop an aid due to their own experiences of hearing loss or partial deafness in a close family member; Overall we conclude with an analysis of the wider social practices and cultural understandings of hearing loss, as compared to deafness in the UK to get a better appreciation of the history of the hearing aid up to the formation and the distribution of the "Medresco" hearing aid in 1948 as a collaboration between the new National Health Service and the Post Office's expertise in micro-electronics.

## Internal: Academic Skills Sessions

These student-run sessions, introduced this year for the first time, aimed at providing students with essential skills to become a successful 'all-round' professional researcher.

Convenor: David Beck

David Beck's sessions concentrated on the development of presentation skills. With a particular eye on the History Department's Postgraduate Conference (6 & 7 June 2011) at which all postgraduate students present a short paper, the first session offered the opportunity to share expectations and experiences. In the second session David led a discussion on the differences between writing a piece of work for public presentation and writing a paper for submission to a publisher. A variety of compositional techniques for spoken papers were discussed. The third session focused on the presentation itself. Various methods of how to deal with 'nerves', the use of body language, tonality and other vocal techniques, and appropriate pacing, were explained. In the final session two postgraduates from the Centre, Martin Moore and Emily Andrews, presented initial drafts of papers. The group provided feedback on their delivery techniques.

### 4 March 2011 – Media training – Video Casting and Editing

In the spring term Warwick's Arts Faculty E-learning Advisor Rob O'Toole led a one-day workshop on how to video cast an interview, and how to produce professional edited videos for disseminating academic research. Postgraduates and staff members from the Centre spent the day learning about new technologies and also had the opportunity to conduct and record own interviews.

## Reading Lunches

This student-run Reading Lunch meets every fortnight to discuss selected readings, often connected with on-going research.

Convenors: Emily Andrews, Thomas Bray, Claudia Kreklau and Martin Moore

The Reading Lunch has continued to be a popular event, providing a rich 'diet' of rolls, hummus and thought-provoking scholarship (see below for a select bibliography). This year's convenors widened the approach and included works from the history, philosophy and sociology of science and medicine as a way to give its attendees access to a broader range of methodology. Moreover, the subjects of 'Public Engagement', 'Popular History' and 'Public Outreach' were frequently discussed.

Beyond the intellectual challenge provided by the work under discussion, the Reading Lunch has remained a great opportunity for MAs and PhDs to come together and build a sense of community.

### Select Bibliography

BBC, Great British Ideas: Malthusianism, BBC Radio 3, Broadcast 20/02/2011.

Bruno Latour and Steve Woolgar, *Laboratory Life: the Construction of Scientific Facts* (Princeton, 1986).

Steven Shapin and Simon Schaffer, *Leviathan and the Air Pump: Hobbes, Boyle and the Experimental Life* (Princeton, 1989).

Steve Sturdy and Roger Cooter, 'Science, Scientific Management and the Transformation of Medicine in Britain, c.1870-1950', *History of Science*, 36 (1998): 421-466.

Adrian Wilson, 'On the History of Disease Concepts: The Case of Pleurisy', *History of Science*, 38 (2000): 271-319.

## Work-in-Progress Forum

The Centre's Work-in-Progress meetings provide an opportunity for postgraduates and staff to share and discuss new research in a collegial atmosphere.

Convenor: Dr Claire Jones

During the academic year 2010-2011 seven postdoctoral researchers and staff members presented current research to a small group of fellow Centre members. It was a great opportunity to discuss problems and receive feedback on ideas and arguments. In the first session, held in December 2010, our postdoctoral fellow Dr Claire Jones presented her new research on contraceptives as household commodities, 1850-1950. Her session was followed by Professor David Arnold and his paper on the medicalisation of poverty in India. In the spring 2011 Dr-elect Stephen Soanes presented aspects of his PhD research on the coordination of mental health charity in Britain, 1898-1939. During the summer term 2011 four members of the Centre discussed their research. British Academy Postdoctoral Fellow Dr Angela Davis started off with her new research on theories of child care in Britain after WW II. PhD candidate David Beck talked about his work on seventeenth-century county natural histories. Professor Hilary Marland presented new findings from the recent Wellcome-funded project (jointly with Dr Catherine Cox (UCD), entitled 'Madness, Migration and the Irish in Lancashire, c. 1850-1921'. Wellcome Trust Postdoctoral Fellow Dr Katherine Angel discussed some of her ideas related to her research on late twentieth-century female sexual dysfunction.





## Further News

### New Module in the History of Medicine

Dr Roberta Bivins and Professor Hilary Marland introduced a new co-taught postgraduate module 'Migration, Health and Ethnicity'.

[http://www2.warwick.ac.uk/fac/arts/history/postgraduate/ma\\_studies/taughtma/mamodules/hi974](http://www2.warwick.ac.uk/fac/arts/history/postgraduate/ma_studies/taughtma/mamodules/hi974)

### Vanderbilt Collaboration

The Centre for the History of Medicine remains strategically involved in the development of links between the History Departments at Warwick and Vanderbilt University. Dr Roberta Bivins and Professor Hilary Marland are to be part of a new Warwick delegation to Vanderbilt in 2012-13 which will be followed by a return visit to Warwick. Both events will involve workshops with Warwick and Vanderbilt historians of medicine and associated colleagues.



Photo: J. Baker

### Centre Members: On the Air and Video

Dr Katherine Angel's Interview in July 2011 on BBC4's 'Am I Normal' on low libido:

<http://www.bbc.co.uk/programmes/b012l2yz>

A Documentary about Malthus and his Influence in India was broadcast on BBC Radio 3, February 2011 with a noted contribution from Professor David Arnold:

[http://www.bbc.co.uk/iplayer/episode/b00yrhff/Sunday\\_Feature\\_Great\\_British\\_Ideas\\_Robert\\_Malthus/](http://www.bbc.co.uk/iplayer/episode/b00yrhff/Sunday_Feature_Great_British_Ideas_Robert_Malthus/)

Dr Roberta Bivins on the history and present-day resurgence of rickets on 'Women's Hour', Radio 4 November 2011:

<http://www.bbc.co.uk/programmes/b00w208c#p00cbx5p>

Dr Roberta Bivins talks on BBC4's, 'The Secret Life of the National Grid' on defibrillation:

<http://www.bbc.co.uk/programmes/b00vfc7b>

Professor Hilary Marland's video cast on her latest joint research project with Dr Catherine Cox (UCD):

[http://www2.warwick.ac.uk/fac/arts/history/chm/research\\_teaching/irishmigration](http://www2.warwick.ac.uk/fac/arts/history/chm/research_teaching/irishmigration)

Martin Moore's prospective student introduction to the Centre:

[http://www2.warwick.ac.uk/fac/arts/history/chm/about/pros\\_stu/prospective\\_podcast.mp4](http://www2.warwick.ac.uk/fac/arts/history/chm/about/pros_stu/prospective_podcast.mp4)

Dr Claudia Stein's panel debate on DeutschlandRadio Wissen in October 2011

[http://wissen.dradio.de/philosophie-weisheit-forschen-ohne-grenzen.88.de.html?dram:article\\_id=6104](http://wissen.dradio.de/philosophie-weisheit-forschen-ohne-grenzen.88.de.html?dram:article_id=6104)

Dr Mathew Thomson's Radio Interview on BBC4's 'Freudian Slippage' (December 2010)

<http://www.bbc.co.uk/programmes/b00wp8hz>

Dr Roberta Bivins' Wellcome Trust Feature; Disease, immigration and ethnicity in post-colonial England:

<http://www.wellcome.ac.uk/News/2011/Features/WTVM052334.htm>

## Other Items



### Public Engagement/ Outreach

**Dr Laura King announced as new Strategic Award Postdoctoral Fellow for 2011-2012**


The Centre is pleased to announce the appointment of Dr Laura King as the Strategic Award Postdoctoral Fellow. Laura has recently been awarded a PhD by the University of Sheffield on the subject of 'Fatherhood and Masculinity in Britain, 1918-1960'. She will run a major public engagement event in 2012 linked to her research and the Centre's Strategic Award. We are delighted that Laura will be joining the Centre community and very much look forward to working with her in the coming year.



### Public Engagement/ Outreach

**The Centre is pleased to announce the appointment of Dr Sarah York as a Research Fellow commencing in October 2011.**

The Strategic Award funding will support research linked to the module, 'Medicine, Disease and Society in Britain'. It will also fund a small public engagement event on the topic 'War, Memory and Trauma: From Battlefield to Homefront' in association with one of the CHM's local museum partners and building on the Centre's Wellcome Trust Strategic Award focus areas.



Centre for the History of Medicine  
The University of Warwick  
Coventry CV4 7AL  
United Kingdom

📞 024 765 72601  
✉ [hist.med@warwick.ac.uk](mailto:hist.med@warwick.ac.uk)  
✉ [T.Horton@warwick.ac.uk](mailto:T.Horton@warwick.ac.uk)  
🌐 [www.warwick.ac.uk/go/chm](http://www.warwick.ac.uk/go/chm)

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