

CENTRE FOR THE HISTORY OF MEDICINE
UNIVERSITY OF WARWICK
ANNUAL REPORT 2011–2012



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Centre for the
History of Medicine

THE UNIVERSITY OF
WARWICK

'The fourth year of our Strategic Award, 'Situating Medicine: New Directions in the History of Medicine' has been extremely rewarding, with many activities and achievements. We aim to further consolidate this work, and at the same time devise and implement strategies for taking the Centre beyond the Award towards a sustainable and successful future'

Roberta Bivins and David Hardiman,
Directors of the Centre for the History of Medicine

Centre for the History of Medicine Annual Report 2011-2012



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Director's Statement for 2011-2012



THE FOURTH YEAR OF OUR STRATEGIC AWARD, 'Situating Medicine: New Directions in the History of Medicine' has been extremely rewarding, with many activities and achievements. This was despite the fact that Dr Claudia Stein, who began the year as Director, unfortunately had to relinquish the position because of recurring illness. Professor David Hardiman stepped in as Acting Director half way through the academic year, until Dr Roberta Bivins commenced the role on her return from research leave in September 2012. Any disruption was however minimised by Tracy Horton, our by-now highly experienced Centre Administrator. Tracy provided the necessary continuity and kept the office functioning at full efficiency throughout, while fostering a strong sense of community and identity for the Centre.

The Centre continues to elevate its profile among the wider public, engaging with policy and the arts through a range of academic research topics and via three highly successful public engagement events.

Dr Laura King hosted two creative writing workshops linked to her research on fatherhood in Britain since the 1950s, and in conjunction with Nine Arches Press produced a poetry publication; 'Hiding in the Pub to Cutting the Cord?' These publications reflected and extended Dr King's outreach including her creative collaboration with theatre company Babakas and China Plate Theatre. She acted as historical advisor and organised the initial performance of Anglo-European theatre group Babakas' play, 'Our Fathers', exploring experiences of fatherhood. This co-operative effort culminated in two well received performances at Warwick Arts Centre, followed by varied panel discussions engaging the full audience. Dr King also took part in the Coventry Mysteries Festival with poetry readings, a Father's Day card-making workshop, and a dramatic short performance from the production.

Dr Sarah York convened the Herbert Art Gallery and Museum Exhibition (June to September 2012) on 'War, Memory, Trauma', in Coventry. The exhibition, showcasing a one day outreach project and poetry publication in collaboration with Stoke Park School & Community College, Help for Heroes, Veterans Contact Point and Nine Arches Press, was accompanied by a number of launch day public events, including poetry readings, object handling and memory exchanges with war veterans. She developed a public lecture on 'Memories and Emotions: Discovering the Soldiers' Perspective of War' to coincide with the exhibition, while a 'taster' at Coventry Mysteries Festival raised awareness of the events and research undertaken.

Dr Claudia Stein and Dr Chris Pearson (Warwick History) were involved in organising an expert panel event that accompanied the production of the critically

acclaimed 'Kafka's Monkey' performed at Warwick Arts Centre. This was linked to Dr Stein's 'Being Human: Medicine and the Human Sciences' Research Network funded by the Warwick Institute of Advanced Study.

Our fortnightly seminar series ran throughout the year, with its usual high attendance; engaged discussions often continued well beyond the scheduled end-time. The CHM also hosted a range of conferences, symposiums and workshops closely linked to the Strategic Award and the research interests of staff and postdoctoral fellows. These included two workshops organised by Dr Sarah Hodges in conjunction with the Centre of Social Medicine and Community Health of Jawaharlal Nehru University, New Delhi, on the subject 'Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty' hosted in Warwick and Delhi. Dr Roberta Bivins and Professor Hilary Marland convened the long-running biannual Anglo-Dutch-German workshop series at Warwick this year in conjunction with Professor Robert Jütte of the Instituts für Geschichte der Medizin der Robert Bosch Stiftung (Stuttgart) and Professor Frank Huisman of the University of Utrecht. Its topic was 'Histories of Medicine in the Household'.

In addition, our postgraduate community again were encouraged and very willing to organise a number of discussion groups continuing throughout the year, including the work-in-progress forum, reading lunches, and academic skills sessions. This, along with interdisciplinary based social events, all helped to nurture the lively community ethos that is such a notable feature of the Centre. In the fifth year of the Strategic Award we aim to further consolidate this work, and at the same time devise and implement strategies for taking the Centre beyond the Award towards a sustainable and successful future.

With best wishes,



Professor David Hardiman

Director of the Centre for the History of Medicine, 2011-12



Dr Roberta Bivins

Director of the Centre for the History of Medicine, 2012-13

Centre Staff

The Centre for the History of Medicine currently has six academic members of staff, four postdoctoral fellows, twenty two postgraduate students and fifteen associate members.

In the year 2011-2012, we were joined by Dr Laura King who was appointed as the Strategic Award Postdoctoral Fellow. Laura ran a number of successful public engagement events linked to her research; 'Hiding in the Pub to Cutting the Cord? Fatherhood and Childbirth in Britain from the 1950s to the Present'. As Research Fellow, Dr Sarah York also ran significant public engagement events linked to her research; 'War, Memory, Trauma', while teaching the module 'Medicine, Disease and Society in Britain'.



New Associate Members welcomed to the Centre included Dr Jane Adams, John Christie and Dr Huw Price. We also said sad goodbyes to some members of our team, while congratulating them on bright prospects in pastures new: in late 2012 Dr Laura King took up the position of Arts Engaged Postdoctoral Fellow at the University of Leeds; Dr Sarah York took up a one year position as Impact Officer within Warwick History Department and Dr Chris Pearson, continuing associate member, accepted a position as Lecturer in Twentieth Century History at the University of Liverpool. We will miss them but wish them every success in the future and to continue our fruitful research collaborations with them all.

Although Professor Emeritus David Arnold retired from the Department of History in September 2011, we are delighted that he continues his association with the Centre (see page 16).

<http://www2.warwick.ac.uk/fac/arts/history/chm/people>

Dr Katherine Angel



Research and Writing

In the academic year 2011-2012, Katherine Angel continued to write her monograph, *Psychiatric Ontologies: Female Sexual Dysfunction and the DSM, 1960 to the Present*. This explores how the shifting relationships between psychoanalysis, psychiatry, sexology, and feminism have enabled embittered contemporary polemics about FSD. Her literary non-fiction book, *Unmastered: A Book on Desire, Most Difficult To Tell*, was published in September 2012 by Penguin/Allen Lane in Britain, and will also come out in the USA, Germany and the Netherlands. The book has been described as an 'outstanding literary contribution to the ongoing discussion about women's desire, sexuality, and power', and by poet and novelist Adam Foulds as 'poetic in the best sense; sharply truthful, musical, and beautifully patterned', as well as 'an act of cultural resistance, and a book you immediately start to reread'. Katherine has also published one journal article on FSD, one piece of journalism, and two blog pieces.

Teaching

Lecture on 'Judith Walkowitz: From Sex to Gender', in History's departmental Historiography module.

Seminar on 'The History of Medicine and the History of Sexuality: Uneasy Bedfellows?' in the History of Medicine MA.

Seminar on Michel Foucault, in the Philosophy and Ethics of Mental Health MA, at Warwick Medical School.

Conference

In September 2012, *Looking Back: 'Post-Feminism', History, Narrative* explored the impact of scholarly accounts of 'post-feminism' on how we are to understand the task of history-writing, and story-telling more generally, about feminisms in the post-war period. Speakers from Canada, Holland, and the UK (including Warwick) gave papers over the course of two days.

Public Engagement

Katherine is collaborating with The Blackburn Company on an adaptation of *Unmastered*. A first performance took place at 'La Nuit de la Philosophie' at the Institut Français in June 2012. A project is also in development related to Kingsley Hall, the East End London site of RD Laing's experimental therapeutic community from 1960 to 1970. She continues to collaborate with Prof. Feona Attwood and Dr. Meg Barker on the writing and commissioning of guidelines for the media on key issues around sex research with the aim of improving the quality of public discussions about sensitive and controversial matters.

Publications

Angel, K. (2012). *Unmastered: A Book On Desire, Most Difficult To Tell* (Penguin/Allen Lane; Farrar, Straus & Giroux; Klett-Cotta/Tropen; De Bezige Bij),

Angel, K. (2012) 'Contested Psychiatric Ontology and Feminist Critique: Female Sexual Dysfunction and the DSM, 1960 to the Present', *History of the Human Sciences*, 25(4), 3-24.

Angel, K. (2011) Review of *International Relations in Psychiatry: Britain, Germany and the United States to World War II* (Eds. V Roelcke, PJ Weindling, L Westwood), in *Bulletin of the History of Medicine*. Vol. 85(2), Summer, 305-307.

Angel, K. (2012) Review of *A Modern History of the Stomach* (I. Miller), in *Social History of Medicine*.

Angel, K. (Forthcoming 2013) Review of *Sex, Lies and Pharmaceuticals: How Drug Companies Plan to Profit from Female Sexual Dysfunction* (R. Moynihan, B. Mintzes), in *Psychology and Sexuality*.

Angel, K. (2012) 'Nice Movie, Shame About the Interviews': review of Steve McQueen's *Shame*, blog post for Queen Mary University of London, Centre for the History of Emotions.

Angel, K. (2012) 'What Is the History of Emotions?', blog post for Queen Mary University of London, Centre for the History of Emotions

Angel, K. (2012) 'Desire That Dare Not Speak', *New Statesman*, 20 September 2012.

Papers Presented

'Creating Different Kinds of Writing', in Sex Research and Public Engagement Workshop, organized by Meg Barker and Feona Attwood, Open University, London.

'Post-Feminist Ontologies: Female Sexual Dysfunction, 1960-Present', *Emotions, Health and Wellbeing: Society for Social History of Medicine*, September 2012.

'The Silences of Sex', at 'Sex, Activism, and Academic Life', Onscenity Network, London, September 2011.

Reading from *Unmastered*, at 'Sexual Cultures', Brunel University.

Reading Groups

With Dr Laura Schwartz, Katherine co-runs the interdisciplinary Feminist and Gender Theory Reading Group. In 2011-2012 we focused on the 'affective turn' and embodied labour.

Article Refereeing

History of the Human Sciences, Science in Context.

Dr Roberta Bivins



During 2011-12, Roberta Bivins enjoyed a productive research leave. Highlights of her year included the publication of a new article on postcolonial medicine and historiography in the *Social History of Medicine*; the final preparation of a second article, on the role of images in the transmission to Europe and westernisation of Chinese medicine for *Asian Medicine* and a chapter for Marland and Cox (eds) *Migration, Health and Ethnicity in the Modern World*; and the completion of a monograph manuscript exploring the relationship between post-war immigration to Britain, medical research and healthcare policy (tentatively entitled: 'Contagious Communities: Medicine, Migration and Policy in Britain, 1948-1988'). As convenor of the IDEA Collaboration, Bivins also worked closely with the Industry and Parliament Trust to deliver two sessions on ethnicity and healthcare policy to a select audience of parliamentarians, NHS managers and staff, and representatives from the media and pharmaceutical industry. She presented research and policy papers on immigration, ethnicity and medicine to the Society for Social Medicine's 2011 Annual Scientific Meeting, the London School of Hygiene and Tropical Medicine, the specialist Christie NHS Foundation Trust and the Second Warwick-Boston Conference on the Atlantic World. With Professor Hilary Marland, she also organised, hosted and spoke at the biannual Anglo-Dutch-German Workshop, 'Histories of Medicine in the Household' (sponsored by the Wellcome Trust), covering material from her new project, 'Domesticating Medicine Technologies'.

Bivins and Marland also periodically stepped in to direct the Centre during Claudia Stein's illness, until Professor David Hardiman was able to assume Acting Directorship. Bivins continued to supervise her existing PhD students and welcomed three new doctoral candidates (funded by the Wellcome Trust and ESRC) doing work on nutrition and health education in post-war Britain, nutrition and citizenship in twentieth century Guatemala, and the emergence of modern medical tourism in India. She also joined the AHRC Peer Review College, and continued to work with the Afiya Trust on issues related to ethnicity and health.

Publications

'Coming 'Home' to (post)Colonial Medicine: Treating Tropical Bodies in Post-War Britain', *Social History of Medicine* 2012; doi: 10.1093/shm/hks058 <http://shm.oxfordjournals.org/cgi/reprint/hks058?ijkey=StRYE1EFS8wh3ow&keytype=ref>

'Imagining Acupuncture: Images and the Early Westernisation of Asian Medical Expertise', *Asian Medicine*, forthcoming 2012.

'Immigration, Ethnicity and Public Health Policy' in Hilary Marland and Catherine Cox, eds, *Migration, Health and Ethnicity in the Modern World* (Palgrave, expected 2013).

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/robertabivins>

Dr Angela Davis



During the past year Angela Davis has been conducting the oral history interviews for her current British Academy postdoctoral research project: Pre-school Childcare, 1939-1979. She was also invited to give papers about the project at seminars at the London School of Hygiene and Tropical Medicine and the University of Exeter and presented on the research at conferences including that of the Social History Society in Brighton. In addition to working on her current project, Angela also carried out activities related to the publication of her book *Modern Motherhood*, which came out in February 2012, such as an appearance on Woman's Hour on 23 March. Alongside Andrea Hajek, Angela has continued to develop the Oral History Network: in October 2011 they organised a seminar with Anna Davin from the History Workshop Journal and in November they held a conference on the theme of 'Gender, Subjectivity and Oral History' with Penny Summerfield as the keynote speaker. Over the spring term Angela ran a series of training sessions in oral history for graduate students and early career researchers which many CHM members attended. Finally in July 2012 they held a seminar on oral history and the community, with guest speakers from the East Midlands Oral History Archive, the Herbert Museum, Coventry and the Modern Records Centre, Warwick University. In March 2012 she co-organised an interdisciplinary conference 'Transforming Pregnancy since 1900' with Salim Al-Gailani and Jesse Olszynko-Gryn at the Department of History and Philosophy of Science, University of Cambridge and they are planning a special journal edition to follow. Angela has also been working closely with her CHM colleague Laura King. They gave a joint paper in Oxford in July 2012 about the role of fathers in childbirth and, with the generous support of the Wellcome Trust, organised a conference on parenting in September. Angela's main teaching responsibilities have been to run the module 'Family in Modern Britain: Health, Welfare and Social Change'.

Publications

Angela Davis, *Modern Motherhood: Women and Family in England c. 1945-2000* (Manchester: Manchester University Press, 2012).

Angela Davis, 'Understandings of home in the memoirs of Vera Weizmann', *Women's History Magazine* 69 (2012) 4-8.

Kathryne Beebe, Angela Davis and Kathryn Gleadle (eds.), 'Space, place and gendered identities: feminist history and the spatial turn', *Women's History Review* 21 (2012) 1-10.

Angela Davis, 'The influence of World War Two on child psychology in Britain: Susan Isaacs, Anna Freud, John Bowlby and Donald Winnicott', in Nicholas C.J. Pappas (ed.), *History and Culture: Essays on the European Past* (Athens: Athens Institute for Education and Research, 2012).

Angela Davis, Andrea Hajek and Laura King, 'Gender, subjectivity and oral history, University of Warwick, 24 November 2011', *History Workshop Journal* 73 (2012) 361-364.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/pdf/angeladavis>

Professor David Hardiman



David Hardiman returned from a year on study leave at the start of this year. He continued his participation in the joint research project between Warwick and the Jawaharlal Nehru University, New Delhi, on 'Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty,' attending its third conference at Warwick in October 2011. The paper that he had written for this project, and presented at the second conference in New Delhi in March 2011 on the influenza epidemic of 1918 and the indigenous people of western India was published during this year in *Social History of Medicine*. He also continued working in a collaborative project with Guy Attewell (Pondicherry), Projit Mukharji (University of Pennsylvania), and Helen Lambert (Bristol University) on the topic of 'Medical Marginality in South Asia: Situating Subaltern Therapeutics'. The first publication appeared under this title in June 2012, co-edited with Projit Mukharji, and published by Routledge. He and Mukharji wrote a long introduction to the book, and he also authored the chapter in it on faith healing in South Gujarat.

In addition, he researched and wrote a first draft of a paper for a projected second volume in this series on 'Sai Baba of Shirdi: Miracle Cures for a Suffering Nation'. In February 2012, he took over as Director of the Centre for the History of Medicine from Dr Claudia Stein, continuing in this role until September 2012, when Dr Roberta Bivins took over.

Publications

Medical Marginality in South Asia: Situating Subaltern Therapeutics (edited with Projit Bihari Mukharji), with introduction by the two editors, Routledge, Abingdon, 2012.

'A Subaltern Christianity: Faith Healing in Southern Gujarat', in David Hardiman and Projit Bihari Mukharji (eds.), *Medical Marginality in South Asia: Situating Subaltern Therapeutics*, Routledge, Abingdon, 2012.

'The Influenza Epidemic of 1918 and the Adivasis of Western India', *Social History of Medicine*, published in online edition February 2012.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/david>

Dr Sarah Hodges



Conferences and workshops:

In October 2011, Sarah Hodges hosted the third of six meetings of a joint project between the University of Warwick and Jawaharlal Nehru University (JNU), New Delhi, India. This project, "Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty," is funded by a three-year British Academy International Partnership Award. In March 2012, Sarah attended the fourth meeting of this project at JNU, hosted by Professor Mohan Rao, Centre for Social Medicine and Community Health. Sarah also convened this year's History Research Seminars series which included a CHM funded paper from Professor Joanna Bourke (Birkbeck) entitled 'Pain and the Mindful Body, 1760-1960' (Nov 2011).

Publications:

'The Global Menace.' *Social History of Medicine* (2012) 25, 3, pp. 719-728.



<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/sarah>

Dr Laura King



In this year at the Centre for the History of Medicine, Laura King (Strategic Award Public Engagement Postdoctoral Fellow) started a new research project investigating men's increasing participation in childbirth in Britain since the 1950s, and has convened a major public engagement project entitled 'Hiding in the Pub to Cutting the Cord?' (See page 28). This involved working with a theatre company to produce performances and panel discussions at Warwick Arts Centre, the publication of a pamphlet of original poetry by fathers, exhibitions at an arts festival, the production of a project website including a short film, and the organisation of a conference entitled 'Understanding Parenting' with Angela Davis. Alongside this, Laura significantly extended her primary research base, focusing on an online questionnaire for parents, oral history interviews with a small number of midwives, use of archived interviews with parents and medical professionals, research into medical policies in terms of fathers and childbirth, and finally, the investigation of popular cultural sources relevant to the project. Laura also gave papers at a number of conferences, published an article, book review, conference report and policy paper, and worked on promoting this project through various media channels, including radio interviews, public lectures, and short articles for a number of organisations. She will continue working on this project, further develop her research into fathers, masculinity and maternity, and promote impact in the arts as an Arts Engaged Postdoctoral Fellow at the University of Leeds from October 2012.

Publications:

Academic

Review of J. Hamlett, *Material Relations: domestic interiors and the family in England, 1850-1910* (2010), *Women's History Review* (forthcoming, 2012)

'Hidden Fathers? The Significance of Fatherhood in Mid-Twentieth-Century Britain', *Contemporary British History* 26:1 (March 2012), pp.25-46

'Gender, Subjectivity and Oral History', Conference Report, *History Workshop Journal* 73 (2012), pp.361-364 (with Angela Davis and Andrea Hajek)

Policy and other publications

Hiding in the Pub to Cutting the Cord? Becoming a Father in the Past and Present (Nine Arches Press, 2012) (Edited poetry pamphlet with introduction from Laura King)

'Supporting Active Fatherhood in Britain', *History & Policy* (June 2012)

'Is the 'modern dad' really that modern?', BBC History Magazine (May 2012) (Article by Chris Bowlby featuring Laura King's research)

Research also featured in *The Telegraph*, the *Coventry Telegraph*, *The Practising Midwife* and number of international websites including the *Times of India*

Conference Papers

'Fathers as feminists? Fatherhood and (post) feminism in Britain', at 'Looking Back: 'Post-feminist' Histories, 'Post-feminist' Stories', University of Warwick, 20th-21st September 2012

'Falling in love at first sight: masculinity, fatherhood and childbirth in Britain in the post-war period', at Social History of Medicine Conference: 'Emotions, Health and Wellbeing', Queen Mary, University of London, 10th-12th September 2012

'Figure of Fun to Birthing Partner? Childbirth stories of and by fathers in post-war Britain', at 'Retelling Familiar Tales of Pregnancy and Birth in European Cultures', University of Oxford, 3rd-4th July 2012 (with Angela Davis)

'Love at first sight? Men's emotional responses to childbirth in Britain, from the 1950s to the present', at Social History Society Conference, University of Brighton, 3rd-5th April 2012

'Family Men: Male Identities and Subjectivities in Post-War Britain', at 'Narrating a Gendered Self in Post-War Britain', University of Warwick, 24th Feb 2012

'Changing fathers, changing men? Fatherhood, social change and generations in Britain, before, during and after the Second World War', at 'Gender, Subjectivity and Oral History' Conference, University of Warwick, 24th November 2011

Other Talks and Lectures

Speaker and panellist at 'Private duty or public property... What is the future for family life?', The Sheffield Salon, 15th March 2012

'Representing Fatherhood in Twentieth-Century Britain', Millennium Gallery Sheffield, 9th February 2012, accompanying exhibition 'The Family in British Art'

Professor Hilary Marland



Hilary Marland was on study leave in 2011-12, although this was punctuated in the first few months of the year with various stints as Acting Director of the Centre for the History of Medicine together with Dr Roberta Bivins due to Claudia Stein's absence on sick leave. Hilary completed the manuscript of her book on health advice literature for girls; with the provisional title *Bounding Saucy Girls: Visions and Practices of Health and Girlhood in Britain 1874-1920s*. The book explores, though a wide range of prescriptive literature and the archives of organisations such as the YWCA, changing attitudes and approaches to promoting the health of young women from the heated debates concerning their biological limitations and the challenges of adolescence which marked the late Victorian era to the advocacy of rigorous engagement with exercise, sport, and hygienic practices in the early twentieth century. Her other major ongoing project, 'Madness, Migration and the Irish in Lancashire, c.1850-1921', involves joint work with Dr Catherine Cox (University College Dublin). They have two articles forthcoming (see below, co-authored with Dr Sarah York, RF on the project), and are producing an edited volume entitled *Migration, Health and Ethnicity in the Modern World*, which is due to appear with Palgrave-Macmillan in 2013. Currently Catherine and Hilary are working on two further articles, the first on the Irish, mental illness and the Poor Law and the second on the 'wandering Irish', which explores accounts of patients' lives and movements prior to confinement in asylums. Finally, in terms of research she has been working with Roberta Bivins to put together a major funding bid on household medicine in the modern period, and has started to research her segment of the project which focuses on domestic practices of healing in the nineteenth century.

Hilary has spoken at conferences and seminars in Exeter, Manchester, Glasgow and Utrecht and co-organised a three-day Wellcome-funded European workshop, 'Histories of Medicine in the Household', with Roberta Bivins in July 2012. Hilary and Roberta are now working

towards producing a special journal issue based on a selection of the papers presented at the workshop. Hilary continued to supervise three PhD students during the year and to assist with successful bids for a Research Fellowship for Dr Tania Woloshyn and University Award with Dr Angela Davis, both funded by the Wellcome Trust. She continued to serve as Committee Member of the Wellcome Trust Society Awards Panel and the Wellcome Digital Library Committee, on the editorial boards of *Social History of Medicine* and *History of Psychiatry*, and the Scientific Board of the European Association for the History of Medicine and Health.

Publications:

'Under the Shadow of Maternity: Birth, Death and Puerperal Insanity in Victorian Britain', *History of Psychiatry*, 23 (2012), 78-90.

"The Diffusion of Useful Information": Household Practice, Domestic Medical Guides and Medical Pluralism in Nineteenth-Century Britain', in Robert Jütte (ed.), *Medical Pluralism: Past and Present*, special issue of *Medizin, Gesellschaft und Geschichte* (forthcoming 2012).

Catherine Cox, Hilary Marland and Sarah York, 'Emaciated, Exhausted and Excited: The Bodies and Minds of the Irish in Nineteenth-Century Lancashire Asylums', *Journal of Social History* (forthcoming Winter (46) 2012), 1-26.

Bounding Saucy Girls: Visions and Practices of Health and Girlhood in Britain 1874-1920s (forthcoming Palgrave-Macmillan 2013).

Catherine Cox and Hilary Marland (eds), *Migration, Health and Ethnicity in the Modern World* (forthcoming Palgrave-Macmillan 2013).

Catherine Cox, Hilary Marland and Sarah York, 'Itineraries and Experiences of Insanity: Irish Migration and Mental Illness in Nineteenth-Century Lancashire', in Catherine Cox and Hilary Marland (eds), *Migration, Health and Ethnicity in the Modern World* (forthcoming Palgrave-Macmillan 2013).

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/hilary>

Dr Claudia Stein



During 2011-2012, Claudia Stein took on a new role as convenor of the collaborative and interdisciplinary research network 'Being Human: Medicine and the Human Sciences', funded by the Institute of Advanced Study. The network brings together Warwick researchers to share expertise with reference to the question, 'What, if anything, is distinctive about being human?' It aims at providing opportunities to think creatively across disciplines and faculties about the different ways in which knowledge of the human subject has been produced and disseminated in the past and present. Co-operation to find new ways to think through and act upon the question of human existence is particularly urgent now. Due to the rapid advances in the bio-medical sciences and biotechnology human life is increasingly driven and mediated by technology and technological change with profound implications for human identity and behaviour. These developments require responses and critical investigations from more than one academic discipline or faculty. The network offered a forum for researchers from the humanities, social sciences, medicine and the natural sciences to debate how these developments shape contemporary moral and political economy and socio-cultural landscape in new and powerful ways. Central to their working agenda is the understanding that answers to the overarching question, 'What is distinct, if anything, about being human?' must be sought not only in an interdisciplinary fashion but also in relation to historical knowledge, to what people in the past have thought and said about

being human and how this past knowledge continues to shape contemporary debate on the subject. The network organised three events over the academic year 2011-12. Each of the events consisted of a public talk by an external speaker, followed by an interdisciplinary symposium. (http://www2.warwick.ac.uk/fac/cross_fac/ias/networks/beinghuman/). Together with the members of the steering committee it was agreed to focus on three urgent issues: the question of free will; what it means to be human in our digital age; and the history of the relationship between humans and animals. The last two events 'Being Human in the Digital Age' and 'The Human Animal' were organised with David Beck and Dr Chris Pearson/History Department. Besides these events the network was able to organise a public lecture by Professor Daniel Lord Smail (University of Harvard) who explored the potential of contemporary neuroscience for the writing of academic history. Currently they are exploring how these collaborations can be turned into more permanent research structures.

Unfortunately due to recurring problems with her health, Claudia was compelled to step down as Director of the Centre in the spring of 2012. David Hardiman stepped in as temporary director. Claudia was on sick leave from November 2011 to May 2012; during this period her research was suspended. Once back from sick leave Claudia completed her article on Karl Sudhoff's historical method, which is now accepted for publication by the *Bulletin of the History of Medicine* (summer 2013).

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/claudia>

Dr Mathew Thomson



Mathew Thomson continued his research on child well-being in post-war Britain, completing a book manuscript for publication in 2013. He presented two papers on this research at History and Policy seminars held at the Department for Education: 'Bowlbyism and the Post-War Settlement'; and 'Child Rights, Well-Being, and the Balance between Freedom and Protection in Post-War Britain'. Summaries of both papers are available on the History and Policy website: http://www.historyandpolicy.org/docs/thomson_bowlby.pdf; http://www.historyandpolicy.org/docs/thomson_childrights.pdf.

He also collaborated with the V & A Museum of Childhood on the exhibition 'Modern British Childhood', which will run from October 2012 to April 2013: (<http://www.museumofchildhood.org.uk/whats-on/exhibitions-and-displays/modern-british-childhood>), and he presented a

paper arising from this research at the History and Psychoanalysis seminar at the Institute of Historical Research in London. He continued to collaborate with colleagues at Warwick and at Queen Mary University, London in developing research on the history of post-war mental health care in Britain and on ethnicity and mental health.

Within the Centre for the History of Medicine, he helped organise the Work in Progress forum and Academic Skills Sessions with David Beck, and taught the MA module 'Psychological Subjects'. Outside activities included sitting on the Research and Resources in Medical History funding panel, acting as a historical consultant for the BBC, Channel 4, and *The Times*. He also joined the editorial board of *Social History of Medicine*.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/mathew>

Dr Sarah York



Sarah York was module leader for the undergraduate course 'Medicine, Disease and Society in Britain, 1750-1950', and a seminar tutor for the undergraduate course 'Making of the Modern World'. She continued to prepare a book manuscript on 'Suicide, Lunacy and the Asylum' and published an article on asylum attendants and suicide prevention in *Social History of Medicine*. She also co-authored two articles with Professor Hilary Marland and Dr Catherine Cox (University College Dublin) on mental illness and Irish migration to Lancashire. The first has been accepted for publication in the *Journal of Social History* (Autumn, 2012), and the second will appear in the edited volume *Migration, Health and Ethnicity in the Modern World* (Palgrave, 2013).

Between April and June 2012 Sarah convened a series of public engagement events for the project 'War, Memory, Trauma' (see page 31) involving collaborations with Nine Arches Press, the Herbert Art Gallery and Museum, Stoke Park School and Community Technology College,

Veterans Contact Point and Help for Heroes. This project linked to her research interests in the genesis of military psychiatry before the First World War, and traumatic memory and personal narrative.

Publications:

'Emaciated, Exhausted and Excited: The Bodies and Minds of the Irish in Nineteenth-Century Lancashire', *Journal of Social History*, 46 (Winter, 2012); with Catherine Cox and Hilary Marland.

'Alienists, Attendants and the Containment of Suicide in Public Lunatic Asylums, 1845-1890', *Social History of Medicine*, 25 (2012), 324-342.

Review of *Suicide. Foucault, History and Truth* (I. Marsh), *Medical History*, 55 (2011), 576-578.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/pdf/york/>

Visiting Academic Dr Roger Smith (Academy of Sciences, Moscow)



Thanks to a Warwick Institute of Advanced Study (IAS) Visiting Fellowship, the Centre was delighted to host Dr Roger Smith, one of the world's most respected scholars in the area of history and philosophy of science and a leading expert in the history of the mind and brain, of psychology and psychiatry, for two weeks providing a stimulating range of academic and public events.

Dr Roger Smith is Reader Emeritus in the History of Science from Lancaster University, and also currently Associate Fellow at the Institute of Psychology of the Russian Academy of Sciences in Moscow. Widely published; at the centre of his visit to the IAS and linked to Dr Claudia Stein's project 'Being Human: Medicine and the Human Sciences' was his last monograph, *Being Human: Historical Knowledge and the Creation of Human Nature* (2007) and current book project 'Free Will: The Late Victorians on Body, Mind, Morals and History'.

In 'Being Human', Smith provides major new insights into the nature and history of the human sciences and their relationship to the natural sciences, the scientific status of inquiry, and the importance of history for understanding the complex relations among the natural, social science and the humanities in our own times. In 'Free Will' he focuses on the important issue of the possibility (or impossibility) of human freedom. The book tackles 'free will' from the perspective of both nineteenth-century philosophy and history. It is a major intellectual and cultural study of the Victorian responses to the implications of natural science knowledge and encompasses the areas of physiology and medicine, psychology, philosophy, social sciences and history. The book also draws striking parallels with contemporary debates about evolutionary neuroscience, which are currently seizing scientific and public imagination.

Honorary Professor Vivian Nutton



The Department of History, Department of Classics and Ancient History, with the Centre for the History of Medicine, welcomes Honorary Professor Vivian Nutton.

Vivian Nutton was for ten years a Fellow in Classics at Selwyn College Cambridge, teaching ancient history, before moving in 1977 to UCL and the then Wellcome Unit for the History of Medicine. He remained there until his retirement in 2009, heading the Academic Unit from 1996 to 2000. A Fellow of the British Academy, the Academia Europaea, and the German Academy of Science, he has written extensively on all aspects of the history of medicine from Classical Antiquity to the seventeenth century. Galen of Pergamum (129-216) has been at the centre of his interests, ever since his edition of *On prognosis* (1979). His edition of *On my own opinions* appeared in 1999, and that of *On problematical movements* in 2011. His annotated translation of *Avoiding distress* is scheduled to appear in 2012. He has published a major edition and translation of the renaissance doctor Girolamo Mercuriale's *De arte gymnastica* (2008), as well as important studies of renaissance plague and civic physicians. 2012 should see his analysis of the newly discovered notes and drawings of Andreas Vesalius for a never published third edition of his *De humani corporis fabrica* (1543, 1555), the most famous of all books on anatomy. He is also preparing a revision of his 2004 *Ancient medicine*, as well as the introduction to a volume of medical papyri from Oxyrhynchus.

In March 2012, Professor Nutton presented, as guest speaker at Warwick, the seminar entitled 'The New Vesalius'; on the very recent discovery of his hundreds of notes for a never-published third edition, including changes to the plates as well as the text, throwing new and unexpected light on Andreas Vesalius' interests and activities after 1555.

We look forward to continuing our work with Professor Nutton in the near future.

Emeritus Professor David Arnold



Having retired from the University of Warwick in September 2011, David Arnold has continued to research and publish on several topics that have medical and health themes. A paper presented on the medicalization of health in colonial India, presented to the Anglo-American historical conference in London in June 2011, has been revised for publication in the journal *Historical Research* in August 2012. This is part of an on-going research project that includes health, poverty and poisons in 19th and early 20th century India. Other work during the year has included presentations at the universities of Leeds and Keele on aspects of 'everyday technology' in South and Southeast Asia, and a collection of papers on this subject, co-edited with Erich DeWald, which appeared in *Modern Asian Studies* in January 2012 (volume 46, part 1), along with articles in *Comparative Studies in Society and History* (also with DeWald, on bicycles in India and Vietnam) and the *Journal of Global History* (on sewing machines in India). Further presentations during the year have been on prisons in British India (at Zurich in December 2011) and at Amsterdam (in June 2012) and on the career of the surgeon-botanist Nathaniel Wallich at the Natural History Museum in London in December 2011.

<http://www2.warwick.ac.uk/fac/arts/history/chm/people/staff/davidarnold>

Postgraduates

One of our Centre postgraduates successfully gained doctoral status this year, and we welcomed five new MA students; one directly funded by the Wellcome Trust, two funded by the University of Warwick (International Office and History Department), and another supported by our Strategic Award.

All in all, six PhDs joined us this year, funded by awards from the Wellcome Trust and ESRC funding (+3 and 1+3).

PhDs Awarded

Dr Harriet Palfreyman



Visualizing Venereal Disease in London, c.1780 - 1860.

Supervised by Dr Claudia Stein

Wellcome Trust Funded

<http://www2.warwick.ac.uk/fac/arts/history/chm/people>

Current MPhil/PhD Students



Emily Andrews

'Senility before Alzheimer': Old Age Mental Health in British Medicine, Politics and Culture, 1845-1914.

Supervised by Professor Hilary Marland

Wellcome Trust Funded



David Beck

Thoroughly English: County Natural History in England, c. 1660-1720.

Supervised by Professor Mark Knights and Dr Claudia Stein



Anna Bosanquet

Creating Knowledge, Evolving Practice: 18th-century Midwives and Man-midwives.

Supervised by Professor Hilary Marland and Dr Claudia Stein



Thomas Bray

Translators of the Welfare State: Boundaries, Knowledge and Intervention in English Social Work, 1936-1970.

Supervised by Dr Mathew Thomson

ESRC1+3 Funded



Josette Duncan

Charity, Institutions and Dominion in British Colonial Cyprus, Malta and the Ionian Islands (1800-1914).

Supervised by Professor Hilary Marland

STEPS Funded



Daniel Ellin

The many behind the few: The Emotions of Erks and WAAFs of RAF Bomber Command 1939-1945.

Supervised by Dr Mathew Thomson

ESRC+3 Funded



Jane Hand

'You are What you Eat': Chronic Disease, Consumerism and Health Education in Post-war Britain.

Supervised by Dr Roberta Bivins

Wellcome Trust Funded



Anne Moeller

The Economics of Philanthropy: Halle Pietism and the Medical Trade to India.

Supervised by Dr Claudia Stein

Wellcome Trust Strategic Award Funded



Martin Moore

Chronicity in the Twentieth Century: Diabetes in Post-War Britain.

Supervised by Dr Roberta Bivins

ESRC1+3 Funded



Josh Moulding

Hungry for Health: Protein Deficiency, Biopolitical Citizenship and International Health in Guatemala, 1949-1977.

Supervised by Dr Roberta Bivins

Wellcome Trust Funded



Orla Mulrooney

Sun and Surgery: History of Medical Tourism c1976-2011 – Case study of Indian 'High-Tech' Hospitals.

Supervised by Dr Roberta Bivins and Professor David Hardiman

ESRC+3 Funded



Darshi Thoradeniya

Women's Health and Body in Post Independent Sri Lanka.

Supervised by Dr Sarah Hodges

Wellcome Trust Strategic Award Funded



Rebecca Williams

'The Khanna Study: Population and Development in India, 1953-1969'

Supervised by Dr Roberta Bivins and Dr Sarah Hodges

AHRC Funded



Claire Sewell

The Carer Movement: Mental Illness, Disability and the Family in Post-war Britain

Supervised by Dr Mathew Thomson

ESRC1+3 Funded



Greg Wells

John Hall's Little Book of Cures: A New Translation.

Supervised by Dr Claudia Stein and Dr David Lines (Renaissance Centre)

Current MA Students in the History of Medicine



Sarah-Jane Bodell

Warwick International Office Scholarship



Jennifer Crane

History Departmental Bursary



Tessa Johnson

Wellcome Trust Strategic Award Funded



Louise Laxton

Wellcome Trust Funded



Emma Thornton



Jane Winter

Research Projects



Research culture forms a central part of the Centre, and we cover a wide range of subjects and interests from the classical period to modern times.

A Contemporary History of Female Sexual Dysfunction, 1960 to the Present

Dr Katherine Angel

(Wellcome Trust Research Fellowship)

Focussing on the diagnostic category of 'Female Sexual Dysfunction' (FSD), Katherine researches the shifting relationships between psychiatry, feminism, and sexology since the 1960s that have enabled FSD to emerge as a medico-psychiatric category in the US and UK. She interrogates accounts of DSM-III (and in particular the manual's chief architect Robert Spitzer) as having categorically evicted psychoanalysis, by exploring the role of key psychoanalysts in shaping the Psychosexual Disorders of DSM-III. Likewise, she interrogates accounts of 'FSD' in the DSM as originating in a 'mechanistic' sexology, underscoring instead the longer influence of psychoanalytic conceptions of inhibited desire in the recent FSD nomenclature.

Hiding in the Pub to Cutting the Cord? Fatherhood and Childbirth in Britain from the 1950s to Present

Dr Laura King

(Wellcome Trust Strategic Award)

This project examines the apparently rapid and dramatic transformation in men's roles in childbirth since the mid-twentieth century, to dispel myths around fatherhood in history, and to engage the public in debates about family life. Nowadays, it is estimated that over 90 per cent of dads are there to witness this major event, but in the 1950s, it was considered 'unmanly' for men to be present during any part of the labour or delivery. The aim of the research is to uncover why such a dramatic change has taken place; what implications this has had for fathers, mothers and babies, and the relationships between them; and the ways in which hospital policy and social attitudes have influenced people's behaviour. This research examines this shift through interviews with midwives, archival research of medical and governmental policy, and analysis of cultural representations of men and childbirth. (See page 28)

All projects are available to view on our web:
http://www2.warwick.ac.uk/fac/arts/history/chm/research_teaching/research

Madness, Migration and the Irish in Lancashire, c. 1850-1921

Professor Hilary Marland and Dr Catherine Cox (University College Dublin), Dr Sarah York (Wellcome Trust)

One of the ongoing challenges within history and psychiatry is to explain high rates of psychological disturbance amongst migrants and minority ethnic groups more generally. This project, led jointly by Professor Hilary Marland and Dr Catherine Cox at University College Dublin, with Dr Sarah York as Research Fellow takes the particular case study of migration to Lancashire from the final years of the Great Famine to Irish Independence to explore the relationship between mental disorder and migration, which involved exposure to new social demands and cultures, dislocation, isolation, trauma, discrimination, and deprivation. It interrogates the ways in which Irish patients – who in some years accounted for half of all admissions to Rainhill Asylum in Liverpool, the project's main case study – presented huge management problems to asylum superintendents and welfare agencies. The project interrogates how the very visible rise in the number of Irish inmates was linked to changing debates about the increase in insanity more broadly, degeneracy, race and gender. The experiences of Irish pauper asylum patients and those treating them are situated within a broader canvass of efforts to manage problems of disease, poverty and intemperance amongst Irish migrants.

Marland and Cox have organised two academic events in connection with the project, the first, a workshop held at Warwick in September 2010, focused on migration and mental illness and the second a two-day conference in Dublin held in June 2011, examined the wider relationship between health, ethnicity and migration: http://www2.warwick.ac.uk/fac/arts/history/chm/events/conferences_workshops/recent/migration and http://www2.warwick.ac.uk/fac/arts/history/chm/events/conferences_workshops/recent/health_illness. The Dublin presentations are available as video casts and a selection will be reproduced in an edited volume, *Migration, Health and Ethnicity in the Modern World*, which is due to appear with Palgrave-Macmillan in 2013. Their outputs also include a short film summarising the findings of the project and presented by Sarah York: http://www2.warwick.ac.uk/fac/arts/history/chm/research_teaching/irishmigration.

They have given papers on various aspects of the project at international conferences, including the American Association



of the History of Medicine in Philadelphia and the European Association of Medicine and Health in Utrecht in 2011, and at seminars and workshops in Glasgow, Manchester, Liverpool, Dublin,

and Exeter. Their first article explores concern about the impact of the bodies and behaviour of the Irish on the management of Lancashire asylums, and will appear in the *Journal of Social History* in December 2012. The second forthcoming piece focuses on the movements of the Irish through the Poor Law and asylum system in Victorian Lancashire and perceptions of the relationship between mental illness and migration, and will be published in their Palgrave volume. The role of the city – as a powerful lure to migration but also a challenge to the mental health of the largely rural Irish migrants and a source of various temptations leading to sexual and alcoholic intemperance – was accorded considerable attention by asylum superintendents and other commentators. Cox and Marland are also fascinated by the commentary on the isolation of the Irish in new communities, which challenges existing literature on the Irish migration experience, as well as the complicated routes which brought people finally to the asylum. They are currently working on a paper which explores the 'wandering Irish', tracking the movements and lives of patients prior to asylum admission. The Irish were persistently depicted as well able to manipulate the welfare services – of being aware of their entitlements – and a further article will explore the relationship between the mentally ill Irish and the Poor Law system. The project has also indicated the close connections – in public perception as well as patient careers – between lunacy and criminality, which is shaping ideas for a follow up project on crime, prisons and mental illness.

Project Outputs:

Catherine Cox, Hilary Marland and Sarah York, *Emaciated, Exhausted and Excited: The Bodies and Minds of the Irish in Nineteenth-Century Lancashire Asylums*, *Journal of Social History* (forthcoming Winter (46) 2012), 1-26.

Catherine Cox and Hilary Marland (eds), *Migration, Health and Ethnicity in the Modern World* (forthcoming Palgrave-Macmillan 2013).

Catherine Cox, Hilary Marland and Sarah York, *Itineraries and Experiences of Insanity: Irish Migration and Mental Illness in Nineteenth-Century Lancashire*, in Catherine Cox and Hilary Marland (eds), *Migration, Health and Ethnicity in the Modern World* (forthcoming Palgrave-Macmillan 2013).



Medical Marginality in South Asia: Situating Subaltern Therapeutics

Professor David Hardiman
(Wellcome Trust Strategic Award)

This project, which has in part been funded from the Wellcome Strategic Award, has involved two conferences, one at Warwick, and one in New Delhi. A selection of the papers, presented at these conferences, was published in 2012 in an edited book under the above title, co-edited by Professor David Hardiman and Dr Projit Mukharji of the University of Pennsylvania. Most existing studies in the field of South Asian medical history and the sociology of medicine have focussed either on biomedicine or the systems that now in India go under the acronym AYUSH (Ayurveda, Yoga and Naturopathy, Unani, Siddha, Homoeopathy). Beyond this, there have been and continue to be many forms of popular therapeutics of a highly eclectic type that are considered marginal to the health-care system, and which are even branded as illegal, though still very widely pursued. Although this domain has been explored to some extent by anthropologists, no history of it has hitherto been attempted. This project aims to situate this sphere – defined here as 'subaltern therapeutics' – within a discrete field of historical study. The focus is on the relationships of power that run through the whole field of medicine and therapeutics and its governance that operate so as to marginalise subaltern practices.

Post-War Mental Health Care in Britain

Dr Mathew Thomson
(Wellcome Trust)

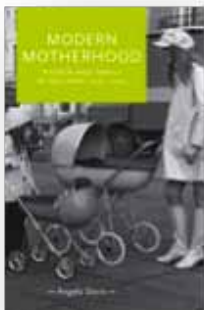
This project has involved colleagues at Warwick and Queen Mary University of London in beginning to map out the history of mental health care in post-war Britain and particularly the relatively uncharted period since the 1970s. Assisted by a grant from the Wellcome Trust, which supported a series of witness seminars in 2010-11, this group has continued to meet on a regular basis in 2011-12. Core members of the group include Professor Bill Fulford, Dr Mathew Thomson, and Dr Katherine Angel (all Warwick); Dr Rhodri Hayward, Chris Millard (both QMUL); Professor John Turner (University of Surrey); and Professor John Hall (Oxford Brookes). Drawing on interviews with psychiatrists, psychologists, social workers, policy makers, and representatives from the service-user movement, the group has begun a process of preparing a collaborative report which will help to guide future research in the area. Moving into this recent history has demanded looking beyond the interpretative frameworks that have dominated the history of mental health care to date. In particular, a narrative structured around rights (the right to health and the right to liberty) is complicated by the rise of the new organising categories of 'costs', 'risks', 'needs' and 'values', which protagonists have used to define competing visions of mental health services. It has also entailed developing an historical context for new agendas within mental health care such as personalization, well-being, recovery, the involvement of service users, and increased access to psychological therapies.



Pre-school Childcare, c.1939-1979

Dr Angela Davis
(British Academy)

This research examines the history of the provision and practice of childcare in Britain, focusing on the years between 1939 and 1979. It will see how theories which developed during the war about the psychological harm caused by separating an infant from its mother influenced the provision of childcare outside the family in light of the social, economic and demographic changes seen during the years that followed. Focusing on four different forms of childcare - day nurseries, nursery schools and classes, playgroups, and childminders - it will consider how both individual families and wider society managed the care of young children in the context of dramatic increases in the employment of married women. Through the use of oral history it will also examine the experiences and effects of care on those involved and the current policy implications raised. In order to see how the demand, type and availability of childcare varied in different localities three case studies will be employed - Coventry and Warwickshire, Oxfordshire and Camden.



Dr Davis also completed a book manuscript published by Manchester University Press; *Modern Motherhood: Women and family in England, 1945-2000*.



War, Memory, Trauma

Dr Sarah York
(Wellcome Trust Strategic Award)

This public engagement project investigates the emotional and psychological impact of modern warfare on service personnel and civilian populations, exploring how soldiers and civilians alike deal with the daily stresses of intense warfare, and the coping mechanisms they employ during and in the years after conflict. The project aims to provide opportunities to think about the relationship between war, memory, trauma and history, focusing on personal experiences and narratives in particular. It explores changing notions of combat stress and traumatic memory from the First World War to more recent conflicts in Iraq and Afghanistan, and considers how a shift in cultural and medical conceptualisations has impacted on military and public responses to mental breakdown within the armed services. Through a series of collaborations the project seeks to capture individual war experiences, and provide a window into a 'special' world that for many is impossible to imagine and fully understand. (See page 31)

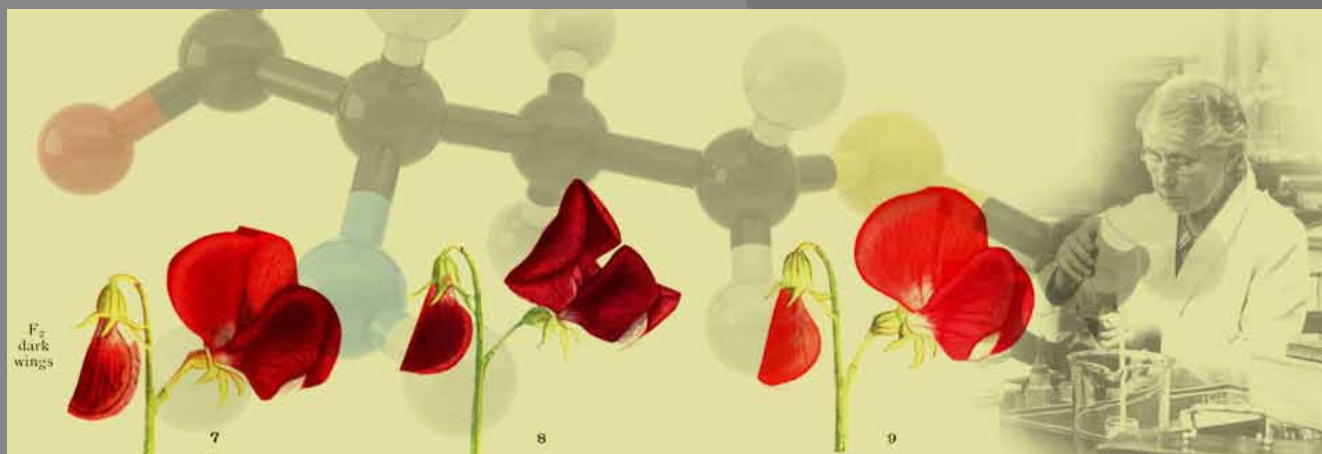


Events

The Centre organised conferences, symposiums and workshops, closely linked to the Strategic Award and our staff's research interests.

http://www2.warwick.ac.uk/fac/arts/history/chm/events/conferences_workshops

Early Women Biochemists Exhibition



Convened by Professor Robert Freedman (Life Sciences), Dr Stephen Soanes, Professor Hilary Marland (Warwick CHM)

The Early Women Biochemists Exhibition cast a spotlight on the careers of the initial wave of female scientific researchers. Amongst the themes at the heart of Early Women Biochemists are: education, class and funding opportunities; professional networks and mentorship; the gendered experience of marriage and scientific collaboration; and the extent of equality of opportunity before 1939.

The exhibition focused particularly on four prominent biochemists – Harriette Chick, Ida Smedley, Muriel Wheldale and Marjory Stephenson. These women were amongst

the very first to obtain scholarships, professional memberships and

university appointments. Their lives reflect women's entry into the hitherto male-dominated laboratory. Amongst the key sites in the stories of these women are King Edward VI High School for Girls, Birmingham; Cambridge University; and the Lister Institute in London. Each of these locations offered particularly open access to women researchers from the 1880-1900s – this display finds out why.

Funding for the project came primarily through the Biochemical Society and we thank them for their kind contribution, with additional support through the University of Warwick's Centre for the History of Medicine (funded by the Wellcome Trust). A website, currently in development, is available via <http://www.warwick.ac.uk/go/womenbiochem>.

The exhibition was first shown as part of the Biochemical Society's Centenary Celebration at the Royal Society, 15-16 December 2011 and was then hosted at Warwick, first at the School of Life Sciences (14-17 May 2012) and the Modern Records Centre (28 May -1 Jun 2012).

Conferences, Workshops & Guest Seminars

Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty

Warwick (October 2011)
Delhi, JNU (March 2012) Convened by Dr Sarah Hodges

Dr Sarah Hodges, Professor David Arnold, and Professor David Hardiman attended the meetings of the joint project between Warwick University and Jawaharlal Nehru University on 'Science, Technology and Medicine in India, 1930-2000: The Problem of Poverty' in Warwick and Delhi.



The Problem of Power

Warwick (October 2011)
Convened by Dr Sarah Hodges

This two-day international event brought together several dozen colleagues from the US, UK and New Zealand to celebrate the work of Professor David Arnold. Some of those attending were former students, some current and former departmental colleagues, and many were from a broader community of scholars who have been influenced by Arnold's research. Papers given were mainly formal research presentations, but also included personal and anecdotal reminiscences.

Deep History: Neuroscience and History Writing

Professor Daniel Smail
(History Dept. Harvard University) Warwick
(October 2011) Convened
by Dr Claudia Stein – IAS Being Human
Research Network Event



IAS Visiting Fellow Events

Warwick (November/December 2011)
Convened by Dr Claudia Stein

Included a variety of interdisciplinary and cross-faculty academic and public events hosted by the Centre of the History of Medicine (CHM) and co-organised with academics from History, English, Sociology, Law, Psychology, History and Medicine.

For early career researchers, a reading group 'Evolution, human agency, and the late Victorians' and Postgraduate Seminar 'Reflexivity and the history of psychiatric knowledge: some reflections'. Public events; Lecture, 'Free Will in History and Contemporary Society'; Research Seminar, 'Why the history of human sciences matters to medicine'; and a one day interdisciplinary Symposium, 'Free Will in the Past and Today'.



Aping Mankind: Neuromanania and Darwinitis

Professor Raymond Tallis
(Emeritus Professor of Geriatric Medicine University of Manchester, Fellow of Academy of Medical Sciences) Warwick (October 2011) Convened by Dr Claudia Stein – IAS Being Human Research Network Event



British Society for the History of Science Postgraduate Conference



Warwick (January 2012) Co-organisers: Emily Andrews, David Beck, Martin Moore, Claire Sewell

This annual 3-day event gives postgraduates in the history of science, technology and medicine a chance to get to know each other and to present their work to a wider audience. The aim is for postgraduates to convene from a wide range of universities and disciplines to discuss our common interests, share experiences and network in a friendly and receptive environment.

The New Vesalius

Professor Vivian Nutton (Honorary Professor) Warwick (March 2012)

Being Human: Robotics

Warwick (March 2012) Convened by Dr Claudia Stein – IAS Being Human Research Network Event

Included a public seminar from Professor Alan Winfield (EPSRC Senior Media Fellow and Director of the Science Communication Unit at University of the West of England, Bristol); 'Where is Robotics Going' and a one day interdisciplinary public Symposium; 'Being Human in the Digital Age'.

Being Human: The Human Animal

Warwick (March 2012) Convened by Dr Chris Pearson, Dr Claudia Stein, David Beck and Charlie Small – IAS Being Human Research Network Event

Included a public seminar from Professor Peter Sahlins (University of California, Berkeley); 'A Story of Three Chameleons: The Animal Between Science and Literature in the Age of Louis XIV' and a one day interdisciplinary public Symposium;

'The Human Animal'. The symposium was followed by a panel at Warwick Arts Centre's 'Kafka's Monkey' Theatre Production.



Histories of Medicine in the Household Anglo-Dutch-German Workshop

Warwick (July 2012) Co-organisers: Dr Roberta Bivins (Warwick), Professor Hilary Marland (Warwick), Professor Robert Jütte (Instituts für Geschichte der Medizin der Robert Bosch Stiftung), Professor Frank Huisman (University of Utrecht)

This three-day workshop was part of an ongoing collaboration with colleagues based in the Netherlands and Germany and focused on the household as a site of medical intervention and health promotion from the early modern through to the modern period. The speakers examined the ways in which households selected and implemented medical advice and techniques of healing and health maintenance, at times adapting to new social and cultural contexts, material cultures of domestic health practices and the introduction of new technologies in the home, recipe book collections, aristocratic households as sites of medical practice, over the counter medications, and domestic approaches to mental illness. The workshop was part funded by a generous grant from the Wellcome Trust and commenced with a keynote address by Professor Nancy Tomes on the home and medical marketplace in a broad historical perspective, which set the tone for lively papers, discussions and conversations.

http://www2.warwick.ac.uk/fac/arts/history/chm/research_teaching/research/med_tech_house/conference/videos





Understanding Parenting: Historical and Contemporary Perspectives

Warwick (September 2012) Convened by Dr Angela Davis and Dr Laura King

This public conference brought together researchers, policy-makers and practitioners who work with parents and on issues of parenting. Through an examination of the themes of fertility and reproduction; disability; looked after children; and advice to parents, the conference traced the history of contemporary debates surrounding parenting. This conference also developed themes of Laura King's public engagement project 'Hiding in the Pub to Cutting the Cord'.

Supported by
wellcometrust

Looking Back: 'Post-Feminism', History, Narrative

Warwick (September 2012) Convened by Dr Katherine Angel

This conference asked where contemporary understandings of 'post-feminism' leave the historical analysis of post-war, second-wave feminisms. What are the methodological, political, and narrative challenges of historicising feminism in this period?

Supported by
wellcometrust



Public Engagement

Central to the Centre's mission and the Strategic Award is our engagement with the local community and the wider public in terms of concerns related to the history of medicine, which this year we have significantly developed. Two Strategic Award and one Institute of Advanced Study public engagement projects undertaken presented further exploration into how to establish fruitful working relationships not only between the history of medicine and the performing arts, but also local schools, creative writing partners and collaborative external associations.



Hiding in the Pub to Cutting the Cord? Fatherhood and Childbirth in Britain from the 1950s to Present

(October 2011 to September 2012)

Dr Laura King, China Plate Theatre, Babakas, Warwick Arts Centre, Nine Arches Press, Warwick Children's Centre, Coventry Mysteries Festival
Wellcome Trust Strategic Award

'Hiding in the Pub to Cutting the Cord?' was an innovative, multi-layered public engagement project organised by Dr Laura King (Strategic Award Postdoctoral Fellow, Centre for the History of Medicine), which took place between October 2011 and September 2012.

The project was based on Dr King's on-going research into the history of fatherhood in twentieth-century Britain, and in particular her most recent research into the rise in men's participation in childbirth since the 1950s, which examines the interplay between medical notions of parenting and childbirth, cultural norms of family life and individuals' experiences as fathers. All aspects of the public engagement project were interactive, with the aim of creating a dialogue with parents rather than simply disseminating research findings. Furthermore, the input of the public and our guest speakers through these events will influence Laura's continued research and assist in the development of the Babakas production of 'Our Fathers'.

The public engagement initially had three key dimensions. Firstly, we worked with Warwick Arts Centre (WAC), locating a production that tackled the theme of fatherhood and which would be shown within their main programme; a ten-minute theatre piece by Midlands theatre company Babakas fitted the bill perfectly. Initially entitled 'Looking for the Man', and then renamed 'Our Fathers', it explores ideas around birth and death in terms of parenting. Dr King worked as historical consultant on this piece, helping develop 'Our Fathers' from its inception to a full-length show. In June 2012, following two premiere performances of 'Our Fathers', King and the CHM hosted panel discussions featuring a variety of experts. The first panel explored the changing nature of fatherhood across different generations, with contributions from Professor Pat Thane (historian, King's College London), Dr Julia Griggs (sociologist, National Centre for Social Research), Craig Hodgson (founder of dadzclub.com) and Bert Roman of Babakas. The

second panel focused more on the individual stories in the performance and of our panellists, Dean Beaumont (founder of DaddyNatal), Ben Wakeling (author of literature for fathers), Dr Alan Dolan (sociologist, University of Warwick), Catherine Kanter (mother and actor) and Mike Tweddle of Babakas.

Audience members clearly experienced a whole range of emotions in the performance, which made them engage with the panel discussions in deeper ways, and reflect on their own attitudes and experience. A large number of questionnaire respondents suggested that the event had made them think more deeply about fatherhood. When asked whether the event had changed their attitudes to fatherhood and family life on an individual or more general level, audience members replied:

'It brought back unexpected memories, and the impact fathers can have in shaping our lives'

'It has highlighted the lasting effect my actions have on my children'

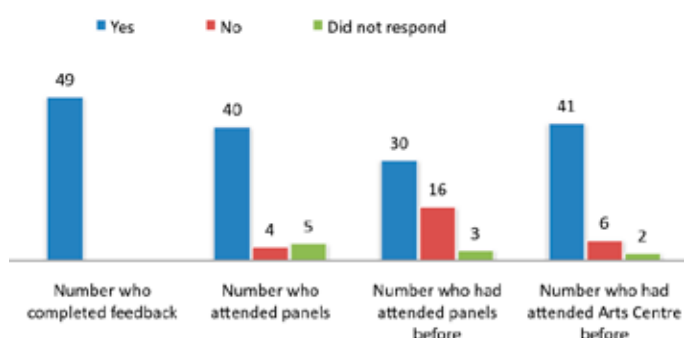
'I want to ask my own children about their earliest memories of us as parents. I'm also thinking about fostering!'

'It made me see and appreciate my father beyond his inherent role as a provider'

'Yes, I've never properly thought about the memories I actually have of my father'

A total of 201 tickets were sold/allocated for the two performances of 'Our Fathers'. The chart below shows from 49 feedback forms received, a high number also attended the panel discussions that followed.

'Our Fathers' and Panel Attendees



Secondly, King and the CHM designed and planned an interactive website as a focal point of the project, providing details about events, blogs about the research, and further information. The main element of this website was a questionnaire through which parents of any age and background could tell their story of childbirth. These accounts were then used to create an interactive 'Memories' page, searchable by region and by year of the birth, allowing

parents and members of the public to discover each other's experiences of childbirth.

The final element of the project was to create a short documentary film with footage of our theatre performances and other events, available on our project website, to broaden the scale of our engagement beyond an immediate local audience.

After fruitful conversations with local publisher Nine Arches Press and Coventry Mysteries Art Festival, we expanded the range of our public engagement. We hosted two poetry workshops for fathers, culminating in the publication of a pamphlet of original poetry by fathers of all ages, entitled *Hiding in the Pub to Cutting the Cord? Becoming a Father in the Past and Present*, an exhibition and poetry reading event. This added a new, deeper aspect to the project and the pamphlet provides an important legacy of these events.

The overall sentiment, from feedback for the writing workshops, was real pleasure at being able to discuss fatherhood in a personal, reflective and creative way. This very deep and interactive engagement provided a new aspect to the project, and demonstrated that public engagement can be about skills as well as knowledge; a number of men suggested that they felt much more confident about creative writing, and planned to go on to write more poetry. When asked why they wanted to take part, comments included:

'It was a chance to say something about myself as a father which I'd not fully addressed before'

'I think it is important to contribute and share our experiences of fatherhood with other fathers. Fathers don't normally have the opportunities to talk about their experiences and reflect on fatherhood. Writing a poem helped me to reflect on my own experiences and gave an opportunity to express myself through creative writing.'

The principal aim linking all these various elements was to develop understandings of the ways in which family lifestyles in the past influence experiences of family life in the present. When asked whether the project changed ideas about fatherhood and family life, either on an individual level or more generally, most suggested it helped them reflect on parenting more deeply, with some suggesting it had had a great effect:

'It has given me the opportunity to express the feelings I had as I became a father for the first time. These are feelings that men do not articulate often, if at all.'

We are particularly grateful to the Wellcome Trust for Strategic Award funding, without which this project could not have taken place.

www.go.warwick.ac.uk/chmfatherhood



War, Memory, Trauma

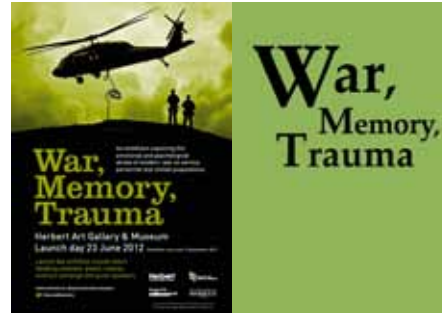
(24 April -23 June 2012)

Dr Sarah York, Herbert Art Gallery & Museum,
Nine Arches Press, Stoke Park School &
Community Technology College, Veterans
Contact Point, Help for Heroes, Coventry
Mysteries Festival
Wellcome Trust Strategic Award

War, Memory, Trauma was a project conceived by Dr Sarah York consisting of collaborative events held in April and June 2012. The public engagement centred on the psychological impact of modern war on servicemen considering how service personnel cope with the stresses of war, and how they remember the experience of active service and the rigors of army life in general.

A one-day workshop took place on 24 April 2012 involving year 9 pupils at Stoke Park with collaborative partners; Nine Arches Press, Help for Heroes and Veterans Contact Point. A range of discussion and source-based activities encouraged pupils to think about how the conditions of modern warfare affect men and women on the frontline, and in the years after. They also considered how the media and collective acts of remembrance shape public perceptions of past and present conflicts. Oral history presentations from Paddy Garner, Mike Bennett, and Richard Ofori-Yentuma (Veterans Contact Point) gave pupils access to soldiers' unique perspectives of war and military life. Their individual accounts stimulated discussion about the kinds of memories soldiers form and what they find interesting and/or distressing about war. Alec Murray (Help for Heroes) also showcased some inspirational stories of injured soldiers, demonstrating the physical as well as psychological wounds of war. The workshop closed with a creative writing session led by Jane Commane (Nine Arches Press), drawing on the veterans' accounts and object handling, pupils considered how soldiers deal with, and express, their experiences of war by writing them down in the form of memoirs, diaries and poetry. The outcome of the workshop was a poetry collection, published by Nine Arches Press that evoked powerful images of soldiers' extraordinary experiences. Pupils were each presented with a copy of the poetry collection, and a selection of poems featured in exhibitions at the Coventry Mysteries Festival and the Herbert Art Gallery & Museum (June 2012).

The workshop gave pupils and speakers alike the opportunity to share their ideas and develop new perspectives on what is a challenging and sensitive subject. In particular, pupils' awareness of issues such as post-traumatic stress disorder and reintegrating into civilian life was increased as a result of engaging with the veterans. By the close of the workshop, pupils felt they better understood 'how soldiers bond when they work together and the amount of trust between them',



and 'how war can have life changing effects'. For the veterans themselves, the workshop offered a platform for 'giving the younger generation a

sense of the history of the military and the current stresses that our military face wherever they are asked to serve'.

The second event centred on an exhibition and launch day in collaboration with the Herbert Art Gallery & Museum focusing on four related themes: the emotional effects of battle, civilians at war, from shell shock to PTSD, and memories of war. Using archive documents, social history objects from the museum's collection, photographs, literature and media depictions, the exhibition captured the realities of life at war and the everyday pressures soldiers face during and after combat. Coventry's experience of the Blitz provided a local case study to explore the devastating impact of war on the civilian population, focusing in particular on the anxiety and fear generated by the threat of aerial attack.

A series of launch day activities included a poetry reading, object handling session, and veterans' talk. A selection of poems from the collection, 'War, Memory, Trauma', were read by Dr Sarah York, Claire Sewell and Grace Huxford (Centre for the History of Medicine & History), and Jane Commane. Visitors were given the chance to handle social history objects, such as a child's gas mask and an incendiary bomb, and to discuss the purpose and stories behind the objects. Finally, Paddy Garner and Vinod Shrestha (Veterans Contact Point) both shared their experiences of military life and active service in recent conflicts, including the Falklands and Afghanistan. The veterans also participated in a Q&A session and brought along photographs, equipment and items of uniform for the public to handle and discuss. In association with the exhibition, Dr Sarah York delivered a public talk at the Herbert Art Gallery & Museum, 'Memories and Emotions: Discovering the Soldier's Perspective of War'.

This project would not have been possible without financial support from the Warwick Centre for the History of Medicine's Strategic Award, which is kindly sponsored by the Wellcome Trust.

www.go.warwick.ac.uk/warmemorytrauma



Being Human: Medicine and the Human Sciences Panel Event – Kafkas Monkey

(May 2012)

Dr Chris Pearson, Dr Claudia Stein, Warwick Arts Centre, China Plate Theatre
Institute of Advanced Study Incubation Award (IAS)

The Institute of Advanced Study supported the outstanding performance of Kathryn Hunter as the ape-turned-variety performer Red Peter at Warwick Arts Centre. Hunter's award-winning performance 'Kafka's monkey' is based on the short story 'A Report to an Academy' by the German writer Franz Kafka, written and published in 1917. In the story – adapted for theatre by Colin Teevan -- an ape named Red Peter who has learned to behave like a human presents his transformation to an academic audience. Hunter's performance was as physically impressive -- from the moment she lopes on the stage, every movement worked to convey a creature trapped between two states of being -- as intellectually challenging.



With every detail, Hunter's narrative of Red Peter's capture, imprisonment and slow acquisition of humanity becomes a stronger indictment of human savagery, selfishness and careless disregard of the human value of life. Although a satirical comedy with lots of laughter, the allegory of colonialism, buried beneath the amusing lines, is deeply disturbing.

Hunter's extraordinary performance was followed by an interdisciplinary panel discussion, convened by Dr Chris Pearson, which included some of the participants of 'The Human Animal' symposium that had taken place earlier the same day; Dr Dita Wickins-Drazilova (Warwick Medical School), Dr Kirsten Greer (University of Warwick) and Prof Peter Sahllins (University of California, Berkeley). Together with the actress Kathryn Hunter the panel discussants further explored questions of the history of the human-animal relationship and the relevance of Kafka's story for contemporary times. The symposium was part of the IAS-funded research network 'Being Human: Medicine and the Human Sciences', convened by Dr Claudia Stein.

Research Seminars

This year's seminar series, organised by Dr Claudia Stein, offered an exciting mix of topics, ranging from the early modern period to contemporary times. They were open to all and were well-attended by Warwick staff, students and members of the public.

Bonding Through Spectatorship: Ultrasound Imaging and Maternal Fetal Attachment

Dr Julie Roberts (Warwick Medical School)

This paper explored 'the theory of ultrasound bonding' (Taylor 1998). This is the curious idea that viewing ultrasound imagery somehow accelerates and improves the process of forming a maternal relationship with the developing foetus. In its most recent iteration, the theory of ultrasound bonding posits that 3/4D imagery can have an even greater effect on bonding than 2D, cross-sectional imagery. It described the history and politics of these ideas, and illustrated their continued popularity with contemporary examples. It asked how 'ultrasound bonding' continues to be credible as a popular-scientific construct and what difference 3/4D technology is making.



A Natural Philosopher in Action. The Many Faces of an Early Modern Professor of Medicine: the Case of Ole Worm (1588-1654)

Dr Peter Ole Grell
(Open University,
History Department)
Joint with Early
Modern Seminar Series

Sought to explain why the physician Ole Worm embraced not only all the periods innovations in medicine and natural philosophy which he meticulously gathered and constantly sought to validate, but also why his interests were so diverse, even for a seventeenth century scholar and natural philosopher. Did Worm have a coherent strategy for all his scholarly interests or were they simply the result of a particularly inquiring mind? Can his concern for anatomy, medicine, botany, natural history, alchemy, astrology and mineralogy be seen as constituting a coherent part of his interests in history, archaeology, philology, numismatics, chronology and collecting? If so, what was his rationale?



<http://www2.warwick.ac.uk/fac/arts/history/chm/events/seminars/>

A Life Between Mystical Experience and Mental Illness: the Textile Worker, Capuchin and Lamplighter Jacob Gruber (1874-1954)

Dr Karl Borromäus Murr
(Director, Staatliches Textil- und Industriemuseum Augsburg)

The autobiography of the Bavarian Capuchin monk Jakob Gruber, written between 1896 and 1899, provides a detailed account of the extreme physical dimensions of Catholic monastic life around the turn of the twentieth century. Gruber's life is characterised by extensive bodily rituals including painful self-flagellation as a means to mystical consciousness. While Capuchin spirituality provided Gruber with the cultural means to express his faith – it also unleashed the tempting Satan the monk was fighting.

Adopting a micro-historical approach, the paper explored not only the history of piety in Catholic monastic life around 1900 but searched for the significance of the eminent bodily experience of religious rituals. It revealed an economy of suffering that mirrors a thin line between mystic pursuit and mental illness.



"Patient Zero": The Legacies of an Influential HIV/AIDS Origin Story

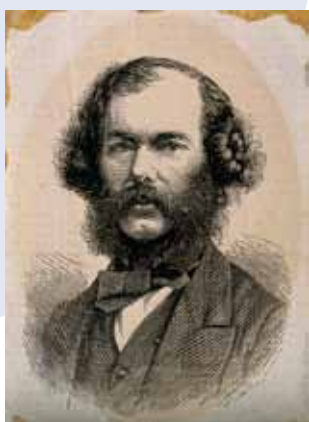
Dr Richard McKay
(History Department, King's College London)

Throughout history, societies visited by disease epidemics have attempted to understand their causes - efforts which have often led to accusations and blame. The initial recognition of the AIDS epidemic in the early 1980s was no different. One of the more notorious tales, advanced to explain the origins of the North American epidemic, was the story of 'Patient Zero'. This popular notion held that the disease was spread from coast to coast by a French-Canadian flight attendant named Gaétan Dugas, who was as intent on spreading his infection as he was on ignoring the warnings of public-health officials.

This presentation charted the emergence and dissemination of the 'Patient Zero' concept, challenging some of its popular connotations, and exploring the long-reaching consequences of this powerful story. It drew upon a combination of archival documents from across North America, and oral history interviews with Dugas' acquaintances, fellow flight attendants, and physicians, to articulate a more nuanced account of Dugas' experience with AIDS.

'George Henry Lewes (1817-1878): Embodied Cognition, Vitalist Materialism and Symbolic Perception'

Dr Huw Price
(Associate Member of
CHM Warwick)



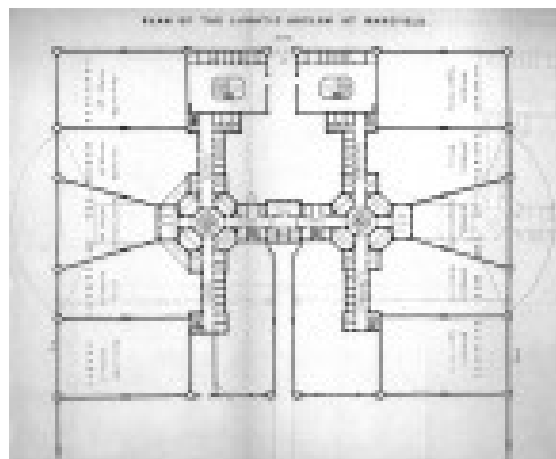
George Henry Lewes is often overlooked in histories of neuroscience and philosophy. Arguably best known for his relationship with George Eliot and his work as a literary critic and journalist, Lewes authored popular books on physiology and the history of philosophy and published academic papers in the *Lancet*, *Nature*, *Mind* and *Brain*. The culmination of his life's work was his ambitious five-volume *Problems of Life and Mind*. Lewes engaged with the mind-body problem through a synthesis of three philosophical/physiological arguments that are of continued relevance today: firstly, that mind is a function of the organism as a whole, not solely of the brain; secondly, that life and mind depend on properties that are unique to organic matter; and thirdly, that the ability to perceive and communicate via symbols is a distinguishing feature of humankind, and a fundamental element of human society and cognition.

Bodily Concerns: Disease and Public Health in Wakefield Asylum, 1832 – 1930

Dr Claire Jones (Director of the Museum of the History of Science, Technology and Medicine, University of Leeds)

In studying the history of public asylums, historians have understandably focused their attention on various medical attempts to treat mental illness. However, asylum medical superintendents and their staff were just as concerned with the bodily health of their patients as their mental state. In fact, improving the bodily health of patients appeared to have become an asylum priority by the late nineteenth century, once asylum superintendents became increasingly aware of the ineffectiveness of 'moral treatment.' Asylums were communities of their own meaning infectious diseases were easily and quickly spread among their transient populations. Sanitary conditions were therefore of the utmost importance to restrict illnesses from becoming epidemic.

As an asylum with permanently one of the largest populations and some of the poorest sanitary infrastructure, West Riding Lunatic Asylum in Wakefield was the perfect breeding ground for all manner of illnesses. Moreover, its scientifically progressive medical superintendents were always keen to adopt any public health measures that appeared to promise limiting the impact of these illnesses on the patient population. This paper thus sought to analyse how diseases of the body, as opposed to the mind, were diagnosed, treated and monitored in the West Riding Asylum between 1832 and 1930. By providing this broad overview, the paper therefore aimed to provide an untypical emphasis on the medicalization of the asylum.



Internal

Academic Skills Sessions

These student-run sessions, continuing from last year, aim to provide students with essential skills to become a successful 'all-round' professional researcher.

Convenors: Mathew Thomson and David Beck

David Beck's sessions concentrated on the development of conference organisation and presentation skills. With a particular eye on the History Department's Postgraduate Conference (31 June – 1 July 2012) at which all postgraduate students present a short paper, the first session presented by Tracy Horton offered insight into how to prepare for and organise a conference. In the second session David led a discussion on the differences between writing a piece of work for public presentation and writing a paper for submission to a publisher. A variety of compositional techniques for spoken papers were discussed. The third session focused on the presentation itself. Various methods of how to deal with 'nerves', the use of body language, tonality and other vocal techniques, and appropriate pacing, were explained. The fourth session from Dr Sarah York, offered an opportunity to discuss the experience of an external funding interview; in the final session, postgraduates from the Centre were asked to present initial drafts of papers. The group provided feedback on their delivery techniques.

Reading Lunches

This student-run lunch meets every other week to discuss selected readings, with a broad range of topics in the field of the history of medicine.

Convenors: Sarah Jane Bodell, Thomas Bray, Jennifer Crane, and Claire Sewell.

Providing thought-provoking scholarship (see bibliography) and camaraderie, the reading lunch continues to be a popular event, regularly attracting a wide range of students from throughout the university. This year's convenors took the 'local interest' approach of examining works by academic staff in the Centre for the History of Medicine, allowing the university community to reflect on the stimulating research being produced at Warwick.

Beyond the intellectual challenge provided by the work under discussion, the reading lunch has remained a great opportunity

for MAs, PhDs, and others to come together and build a sense of community within the wider university.

Select Bibliography

David Arnold, "Cholera: Disease As Disorder," Chapter 4 in *Colonizing the Body: State Medicine and Epidemic Disease in Nineteenth-Century India* (Berkeley, 1993).

Roberta Bivins, "Hybrid Vigour? Genes, Genomics, and History," in *Genomics, Society, and Policy* 14 (2008), 12-22.

David Hardiman, "Knowledge of the Bhils and their Systems of Healing," in *The Indian Historical Review* 33 (2006), 202-224.

Sarah Hodges, "Looting the Lock Hospital in Colonial Madras during the Famine Years of the 1870s," in *Social History of Medicine* 18 (2005), 379-398.

Hilary Marland, "Disappointment and Desolation: Women, Doctors and Interpretations of Puerperal Insanity in the Nineteenth Century," in *History of Psychiatry* 14 (2003), 303-320.

Mathew Thomson, "Sterilisation, Segregation, and Community Care: Ideology and Solutions to the Problem of Mental Deficiency in Inter-War Britain," in *History of Psychiatry*, 3 (1992), 473-498.

Claudia Stein and Roger Cooter, 'Coming into Focus: Posters, Power, and Visual Culture in the History of Medicine', *Medizinhistorisches Journal* 42 (2007): pp. 180-209

For our final week, we discussed the public engagement poetry collections arranged by the CHM's Postdoctoral Fellows: 'Hiding in the Pub to Cutting the Cord?' by Dr Laura King, and 'War, Memory, Trauma' by Dr Sarah York. Dr York attended to explain how these projects worked closely with fathers and school children to yield such innovative and exciting creative writings. Discussion ranged from attendees' personal favourite poems, comparisons of the collections' themes, and the merits and potential of public engagement itself.



Further News

Work-in-Progress Forum

The Centre's Work-in-Progress meetings provide an opportunity for postgraduates and staff to share and discuss new research in a collegial atmosphere.

Convenor: Dr Mathew Thomson

During the academic year 2011-2012 five researchers, staff and associate members presented current research to a small group of fellow Centre members. It was a great opportunity to discuss problems and receive feedback on ideas and arguments. In the first session, held in October 2011, a combined session on 'Family and Mental Health in Post-war Britain' was jointly undertaken by Dr Angela Davis and Dr Mathew Thomson, presenting papers on 'Gradual Separations and Substitute Mothers: The Influence of Anna Freud's Hampstead War Nurseries on Post-War British Childcare Provision and Practice' and 'Bowlbyism, The Landscape of the Child, and the 'Short Life' of Post-War British Social Democracy' respectively. This was followed by PhD student Rebecca Williams and her paper on 'Storming the citadels of poverty: family planning under the Emergency in India, 1975-1977'.

In the spring 2012, Associate Fellow of History and the CHM, Dr Harry Hendrick, presented a paper as part of his current book project on parenting in the twentieth century; 'Children as Human Capital: Some Historical and Contemporary Perspectives on Social Investment'. During the summer term, our Strategic Award Postdoctoral Fellow, Dr Laura King, presented a book chapter; 'The Pram-Pushing Family Man? Fatherhood and Masculinity', as part of a forthcoming book entitled *Changing Fathers, Changing Men: Fatherhood and Masculinity in Britain, c.1914-1960*.

Centre Members: On the Air and Video

Dr Roberta Bivins – advised and appeared in the programme, 'Smallpox in Wales - The Forgotten Killer', which drew on her research on medicine and migration in post-war Britain: (<http://www.bbc.co.uk/programmes/bo1cqt8y>)

Dr Angela Davis - on Radio 4 Woman's Hour; Fifty Years of Motherhood Manuals:

<http://www.bbc.co.uk/programmes/bo1djrps>

Dr Angela Davis' work on Modern Motherhood - on the World Service's news hour programme:

<http://www.bbc.co.uk/podcasts/series/newshour>

Dr Sarah Hodges - recorded an interview with Professor Mohan Rao of JNU, New Delhi, in March 2012 about her research on family planning and reproductive health in colonial India, accessible via YouTube:

www.youtube.com/watch?v=_ge01cjinSD0

Dr Laura King - was interviewed on BBC Coventry and Warwickshire about her current project, 'Fatherhood and Childbirth'. Please review the 23/02/12 Malcolm Boyden programme:

<http://www.bbc.co.uk/programmes/p003llfx>

<http://www.bbc.co.uk/iplayer/console/poonmqvv> - Time 1:20:20

Other Items



Industry and Parliament Trust Policy Events

Dr Roberta Bivins, under the auspices of the Industry and Parliament Trust, led two policy events at the House of Commons this year. At a policy breakfast timed to coincide

with debates on the controversial Health and Social Care Bill, she addressed the question 'Can we achieve a democratic, patient-centred healthcare system?' Drawing on her historical research and contemporary engagement with issues relating to ethnicity and healthcare, she argued for the enormous value of historical research in the production of 'evidence based policy'. Building on the success of this event, Bivins subsequently spoke to a dinner gathering of Peers, policy makers, Third Sector leaders and NHS staff and managers about 'Access for All to Healthcare'. She reflected on her research into ethnicity and healthcare in the US and UK and on the experiences of IDEA network members as sources of insight into the complex task of eliminating enduring disparities in access to health care.

<http://www.ipt.org.uk/Events/tabid/101/ModuleID/444/ItemID/32/mctl/EventDetails/Default.aspx>

She was accompanied by CHM PhD student, Martin Moore, who contributed significantly to both events and wrote their final reports, now available via the IPT Blog

<http://www.ipt.org.uk/IPTComment/IPTBlog.aspx>

Future Funding Awards

Dr Katherine Angel was awarded a Leverhulme Early Career Fellowship, commencing May 2013 at Queen Mary, University of London's History Department/Centre for the History of Emotions, for a project entitled 'What is Western Psychiatry? Challenging Standard Accounts of the DSM's Nature, History, and Globalisation'.

Dr Angela Davis was awarded a Wellcome Trust University Award for her project "Jewish mothers and Jewish babies: Childbearing and childrearing amongst Jewish women in England and Israel c. 1948-1990." We will be delighted to welcome her as a permanent member of staff upon the completion of her British Academy Fellowship.

Dr Tania Woloshyn was awarded a Wellcome Postdoctoral Fellowship for "Soaking up the rays: the reception of light therapeutics in Britain, c.1899-1938."

Linked Publications

What Else Could I Do?: Single Mothers and Infanticide, Ireland 1900-1950 (Irish Academic Press), by previous Warwick associate Dr Cliona Rattigan, a case-by-case analysis of over 300 infanticide cases tried in Ireland, North and South, between 1900 and 1950.

Warwick Associate Member Dr Jane Adams' chapter 'Healthy Places and Healthy Regimens: British Spas 1918-1950' published in the Palgrave Macmillan Edited Book: Environment, Health and History.

Orla Mulrooney - Arts Faculty Research Poster Winner

Congratulations to Orla Mulrooney (PhD Student in History - CHM) on winning the Warwick Postgraduate Research Poster Competition (Arts Faculty) linked to her research topic, 'History of Medical Tourism c1976-2012'.




Public Engagement

Professor Hilary Marland will collaborate with Talking Birds on two future public engagement projects; firstly as part of the 'Polevault' endeavour linked to their Olympic project: 'Decathlon 2012', Hilary will provide commentary on mental

illness and infanticide linked to local canals for inclusion in an 'audio walk'.

Hilary is also in discussions with Talking Birds for an Asylum Trilogy project to be undertaken in 2013 as part of the Centre's Strategic Award public engagement commitment. Details on both ventures will be posted on the CHM website in the coming months.

 **talking birds**



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