

Re-imagining the Mediterranean: Transcultural Networks in the Early Modern World.

University of Warwick, 17 May 2019



Keynote speakers: James Amelang (Madrid), Colin Heywood (Emeritus/Hull).

Convenors: Giada Pizzoni and Anastasia Stylianou.

The Mediterranean was the international hub of early modern Europe. Its cultural and ethnic diversity was frequently commented upon by observers, and texts, art works, and material objects depicting its exotic richness were eagerly purchased across the adjoining three continents. As such, it is an outstanding focal point for transcultural, transnational, and interdisciplinary studies of the early modern world. This conference looks to draw upon recent, fruitful trends in scholarship, in order to challenge and extend existing models of international networks in the early modern Mediterranean. Its aim is to draw together the burgeoning but disparate bodies of research related to this topic, in order to facilitate understanding of how these cross-cultural encounters influenced religious, socio-cultural, economic, political, and national identities.

Papers are invited on any aspect of transcultural relationships in the Mediterranean between 1400 and 1800. They may include, but are not limited to:

- Encounters with, and perceptions of, 'other' cultures and nationalities
- Economic and socio-economic networks, including trade, agriculture, and logistics
- Religious networks, including inter-confessional/inter-religious dialogue, pilgrimage routes, missions
- Migration, exile and asylum
- Political networks, including alliances, embassies, military campaigns, and espionage
- Intellectual, scientific, and technological networks
- Literary, artistic, and musical depictions.

We invite all those interested in presenting a full-length (20-minute) paper or a work-in-progress statement (5-minute) to send their proposed title and an abstract of maximum 250 words by 4 January 2019 to g.pizzoni@warwick.ac.uk

Further details: <https://warwick.ac.uk/fac/arts/history/ecc/events/mediterranean>