



Arts & Humanities
Research Council



Global History
& Culture Centre
AT THE UNIVERSITY OF WARWICK

AHRC International Network. Global Commodities The Material Culture of Early Modern Connections

University of Warwick – Victoria and Albert Museum – Bilgi University Istanbul – Peabody Essex Museum

Workshop 4. Producing Material Culture for Global Markets

Victoria and Albert Museum, London – Research Department, Seminar Room A

Thursday 11 and Friday 12 October 2012

Thursday 11 October 2012

- 13.00-14.00 Registration and Lunch
- 14.00-15.15 **Session 1. Alternate Sessions**
Gallery in Progress: Lesley Miller, Liz Miller and Hilary Young (V&A) on The New Europe 1600-1800 Galleries **or In the Storeroom:** Rosemary Crill (V&A) on Cotton Textiles for World Markets
- 15.15-15.45 Coffee
- 15.45-17.00 **Gallery in Progress or In the Storeroom**
- 17.00-18.30 Reception at the Rembrandt Hotel (all participants)
- 19.00- Dinner at Orsini (speakers only)

Friday 12 October 2012

- 10.00-10.30 Coffee
- 10.30-12.00 **Session 2. Production and Trade for Global Markets**
Chair: Suraya Faroqhi (Bilgi University, Istanbul)
Luca Molà (European University Institute) "Venetian Objects and the Global Market in the Renaissance"
Luisa Mengoni (V&A) "From porcelain to Copper: Chinese Painted Enamels for Global Markets"
- 12.00-13.00 Lunch
- 13.00-14.30 **Session 3. Artisanal Skills and South Asian Production for Global Markets**
Chair: Giorgio Riello (Warwick)
Glenn Adamson (V&A), "Inscribing the Global Artisan, 1750-1850"
Maxine Berg (Warwick), "Producing for Global Markets: Craftspeople of Gujarat and Kachchh in the 18th and 21st Century"



14.30-15.00

Coffee

15.00-16.30

Session 4. Shaping Materials, Objects and Markets: Iron and Copper

Chair: Marta Ajmar (V&A)

Nuala Zahedieh (University of Edinburgh) “Equipping Factories in the Sugar Fields: A New Market for Copper and a Demand for Inventive Activity”

Göran Rydén (Uppsala University), “Making for Diversity. The Swedish Iron Trade in the Eighteenth Century”

16.30-17.30

Adam Bowett (V&A), “British Commercial Policy and the Trade in Exotic Furniture Woods, 1650-1850”

17.30-18.00

Final Discussion. Chair: Anne Gerritsen (Warwick)

18.30-

Dinner for all participants at Casa Brindisa

If you have any questions or wish to receive further information, please contact:

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Images Credits:

Packing the Porcelain; c. 1825; Guangzhou; China; Gouache on paper; Museum purchase 1983; E81592.22 Porcelain Manufacture Series. Peabody Essex Museum 2007 Photo Jeffrey R. Dykes.

Engraved plate from a catalogue of domestic silver from the firm of Matthew Boulton, c. 1775. V&A E.1224-1252—1979.

A cloth-merchant and assistant, Benares, c.1870. Painting on mica. V&A 4675:10/(IS)