

## **Tea Caddy** China, Jingdezhen kilns Qing dynasty, mid Kangxi period, 1683-1700 Porcelain with overglaze enamels BATEA 1617

The *famille verte* colour palette, with its predominance of green enamels, was popular in Europe in the later seventeenth and early eighteenth centuries. This tea caddy, used to store tea leaves, is an early example of the type exported from China to Europe, where tea drinking started to become popular in the eighteenth century.

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