

Global Art? China and Europe in Early Modern Material & Visual Culture

IAS Seminar Room, Millburn House,
University of Warwick, Coventry CV4 7HS
25 February 2011

Workshop Convenor: Dr Stephen McDowall

13:15 Stephen McDowall: Welcome

**13:20 Prof. David Porter:
Gendered Utopias in Transcultural Context:
Chinese Porcelains and English Women's Writings, c. 1650-1750**

14:00 Prof. Carolyn Steedman responds to David Porter

14:15 Questions & discussion (chair: Dr Rosa Salzberg)

14:35 Break

**14:55 Dr Kristina Kleutghen:
Performing a 'Journey to the West':
The Problem of Theatres and Gardens in Sino-European Exchange**

15:35 Stephen McDowall responds to Kristina Kleutghen

15:50 Questions & discussion (chair: Prof. Maxine Berg)

16:10 Break

16:30 Dr Daniel Rycroft responds: Art History as Global History

16:45 General discussion (chair: Dr Anne Gerritsen)

17:30 Drinks

18:15 Close

David Porter (dporter@umich.edu) is Professor of English & Comparative Literature at the University of Michigan. He is the author of *Ideographia: The Chinese Cipher in Early Modern Europe* (2001) and *The Chinese Taste in Eighteenth-Century England* (2010).

Kristina Kleutghen (kkleutghen@gmail.com) is an independent Chinese art historian specialising in cross-cultural interactions during the Qing dynasty. She is currently revising a manuscript on monumental illusionistic painting at the eighteenth-century court, and is executive editor of the journal *Modern Art Asia*.

Daniel Rycroft (d.rycroft@uea.ac.uk) is Lecturer in the Arts and Cultures of South Asia at the University of East Anglia. He is the author of *Representing Rebellion: Visual Aspects of Counter-insurgency in Colonial India* (2006), co-editor of *The Politics of Belonging in India: Becoming Adivasi* (2011) and joint editor of the journal *World Art*.



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