



Kaleidoscope:

Καλός (beautiful)

εἶδος (form)

σκοπέω (I see)

New perspectives on the humanities

28-29 May 2011

Millburn House, University of Warwick



This event seeks to intertwine different disciplines and artistic practices through the theme of colour and its relationship with:

- Being
- Perceiving
- Responding
- Communicating
- Belonging

Special guests include Professor Paul Smith (History of Art, University of Warwick) and Shirin Ramzanali Fazel (Writer)



To get involved visit: www2.warwick.ac.uk/fac/arts/hrc/pgsp/



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Papers, workshops, and presentations are invited from academics, postgraduates, writers, and artists for any of the following panels: Being, Perceiving, Responding, Communicating, and Belonging. For additional information on each panel and its relationship with the theme of colour, please see below. Abstracts of no more than 250 words should be submitted to the Organising Committee at warwickcolour@gmail.com by 21 March, 2011. When submitting an abstract, please include the following information: author(s), affiliation, email address, title of abstract and the title of the panel to which you are submitting in the subject line of the email.

Being: Identity and Colour Personal and group identity have been a central part of the human condition throughout history. Great cultural works have been created in the search to bind people together or in an attempt to understand identity and its meaning for human existence. We are looking for academic and/or creative submissions from any discipline in the Arts, Humanities and Social Sciences related to the themes of representation and identity. We hope in particular to explore interdisciplinary approaches to issues of identity. Submissions are welcome, but not limited to, the following areas: representations of race, gender and class, power relationships, localities, colonialisms and performativity. Please submit abstracts of 250 words for presentations to last 20 minutes.

Perceiving: Thinking about Colour What is colour? What can philosophy tell us about colour? How has colour been conceptualised in different epistemological systems? This panel seeks to 'unweave the rainbow' by exploring debates regarding colour theory, and, more broadly, colour perception. Particular emphasis will be placed on metaphysical conceptions of light, darkness, and transparency, as well as realist and anti-realists accounts of colour. Within the western philosophical tradition, colour has been the subject of sustained debate, from Aristotelian colour theory and the Descartes-Locke view to the more recent ecological and pluralist accounts. However, papers that treat colour in eastern traditions are encouraged, as well.

Responding: Experiencing Colours We invite anyone with an interest in the arts, whether practitioner, researcher or spectator to explore the nature of our responses to aesthetic experiences of colour and why it matters to our lives. Through a series of activities we hope to bring together differing perspectives on the arts from writers to artists, performers to curators, researchers to spectators with the aim of considering all types of response; responding in images, in words, in movement, in exhibition, in feelings, in experience. We will explore how differing responses affect our engagement with art and how art in turn challenges our responses.

Communicating: Mixing Colours This session will be the opportunity for researchers to come together and share work that lies outside the traditional academic sphere. Our goal is to explore/pioneer a new method of communication which conveys the unique experience of working in the interstitial spaces between disciplines and allows for a comparison of these spaces. How do we define disciplines? Does this have any bearing on how we work/what we produce? How can we communicate this to each other beyond the boundaries of the typical or traditional academic paper? How has the idea of the 'discipline' altered an age of digital information networks? Abstracts are invited for papers, artwork, or other presentations that explore the practical and philosophical challenges of interdisciplinary study.

Belonging: Colour of a Nation Colour is key to constructing a sense of nation, in military colours; flags; patriotic iconography and imagery; race; the definition of colours as loyalty, bias, partisanship – as a collective identity. This panel will examine the role of colour, visual and metaphorical, in questions of the national: historiographies, contemporary nationalist movements, ethno-nationalism, counter-national and post-national ideologies. In partnership with academic papers on these aspects, to emphasise the significance of colour to national self-definition, creative work is invited in the form of new flags which aspire to better represent their respective nations, inspired by Friedensreich Hundertwasser's 'Koru Flag', more information is available on our [website](#).

Email submissions to: warwickcolour@gmail.com
www2.warwick.ac.uk/fac/arts/hrc/pgsp/