

# Humanities Research Centre

## The Arab World as *Ghurba*

### Citizenship, Identity and Belonging in Literature and Popular Culture”

21-June-2019, University of Warwick

#### Conference Programme

(Venue: Social Sciences, Applied Linguistics A0.23 and A0.05)

**9:15** Registration, Tea & Coffee (Social Sciences, A0.05)

**9:45** Welcome Remarks (Social Sciences, A0.23)

**10:00** **Keynote Address by Dr. Claire Beaugrand (University of Exeter)**

“Identities and the Absurd Injunction Not to Belong”

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**11:00** Comfort break (15 minutes)

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**11:15** **Panel I: Memory and Identity in the Experience of *Ghurba***

Chair: Dr. Mariam Aboelezz (Birkbeck, University of London)

- Tamara Barakat (Durham University) – “*Ghurba*, Memory, and Translation in Leila Abdelrazaq’s *Baddawi* (2015)”
- Alaa Kayali (American University of Beirut) – “*Ghurba* as a Personal Matter”
- Dr. James White (University of Warwick) – “The Outsider’s Consolation: Poetry, Memory and Identity in the Memoirs of Ibn Ma‘šūm”

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**12:30** Lunch (A0.05)

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**13:30 Panel II: Cultural Identity and Belonging in Constructions of the Nation**

Chair: Dr. Claire Beaugrand (University of Exeter)

- Shaimaa Abdelkarim (University of Leicester) – “The Mist of Nationalism: An inquiry into Egyptian Identity and Belonging”
  - Abdullah S. Abolouz (Yarmouk University, Jordan) & Ruba Obied (Independent Researcher) – “The Distorted Identity: The Non Belonging in the Millennial Saudi-Born Palestinians”
  - Aminah Hamad al-Kanderi (University of Pennsylvania) – “Faces of the City by Saba Shiber: Cultural Influences and the Search for a Contemporary Arab Metropolis”
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**14:45** Tea & Coffee Break (15 minutes)

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**15:00 Panel III: Otherness, Lack of Belonging and Alienation at Home**

Chair: Shaimaa Abdelkarim (University of Leicester)

- Dr. Mariam Aboelezz (Birkbeck, University of London) – “‘My ticket is two-way’: *Ghurba* in contemporary pop songs from Egypt”
  - Dr. Leila Tayeb (Cornell University) – “Bousaadiya's House: Race and Movement in Libyan Cultural Politics”
  - Keye Tersmette (Harvard University) & Dr. Marielle Risse (Dhofar University, Oman) – “*Ghurba* at home - views from Oman”
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**16:15** Tea & Coffee Break (15 minutes)

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**16:30**            **Panel IV: The Arab World as a Site of Exclusion, Immobility and Orientalist Encounters**

Chair: Nadeen Dakkak (University of Warwick)

- Suja R. Sawafta (Oxford University) – “‘To Stand Accused’: Abdulrahman Munif’s Negotiation of an Arab Exile in Amman”
  - Dr. Tasnim Qutait (SOAS) – “Guarding the Gates: African Titanics as a Narrative of Immobility”
  - Ishak Berrebbah (Coventry University) – “Losing the Ties: Representations of Social Exclusion and Belonging of Arab American Woman in the Arab World in Mohja Kahf’s *The Girl in the Tangerine Scarf*”
  - Amatou Allah Soumeya Slimani (University of Northampton) – “Images of Algeria in Four Selected Literary Works”
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**17:45**            Closing Remarks

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**18:30**            Optional Dinner