

## Forms and Feelings of Kinship in the Contemporary World

### An Interdisciplinary Dialogue Between Screen Studies and Kinship Studies

Saturday 27th April 2024, University of Warwick (Wolfson Research Exchange)

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**09:40-10:05**    **Registration and Coffee**

**10:05-10:10**    **Introduction:** Yue Su

**10:10-11:20**    **Keynote Address:** Professor Janet Carsten, University of Edinburgh  
Creative Kinship: Extending Familial and Moral Imaginaries  
Chair: Professor Alastair Phillips

**11:20-11:30**    **Break**

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**11:30-12:45**    **Panel 1: Creatures and Landscapes**                      Chair: Professor Catherine Constable

'Creatures, human and animal': Radical tenderness in Olga Tokarczuk's *Drive Your Plow Over the Bones of the Dead*  
Professor Carole-Anne Sweeney, Goldsmiths, University of London

Familial lands: Kinship between the dead and the living in *This Is Not a Burial, It's a Resurrection* (Mosese, 2019)  
Dr Monika Kukolova, the University of Salford

Creature Cameos: Filming 'Who or What'  
Killian O' Dwyer, Goldsmiths, University of London

**12:45-13:45**    **Lunch**

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**13:45-15:00**    **Panel 2: Queer Families and Communities**                      Chair: Professor Karl Schoonover

Monsters, wax and glitter: Alexis Langlois's and Adam Pendleton's queer kinships on screen  
Airelle Amédéo, the University of Warwick; Arthur Ségard, New York University

Absent Mothers and Cross-country Queer Kinship: *Bad Women of China*  
Dr Xi W. Liu, University of Sheffield

Brothers of the Night? Queer Kinship Between MSM Migrant Sex Workers in Contemporary Documentary Film  
Dr Lawrence Alexander, the Ruskin School of Art (University of Oxford)

**15:00-15:30**    **Tea and Coffee**

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**15:30-16:45**    **Panel 3: Kinship and Genre**    Chair: Dr James Taylor

There's no School like the Old School: Fraternal Kinship, Bromance and the Bromantic Comedy  
Dr Pete Deakin, the University of Salford

Nationalism and Kinship in Chinese Cinema: from revolutionary model opera *Red Lantern* (1970) to science fiction *Wandering Earth* (2019)  
Xinting Du, University of Cambridge

"I don't need friends. I got family": Racelessness and La Familia in the *Fast and Furious* Franchise  
Dom Thornton, the University of Warwick

**16:45-16:50**    **Closing Remarks:** Yue Su

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