

Humanities Research Centre



Humanities Book Launch Thursday 10th May 2018, 3-7 PM Graduate Space, 4th Floor, Humanities

15.00 – 15.50 Session 1

Claire Shaw, *Deaf in the USSR: Marginality, Community, and Soviet Identity, 1917-1991* (Cornell UP, 2017)

Shafiee Katayoun, *Machineries of Oil* (MIT Press, 2018).

Alberica Bazzoni, *Writing for Freedom: Body, Identity and Power in Goliarda Sapienza's Narrative* (Peter Lang, 2018)

Rachel Moseley, *Picturing Cornwall - Landscape, Region and the Moving Image* (Exeter UP, 2018)

16.00 – 16.50 Session 2

Paul Botley and Máté Vince, eds, *The Correspondence of Isaac Casaubon in England, 1610-1614*, 4 vols, (Geneva: Droz, 2018)

John West, *Dryden and Enthusiasm: Literature, Religion, and Politics in Restoration England* (Oxford, forthcoming 2018).

With Andrew McRae ed. *Literature of the Stuart Successions: An Anthology* (MUP, 2017).

Michele Ferrari and Beat Kümin (eds), *Pfarreien in der Vormoderne: Identität und Kultur im Niederkirchenwesen Europas* [Pre-modern Parishes: Identity and Culture in Local Ecclesiastical Life], (Wiesbaden: Harrassowitz Verlag, 2017)

Elena Giusti, *Carthage in Virgil's Aeneid: Staging the Enemy under Augustus* (CUP)

David Fearn, *Pindar's Eyes: Visual and Material Culture in Epinician Poetry* (OUP, 09/17)

17.00 – 17.50 Session 3

Jim Davis, *Dickensian Dramas: plays from Charles Dickens Volume II* (Oxford: Oxford University Press, 2017).

Milija Gluhovic, *Performing the Secular: Religion, Representation, and Politics*. Eds. Gluhovic and Menon. (Palgrave Macmillan, 2017)

International Performance Research Pedagogy: The Unconditional Discipline? Eds. Bala, Gluhovic, Korsberg, Röttger. (Palgrave Macmillan, 2017)

Anna Harpin, *Madness, Art, and Society: Beyond Illness* (Routledge, 2018)

Fabio Camilletti, *Italia lunare. Gli anni Sessanta e l'occulto* (Oxford: Peter Lang)

18.00 – 18.50 Session 4

Thomas Docherty, *Literature and Capital* (Bloomsbury) and *The New Treason of the Intellectuals* (Manchester UP)

Emma Mason, Christina Rossetti: Poetry, Ecology, Faith (OUP, 05/18)

David Taylor, *The Politics of Parody: A Literary History of Caricature, 1760-1830* (Yale UP, 2018)

Jessica Wardhaugh, *Popular Theatre and Political Utopia in France, 1870 – 1940* (Palgrave Macmillan UK, 2017)

Christina Lupton, *Reading and the Making of Time in the Eighteenth Century* (Johns Hopkins, 2018)
