

**Dr Alice Leonard**

**Error in Shakespeare: Shakespeare in Error**



*Error in Shakespeare: Shakespeare in Error* approaches error from literary, political and textual perspectives. Its central work is to re-value error not just in the material text but as a way of interpreting Shakespeare's literary style as heavily digressive and figurative, reconnecting error to its earlier meaning not just of mistake but wandering. It examines the different aspects of error to be found within Shakespeare's drama, including the politics of attributing error to particular social groups such as women and foreigners, and the editorial history of the treatment of error in the texts of Shakespeare. Prof. Neil Rhodes described the book as 'An illuminating and original approach to a subject of major importance' (St Andrews).

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