

Professor Alastair Phillips
The Japanese Cinema Book



The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions. In terms of its historical coverage and broad thematic approach, it is the largest and most wide-ranging publication of its kind to date.

Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology, spectatorship, home-movies, colonial history and relations with Hollywood and Europe, *The Japanese Cinema Book* presents a set of new, and often surprising, perspectives on Japanese film.

As such, *The Japanese Cinema Book* provides a ground-breaking picture of the different ways in which Japanese cinema may be understood as a local, regional, national, transnational and global phenomenon. It argues there is no single fixed Japanese cinema, but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas, media and regions.

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