

Humanities Research Centre

"PASSION"

Co-directed by Prof. Beat Kümin (History) and Prof. Christina Lupton (English).



How has 'passion' been defined, represented and analyzed to date? What can be gained from studies of obsessive quests or irresistible urges? Which authors, actors, directors or artists offer privileged insights? Is there more to say on the Passion of Christ or *Les liaisons dangereuses*? Should we take stronger stands for / against specific developments in the Arts and Humanities or put more effort into public engagement? These are just some of the questions this group - composed of Arts Faculty members selected in a competitive process last summer - can discuss. Participation might appeal to further colleagues working on, say, the history or theory of emotion, religious fervour, Epicurean philosophy, sexual fetishes, chocoholics, the idea of rationality and many other topics. Our cross-disciplinary workshop series is intended as a space to share work, build conversations, leave comfort zones, explore follow-on projects and to give postgraduates a chance to interact with more advanced scholars.

Gian Lorenzo Bernini, 'The Ecstasy of St Teresa' (c. 1650). Santa Maria della Vittoria, Rome.

Schedule of Meetings

Each session is prepared by workshop members from different disciplines and preceded by lunch.

1. Friday **26 October 2018** 12 – 2: Millburn House / H347

Led by Beat Kümin (History) and Christina Lupton (English)

Introductory discussion on terminology, demarcations, cultural / physiological factors and evolutions based on:

- Jan Plamper, *The History of Emotions: An Introduction*, trans. Keith Tribe, Emotions in History Series (Oxford: UP, 2012), ch. 'History and Emotions', 1-39
- Louis C. Charland, 'Reinstating the Passions: Arguments from the History of Psychopathology', in: P. Goldie (ed.), *The Oxford Handbook of Philosophy of Emotion* (Oxford: UP, 2009), 238-60

2. Friday **23 November 2018** 12 – 2: Humanities H450

Led by Fabio Camilletti (SMLC/Italian) & Valentina Tomassetti (History)

3. Friday **1 February 2019** 12 – 2: IAS Seminar Room

Led by Keith Ansell-Pearson (Philosophy) & Natalie Hanley-Smith (History)

4. Friday **1 March 2019** 12 – 2: IAS Seminar Room

Led by Matthew Dennis (Philosophy), Simona Di Martino (SMLC/Italian) & Elise Smith (History)

5. Friday **26 April 2019** 12 – 2: IAS Seminar Room

Led by Lucy Barry (Philosophy), Somak Biswas (History) & Sophie Shorland (English)

6. Friday **17 May 2019** - Oculus Building - All day **PUBLIC KEYNOTE EVENT** (further details to be confirmed)

GUESTS ARE ALWAYS WELCOME

Please book a place at least one week in advance with Sue Rae (HRC@warwick.ac.uk)