

## David A. Lines

### List of Publications

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#### Monographs

*Aristotle's Ethics in the Italian Renaissance (ca. 1300–1650): The Universities and the Problem of Moral Education* (Leiden: E.J. Brill, 2002; *Education and Society in the Middle Ages and Renaissance*, 13), 614 pages.

*The Dynamics of Learning in Early Modern Italy: Arts and Medicine at the University of Bologna* (Cambridge, Mass.: Harvard University Press, expected Jan. 2023; *I Tatti Studies in Italian Renaissance History*).

#### Edited volumes/special issues of journals

*Science and the Universities of Early Modern Europe: Teaching, Specialization, Professionalization*, ed. by David A. Lines, special issue of *Early Science and Medicine*, 6.4 (Winter 2001), 92 pages.

Eustratius, Aspasius, Michael Ephesius et al., *Aristotelis Ethicorum Moralium Nicomachiorum libri X una cum ... graecorum explanationibus*, Latin translation by Johannes Bernardus Felicianus; facsimile of the Paris 1543 ed. with an introduction (14 pp.) by David A. Lines, 2 vols. (Stuttgart: Frommann-Holzboog, 2006; *Commentaria in Aristotelem Graeca: Versiones latinae temporis resuscitarum litterarum*, vol. 11), 510 pages.

*Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013; *Cursor Mundi*, 3), 351 pages.

*Forms of Conflict and Rivalries in Renaissance Europe*, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press, 2015; *Super Alta Perennis*, 17), 275 pages.

‘*Aristotele fatto volgare*’. *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by David A. Lines and Eugenio Refini (Pisa: ETS, 2014 [but 2015]; *Biblioteca dei Volgarizzamenti: Studi e Testi*, 2), 358 pages.

*Venezia e Aristotele (ca. 1450-ca. 1600): greco, latino e italiano / Venice and Aristotle (c. 1450–c. 1600): From Greek and Latin to the Vernacular*, exhibition catalogue (Venice, Sale Monumentali della Biblioteca Nazionale Marciana, 21 April–19 May 2016), ed. by Alessio Cotugno and David A. Lines (Venice: Marcianum Press, 2016), 127 pp.

‘*In Other Words*’: *Translating Philosophy in the Fifteenth and Sixteenth Centuries*, ed. by David A. Lines and Anna Laura Puliafito, special issue of *Rivista di storia della filosofia*, 74.2 (2019), 181–399.

*Spheres of Conflict and Rivalries in Renaissance Europe*, ed. by Marc Laureys, Jill Kraye, and David A. Lines (Göttingen–Bonn: V&R unipress and Bonn University Press, 2020).

*Management and Resolution of Conflict and Rivalries in Renaissance Europe*, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press; publication foreseen, 2022).

*Selected Documents of the University of Bologna, 1405–1737*, 2 vols., ed. by David A. Lines (publication agreed with Brepols, series ‘Studia Artistarum’; publication foreseen 2023–).

#### Electronic publications

*Teachers of Arts and Medicine in the Italian Universities, c. 1350–1650* (1<sup>st</sup> release, Fall 2001; 2<sup>nd</sup> release, August 2002). A database that will eventually list all the known university teachers of Arts and Medicine in the Italian Renaissance, with information on careers, mobility, salaries, and subjects taught.

Eugenio Refini, with the collaboration of David A. Lines, Simon Gilson and Jill Kraye: *Vernacular Aristotelianism in Renaissance Italy: A Database of Works* (first published 1 May 2012 at <http://www2.warwick.ac.uk/fac/arts/ren/projects/vernaculararistotelianism/database> )

#### Articles in international refereed journals

‘The Importance of Being Good: Moral Philosophy in the Italian Universities, 1300–1600’, *Rinascimento*, II s., 36 (1996), 139–193.

‘Faciliter Edoceri: Niccolò Tignosi and the Audience of Aristotle’s *Ethics* in Fifteenth-Century Florence’, *Studi medievali*, III s., 40.1 (June 1999), 139–68.

‘The Commentary Literature on Aristotle’s *Nicomachean Ethics* in Early Renaissance Italy: Preliminary Considerations’, *Traditio*, 54 (1999), 245–82.

‘Natural Philosophy in Renaissance Italy: The University of Bologna and the Beginnings of Specialization’ in *Science and Universities of Early Modern Europe: Teaching, Specialization, Professionalization*, special issue of *Early Science and Medicine*, 6.4 (Winter 2001), 267–323.

‘Moral Philosophy in the Universities of Medieval and Renaissance Europe’, *History of Universities*, 20.1 (2005), 38–80.

‘Calendari del Seicento per l’Università “La Sapienza”: una integrazione dall’Archivio Segreto Vaticano’, in *Annali di storia delle università italiane*, 9 (2005), 233–246.

‘Natural Philosophy and Mathematics in Sixteenth-Century Bologna’, *Science and Education*, 15 (2006), 131–50.

‘Pagan and Christian Ethics: Girolamo Savonarola and Ludovico Valenza on Moral Philosophy’, *Documenti e studi della tradizione filosofica medievale*, 17 (2006), 427–444.

‘Reorganizing the Curriculum: Teaching and Learning in the University of Bologna, c. 1560–c. 1590’. *History of Universities*, 26.2 (2012), 1–59.

‘Rethinking Renaissance Aristotelianism: Bernardo Segni’s *Ethica*, the Florentine Academy, and the Vernacular’, *Renaissance Quarterly*, 66.3 (Fall 2013), 824–865.

‘Papal Power and University Control in Early Modern Italy: Bologna and Gregory XIII’, *The Sixteenth Century Journal*, 44.3 (Fall 2013), 663–682.

- Caroline Duroselle-Melish and David A. Lines, 'The Library of Ulisse Aldrovandi († 1605): Acquiring and Organizing Books in Sixteenth-Century Bologna', *The Library: The Transactions of the Bibliographical Society*, 7<sup>th</sup> Series, 16.2 (June 2015), 133–161 (signaled as 'Editor's Choice'). DOI: 10.1093/library/16.2.133.
- 'Beyond Latin in Renaissance Philosophy: A Plea for New Critical Perspectives', *Intellectual History Review*, 25.4 (December 2015), 373–389 (online on 24 July 2015). DOI: 10.1080/17496977.2015.1031579
- 'Introduction' to special issue '*In Other Words*': *Translating Philosophy in the Fifteenth and Sixteenth Centuries*, ed. by David A. Lines and Anna Laura Puliafito, *Rivista di storia della filosofia*, 74.2 (2019), 181–192.
- 'When Is a Translation Not a Translation? Girolamo Manfredi's *De homine* (1474)', in special issue '*In Other Words*': *Translating Philosophy in the Fifteenth and Sixteenth Centuries*, ed. by David A. Lines and Anna Laura Puliafito, *Rivista di storia della filosofia*, 74.2 (2019), 287–307. DOI: 10.3280/SF2019-002007

#### Chapters in books

- 'Ethics as Philology: A Developing Approach to Aristotle's *Nicomachean Ethics* in Florentine Humanism', in *Renaissance Readings of the 'Corpus Aristotelicum'*, ed. by Marianne Pade (Copenhagen: Museum Tusulanum, 2001), pp. 27–42.
- 'University Natural Philosophy in Renaissance Italy: The Decline of Aristotelianism?' in *The Dynamics of Aristotelian Natural Philosophy*, ed. by C. Leijenhorst, C. Lüthy, and J.M.M.H. Thijssen, *Medieval and Early Modern Science*, V (Leiden: E.J. Brill, 2002), pp. 323–342.
- 'Il metodo dell'etica nella scuola padovana e la sua ricezione nei paesi d'oltralpe: M. Piccart e B. Keckermann' in *La presenza dell'aristotelismo padovano nella filosofia della prima modernità*, ed. by G. Piaia (Padua: Antenore, 2002), pp. 319–348.
- 'Sources and Authorities for Moral Philosophy in the Italian Renaissance: Thomas Aquinas and Jean Buridan on Aristotle's *Ethics*', in *Moral Philosophy on the Threshold of Modernity*, ed. by Jill Krayer and Risto Saarinen (Dordrecht: Springer, 2005), pp. 7–29.
- 'Giovanni Bernardo Feliciano and the Edition of "Eustratius"', in Eustratius, Aspasius, Michael Ephesius et al., *Aristotelis Ethicorum Moralium Nicomachiorum libri X una cum ... graecorum explanationibus*, Latin translation by Johannes Bernardus Felicianus; facsimile of the Paris 1543 ed., 2 vols. (Stuttgart: Frommann-Holzboog, 2006; *Commentaria in Aristotelem Graeca: Versiones Latinae temporis resuscitarum litterarum*, vol. 11), I, V–XV.
- 'Humanism and the Italian Universities', in *Humanism and Creativity in the Italian Renaissance: Essays in Honor of Ronald G. Witt*, ed. by Christopher S. Celenza and Kenneth Gouwens (Leiden: E.J. Brill, 2006), pp. 323–42.
- 'Theodor Zwinger's Vision of Ethics: Three Unpublished Writings', in *Ethik—Wissenschaft oder Lebenskunst? Modelle der Normenbegründung von der Antike bis zur Frühen Neuzeit*, ed. by Sabrina Ebbersmeyer and Eckhard Keßler (Berlin: LIT, 2007), pp. 243–265.

- ‘I classici nell’università umanistica: La scuola filosofica’, in *I classici e l’università umanistica. Atti del Convegno di Pavia, 22–24 novembre 2001*, ed. by Luciano Gargan and Maria Pia Mussini Sacchi (Messina: Centro Interdipartimentale di Studi Umanistici, 2007), pp. 71–88.
- ‘Humanistic and Scholastic Ethics’, in *The Cambridge Companion to Renaissance Philosophy*, ed. by James Hankins (Cambridge: Cambridge University Press, 2007), pp. 304–318.
- ‘Lefèvre and French Aristotelianism on the Eve of the Sixteenth Century’, in *Der Aristotelismus in der Frühen Neuzeit nach dem Fall von Konstantinopel—Kontinuität oder Wiederaneignung?*, ed. by Andreas Speer and Günter Frank (Wiesbaden: Harrassowitz, 2007; Wolfenbüttler Forschungen, 115), pp. 273–289.
- ‘Leon Battista Alberti e lo Studio di Bologna negli anni Venti’ in *La vita e il mondo di Leon Battista Alberti, atti dei convegni internazionali del Comitato Nazionale VI centenario della nascita di Leon Battista Alberti (Genova, 19–21 Febbraio 2004)*, ed. by M. Aguzzoli, E. Calandra, F. Cerchiari, V. Ghizzi, 2 vols (Florence: Leo S. Olschki, 2008), II, 377–95.
- ‘Teaching Physics in Louvain and Bologna: Frans Titelmans and Ulisse Aldrovandi’, in *Scholarly Knowledge: Textbooks in Early Modern Europe*, ed. by Emidio Campi, Simone De Angelis, Anja-Silvia Goeing, and Anthony T. Grafton (Geneva: Droz, 2008), pp. 183–203.
- ‘The University of the Artists in Bologna, 1586–1713’, in *Galileo e la scuola galileiana nelle Università del Seicento*, ed. by Luigi Pepe (Bologna: CLUEB, 2011), pp. 141–153.
- ‘Aristotle’s *Ethics* in the Renaissance’, in *The Reception of Aristotle’s ‘Ethics’*, ed. by Jon Miller (Cambridge: Cambridge University Press, 2012), pp. 171–93.
- ‘Gabriele Paleotti and an Unstudied 1583 Dossier on the University of Bologna’, in *Bologna—Cultural Crossroads from the Medieval to the Baroque: Recent Anglo-American Scholarship*, ed. by Gian Mario Anselmi, Angela De Benedictis, and Nicholas Terpstra (Bologna: Bononia University Press, 2013), pp. 57–69.
- ‘Introduction’ in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 1–26.
- ‘Sources for Ethics in the Renaissance: The Expanding Canon’, co-authored with Jill Kraye, in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 29–56.
- ‘From Schools to Courts: The Contexts of Renaissance Ethics’, in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 57–79.
- ‘La biblioteca di Ulisse Aldrovandi in Palazzo Pubblico: Un inventario seicentesco’, in *Biblioteche filosofiche private. Strumenti e prospettive di ricerca*, ed. by Renzo Raggianti and Alessandro Savorelli (Pisa: Edizioni della Normale, 2014), pp. 113–132.
- ‘Foreword’ (with Marc Laureys and Jill Kraye) to *Forms of Conflict and Rivalries in Renaissance Europe*, ed. by David A. Lines, Marc Laureys, and Jill Kraye (Göttingen–Bonn: V&R unipress and Bonn University Press, 2015; Super Alta Perennis, 17), pp. 6–11.
- ‘Introduzione’, in ‘*Aristotele fatto volgare*’. *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by David A. Lines and Eugenio Refini (Pisa: ETS, 2014 [but 2015]), pp. 1–10.

- ‘Latin and Vernacular in Francesco Piccolomini’s Moral Philosophy’, in *‘Aristotele fatto volgare’*. *Tradizione aristotelica e cultura volgare nel Rinascimento*, ed. by David A. Lines and Eugenio Refini (Pisa: ETS, 2014 [but 2015]), pp. 169–199.
- ‘A Library for Teaching and Study: Ulisse Aldrovandi’s Aristotelian Texts’, in *Les labyrinthes de l’esprit. Collections et bibliothèques à la Renaissance / Renaissance Libraries and Collections*, ed. by Rosanna Gorris Camos and Alexandre Vanautgaerden (Geneva: Droz, 2015; *Travaux d’Humanisme et Renaissance*, no. 551), pp. 303–379.
- ‘A Papal Legate’s *Relatione* and the Bolognese *Studio* around 1611’, in *Università e formazione dei ceti dirigenti. Per Gian Paolo Brizzi, pellegrino dei saperi*, ed. by Giancarlo Angelozzi, Maria Teresa Guerrini, Giuseppe Olmi (Bologna: Bononia University Press, 2015), pp. 237–245.
- ‘Ethics, Politics and History in Bernardo Segni (1504–1558): Machiavellianism and Anti-Medicean Sentiment’, in *Ethik und Politik des Aristoteles in der Frühen Neuzeit*, ed. by Christoph Strosetzki, with the collaboration of Walter Mesch and Christian Pietsch (Hamburg: Felix Meiner, 2016), pp. 45–68.
- ‘Introduzione/Introduction’ in *Venezia e Aristotele (ca. 1450-ca. 1600): greco, latino e italiano / Venice and Aristotle (c. 1450–c. 1600): From Greek and Latin to the Vernacular*, ed. by Alessio Cotugno and David A. Lines (Venice: Marcianum Press, 2016), pp. 6–24.
- In the same volume, contributed introductions to sections ‘The Fifteenth-Century Inheritance’, ‘Logic’, ‘Natural Philosophy’, and ‘Moral Philosophy’, plus individual entries: no. 2 (*Physica, Metaphysica*, BNM Gr. Z 205), no. 4 (*Ethica* med. lat., BNM Lat. VI 122), no. 10 (Pietro Catena, *Universa loca*, 1556), no. 13 (Aristotele, ed. Giunta, vol. IV, 1562), no. 27 (Donato Acciaiuoli, *Ethica*, 1532), no. 28 (Bernardo Segni, *L’Ethica d’Aristotile*, 1551), no. 31 (Bernardo Segni, *Trattato dei governi*, 1551).
- ‘The University and the City: Cultural Interactions’, in *A Companion to Medieval and Renaissance Bologna*, ed. by Sarah Rubin Blanshei (Leiden: Brill, 2017), pp. 436–473.
- ‘Defining Philosophy in Fifteenth-Century Humanism: Four Case Studies’, in *Et Amicorum: Essays on Renaissance Humanism and Philosophy in Honour of Jill Kraye*, ed. by Anthony Ossa-Richardson and Margaret Meserve (Leiden: Brill, 2018), pp. 281–297.
- ‘Aristotelismo a Bologna fra Università e Accademia: Baldassar Gambarini e l’Accademia degli Oziosi’, in *Rinascimento veneto e Rinascimento europeo / European and Venetian Renaissance*, ed. by Romana Bassi (Pisa: ETS, 2019 [but 2020]), pp. 35–46.
- ‘Structures and Networks of Learning in Early Modern Bologna’, in *Early Modern Universities: Networks of Higher Learning*, ed. by Mordechai Feingold, Anja-Sylvia Goeing, Glyn Parry (Leiden: Brill, 2021), pp. 43–62.
- ‘Managing Academic Rivalries at the University of Bologna’, in *Management and Resolution of Conflict and Rivalries in Renaissance Europe*, ed. by Jill Kraye, David A. Lines, and Marc Laureys (in press).
- ‘Philosophy Teaching and Filiations of Learning in Sixteenth-Century Bologna: Ludovico Boccadiferro’s Early *De Anima* Lectures’, in conference proceedings of *Filosofia e medicina in Italia fra medioevo e prima età moderna*. IV Convegno internazionale della *Societas Artistarum* (Milano, 7-8 novembre 2019), ed. by Luca Bianchi and Luigi Campi (Turnhout: Brepols, in press).

### Encyclopedia entries

- ‘Piccolomini, Francesco’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2015), DOI 10.1007/978-3-319-02848-4\_354-1.
- ‘Segni, Bernardo’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2015), DOI 10.1007/978-3-319-02848-4\_360-1.
- ‘Tignosi, Niccolò’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2016), DOI 10.1007/978-3-319-02848-4\_361-2.
- ‘Happiness, Renaissance Concept of’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2019), [https://doi.org/10.1007/978-3-319-02848-4\\_199-1](https://doi.org/10.1007/978-3-319-02848-4_199-1)
- ‘Action and Contemplation in Renaissance Philosophy’, in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2019), [https://doi.org/10.1007/978-3-319-02848-4\\_181-1](https://doi.org/10.1007/978-3-319-02848-4_181-1)
- ‘Ethics, Renaissance’ in *Encyclopedia of Renaissance Philosophy*, gen. ed. Marco Sgarbi (Springer, 2019), [https://doi.org/10.1007/978-3-319-02848-4\\_193-1](https://doi.org/10.1007/978-3-319-02848-4_193-1)