



Dante the Cosmonaut

In the context of their research on the late medieval Italian poet, Dante Alighieri (d. 1321), whose major poem *Commedia* is recognized as a masterpiece of world literature, Prof. Simon Gilson and Dr Anna Pegoretti recently started a collaboration with Dr Andrea Brunello and his project JPT - Jet Propulsion Theatre. This collaboration aims to produce a **bilingual theatrical work**, entitled *Dante the Cosmonaut*, which will reinterpret Dante's cosmology in the light of contemporary Physics.



Photo: © Lucia Baldini



For info: <http://goo.gl/p5QtQS>

Twitter: @JPTWarwick
#JPTWarwick

JPT AT WARWICK
Andrea Brunello
IAS Visiting Fellow



Photo: © Lucia Baldini



JPT AT WARWICK IAS FELLOWSHIP

From the 18th to the 27th of January 2016, Dr Andrea Brunello will be at Warwick as an IAS Visiting Fellow, presented by the **School of Modern Languages and Cultures** (Italian). In the context of his visit, he will engage with scholars and students at Warwick in a series of events and workshops that aim to facilitate the **interdisciplinary dialogue** between science and the humanities in an innovative way, and to increase **impact-capacity building** across the University.

ANDREA BRUNELLO

Dr Andrea Brunello, (PhD in Physics, Stony Brook, 1997), was a **research fellow in Physics** at Utah State University and at the University of Trento (Italy), and published articles in some of the most prestigious Physics journals. In 2001, Brunello decided to pursue a full time **professional theatre career** and promoted JPT-Jet Propulsion Theatre.

JET PROPULSION THEATRE

JPT is a project that aims to **narrate science through theatre**, and to enhance the general understanding of both science and the people of science in a whole new way. All JPT productions are **bilingual** (English/Italian), and involve topics such as the principle of uncertainty, the notion of time, and climate change.

THE PRINCIPLE OF UNCERTAINTY

Inspired by Richard Feynman
Live Performance (1 hr)

Mon. 18.01.2016 / 6.15 pm
Zeeman Building, MS.03

TORNO INDIETRO E UCCIDO IL NONNO

*Un viaggio a tutta velocità
dentro il Tempo!*
Video screening of a theatrical
performance (1.30 hr; in Italian)

Wed. 20.01.2016 / 6.00 pm
Zeeman Building, MS.05

FROM SCIENCE TO THEATRE AND BACK

*A public talk by Andrea Brunello,
in conversation with Pam A. Thomas*

Thu. 21.01.2016 / 5.30 pm
Engineering, F 1.11

PALE BLUE DOT

*A revolution will save us.
Or will it?*
Video screening of a theatrical
performance (1.30 hr)

Fri. 22.01.2016 / 6.00 pm
Zeeman Building, MS.05

WORKSHOPS*

Storytelling Techniques and Theatre Training Methods for Teachers and Popularisers

Tue. 19.01.2016 / 5-8 pm
Sat. 23.01.2016 / 10am-1pm
Tue. 26.01.2016 / 4-7 pm

A Journey into Time
Fri. 22.01.2016 / 3-5pm
Humanities Building, H3.55

IAS ACE Programme
Thu. 21.01.2016 / 1-3 pm
Institute of Advanced
Studies

Writing Bilingual Theatre
Mon. 25.01.2016 / tbc

*To attend workshops,
please contact
Dr Anna Pegoretti
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