

Migration and its Audiences
The case of the *Compagnia delle poete*

Gioia Panzarella
University of Warwick

[SIS Sussex](#), 5-6 April 2018

The *Compagnia* and its network

Milano



Comune
di Milano
Italia



LA TENDA
Centro Culturale Multietnico



Biblioteca Dergano-Bovisa
Centro Culturale Multietnico La Tenda

Biblioteca Dergano-Bovisa compie 20 anni

2003 - 2013

El Ghibli

compie dieci anni

Convegno

L'ibridazione è possibile

Sabato 15 giugno 2013

Novunque

spettacolo della

Compagnia delle poete

Domenica 16 giugno 2013

**Prisca Agustoni
Cristina Ali Farah
Anna Belozorovitch
Livia Bazu
Laure Cambau
Adriana Langtry
Mia Lecomte
Sarah Zuhra Lukanic
Vera Lucia de Oliveira
Helene Paraskeva**

**Brenda Porster
Begonya Pozo
Barbara Pumhösel
Melita Richter
Francisca Paz Rojas
Candelaria Romero
Barbara Serdakowski,
Jacqueline Spaccini,
Eva Taylor**

[presentazione](#) [le poete](#) [spettacoli](#) [video](#) [appuntamento](#) [rassegna stampa](#) [pubblicazioni](#)

COMPAGNIA DELLE POETE

[IT](#) [ENG](#) [ES](#) [FR](#) [PT](#) [DE](#)

[CONTATTI](#)



Today

- The **Compagnia delle poete** within a research on the dissemination of migration literature in Italy
- The **Compagnia delle poete** and the proximity to its audience

Short bibliography

- Francesco Armato (ed.), *Premiata Compagnia Delle Poete*, Kumacreola Letteratura, 23 (Isernia: Cosmo Iannone editore, 2013)
- Maria Cristina Mauceri and Marta Niccolai, *Nuovo scenario italiano: stranieri e italiani nel teatro contemporaneo* (Roma: Ensemble, 2015)
- Mia Lecomte, *Di un poetico altrove. Poesia transnazionale italoфона (1960-2016)* (Firenze: Cesati, 2018)



Poems, pictures, infos on the performances, and updates available on www.compagniadellepoete.it



My thesis: **‘Disseminating Migration Literature: A Dialogue with Contemporary Italy’**

- Methodology
- Three key points:
 - The use of the label ‘migration literature’
 - Agents ‘whose **selective operations** are invested with a truly cultural legitimacy’ (Bourdieu, ‘The Market of Symbolic Goods’, 15)
 - The **creative** element of cultural intermediation (Smith Maguire and Matthews, 2015)

Compagnia delle poete

Which elements of their work are intertwined with the proximity to an audience?

- Transnational vs migration
- From collecting poems to collective writing practices
- The ‘modular nature’ of their work

To conclude:



performances VS books

Madrigne

VS

*Madrigne in un'unica
partitura*

Thank you!

G.Panzarella@warwick.ac.uk