Migration and its Audiences The case of the *Compagnia delle poete*

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The *Compagnia* and its network







Biblioteca Dergano-Bovisa Centro Culturale Multietnico La Tenda

2003 - 2013

El Ghibli

compie dieci anni

Convegno

L'ibridazione è possibile

Sabato 15 giugno 2013

Novunque

spettacolo della Compagnia delle poete Domenica 16 giugno 2013

Teleca Dergans-Savisa Comple 20 a

Prisca Agustoni
Cristina Ali Farah
Anna Belozorovitch
Livia Bazu
Laure Cambau
Adriana Langtry
Mia Lecomte
Sarah Zuhra Lukanic
Vera Lucia de Oliveira
Helene Paraskeva

Brenda Porster
Begonya Pozo
Barbara Pumhösel
Melita Richter
Francisca Paz Rojas
Candelaria Romero
Barbara Serdakowski,
Jacqueline Spaccini,
Eva Taylor

presentazione le poete spettacoli video appuntamenti rassegna stampa pubblicazioni

COMPAGNIA DELLE POETE

CONTATTI

IT ENG ES FR PT DE



Today

 The Compagnia delle poete within a research on the dissemination of migration literature in Italy

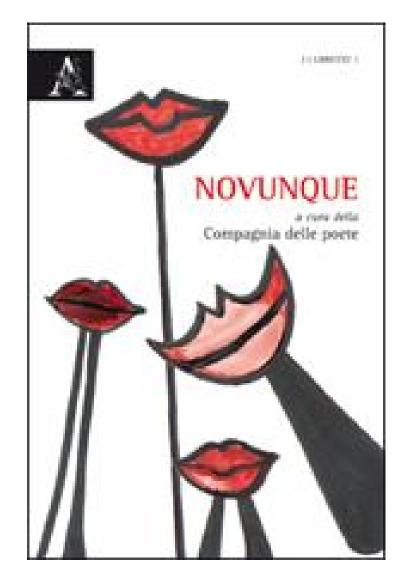
 The Compagnia delle poete and the proximity to its audience

Short bibliography

- Francesco Armato (ed.), Premiata Compagnia
 Delle Poete, Kumacreola Letteratura, 23 (Isernia:
 Cosmo Iannone editore, 2013)
- Maria Cristina Mauceri and Marta Niccolai, Nuovo scenario italiano: stranieri e italiani nel teatro contemporaneo (Roma: Ensemble, 2015)
- Mia Lecomte, Di un poetico altrove. Poesia transnazionale italofona (1960-2016) (Firenze: Cesati, 2018)



Poems, pictures, infos on the performances, and updates available on www.compagniadellepoete.it



My thesis: 'Disseminating Migration Literature: A Dialogue with Contemporary Italy'

- Methodology
- Three key points:
 - The use of the label 'migration literature'
 - Agents 'whose selective operations are invested with a truly cultural legitimacy' (Bourdieu, 'The Market of Symbolic Goods', 15)
 - The creative element of cultural intermediation (Smith Maguire and Matthews, 2015)

Compagnia delle poete

Which elements of their work are intertwined with the proximity to an audience?

- -Transnational vs migration
- From collecting poems to collective writing practices
- -The 'modular nature' of their work

To conclude:



performances VS books

Madrigne
vs
Madrigne in un'unica
partitura

Thank you!

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