

Transnational German Studies Workshop
University of Michigan
May 9-14, 2012

Unless otherwise noted, all events will take place in Osterman Common Room, Thayer Building, Institute for the Humanities, University of Michigan

WED, May 9

12:00-1:00 Lunch

1:00-1:30 Introductions

1:30-3:00 **Faculty Presentations**

- Kader Konuk (University of Michigan)
- Scott Spector (University of Michigan)
- Christine Achinger (University of Warwick)

3:00-3:30 Coffee Break

3:30-5:00 **Graduate Student Presentations I**

- Jill Stockwell (Princeton University): Poetics of Space/Spatialized Poetics in Turkish Literatures of Migration
- Manja Herrmann (Ben Gurion University of Negev): Early Zionist Identity Politics in Germany
- Maria Hetzer (University of Warwick): Bodies in and of crisis: Staging the Wende

THURS, May 10

9:30-11:00 Roundtable: Exiles and Diasporas

11:00-11:15 Coffee Break

11:15-12:30 **Faculty Presentation**

- Rita Chin (University of Michigan):
“Gender, Islam, and the Politics of Immigration in the New Europe”

12:30-1:30 Lunch

1:30-3:15 pm **Graduate Student Presentations II**

- Lena Ekelund (University of Hamburg): Viola Roggenkamp's novels as German-Jewish female autofiction
- Alana Sobelman (Ben Gurion University of Negev): The Autobiographical Turn of the Freudian Scholar. Life Writing of Peter Gay

- Ali Bolcakan (Bilgi University Istanbul): The Literary Self: How Influence Shapes the Conditions of Authenticity

3:15-3:30 Coffee Break

3:30-4:30 **Faculty Presentation**

- Johannes von Moltke (University of Michigan):
Manhattan Transfer: Siegfried Kracauer and the New York Intellectuals

FRI, May 11

9:30-11:00 Roundtable: Transcultural / Transnational

11:00-11:15 Coffee Break

11:15-1:00 **Graduate Student Presentations III**

- Negar Taymoorzadeh (Universität Hamburg): "Hajusom in Bollyland" - Possibilities and Limits of Subversion. A Post-colonial Analysis of a Transnational Arts Project with Young Refugees
- Barbara Ottmann (University of Warwick): How would Lubitsch have Done It? A (Meta-)Critical Exploration of the Lubitsch Touch
- Alice Guilluy (King's College London): 'Translating Femininity?' Reception of the Hollywood Romantic Comedy in Germany, France, and Britain

1:00-2:00 Lunch

2:00-3:00 **Faculty Presentation**

- Kerstin Barndt (University of Michigan):
"Detroit, Halle, Manchester. Interrogating 'Shrinking Cities'"

SAT, May 12

Field trip to Detroit

SUN, May 13

4:00 PM Reception and garden party

MON, May 14

9:30-10:45 **Graduate Student Presentations IV**

- Jorge Blas Relaño (Universidad Complutense Madrid): Die frühromantische Idee der Neuen Mythologie in der Prager deutschen Literatur
- Nick Block (University of Michigan): The Shifting Locales of Jewish Orients in Abraham Zvi Idelsohn's *Hebräisch-orientalischer Melodienschatz*.
- William Hiscott (Universität Potsdam): Saul Ascher: Berliner Aufklärer

11:00-12:30 Roundtable: Minorities

12:30 PM Concluding Discussion over Lunch