



Transnational German Studies Graduate Workshop

University of Warwick
May 19-23, 2013

Berlin
May 24-26, 2013

PROGRAMME



BERLIN
GRADUATE
SCHOOL OF
SOCIAL SCIENCES



THE UNIVERSITY OF
WARWICK

Sunday 19 May

Arrival throughout the afternoon

ACCOMODATION: ARDEN HOUSE
UNIVERSITY OF WARWICK
KIRBY CORNER ROAD
CV4 7AL COVENTRY
WEST MIDLANDS

Check-in from 12 noon.

- 5:45pm Meeting point at Arden House reception
6:00pm Welcome and introductions Room H5.45
Campus tour
7:00pm Dinner (own arrangements)

Monday 20 May

9:30am – 11:00am Graduate Presentations 1

PANEL A

LOCATION: RAMPHAL BUILDING
LIBRARY ROAD / GIBBET HILL
ROAD
ROOM R1.13

PANEL B

LOCATION: WOLFSON RESEARCH EXCHANGE
LIBRARY BUILDING, FLOOR 3
SEMINAR ROOM 1

NICK BLOCK: At the Confluence of Literary Streams:
The German Writings of Galician Jews
nblock@umich.edu

MANJA HERRMANN: The Concept of
Authenticity in Early German Zionism
manja.herrmann@gmx.net

KATIE HOLIHAN: Salman Schocken
kholihan@umich.edu

CHAIR: JAMES HODKINSON

JENNY WATSON: The theme of history in
Herta Müller's literary writing
J.R.WATSON.715645@swansea.ac.uk

NAOMI VAUGHAN: "Oh my human brothers...":
Identification, Representation and Atrocity in
Jonathan Littell's Les bienveillantes
nvaughan@umick.edu

MELANIE DILLY: Coming to terms with memory:
Narrative strategies in the works of expatriate
writers
M.S.Dilly@kent.ac.uk

CHAIR: JIM JORDAN

11:00am – 11:30am Coffee break

LOCATION: RAMPHAL BUILDING – FOYER

11:30 – 1:00pm 1st round table: Archives and power

CHAIR: KARIN YESILADA

LOCATION: RAMPHAL BUILDING – R.1.13

1:00 – 2:00 Lunch

LOCATION: WOLFSON RESEARCH EXCHANGE

2:00 – 3:00 Faculty workshop talk

CHRISTOPH MICK: The Army of the Unknown Soldiers.
War Remembrance in Inter-war Europe

CHAIR: KARIN YESILADA

LOCATION: RAMPHAL BUILDING – R.1.13

3:00 – 3:30 Coffee break

LOCATION: RAMPHAL BUILDING – FOYER

3:30 – 5:00 Graduate Presentations 2

PANEL A

PANEL B

LOCATION: RAMPHAL BUILDING
ROOM R1.13

LOCATION: WOLFSON RESEARCH EXCHANGE
SEMINAR ROOM 1

ALANA SOBELMAN: Peter Gay and the
Man from Vienna
alana.sobelman@gmail.com

JAMELE WATKINS: Waiting for Recognition in the
Afro-German play 'Heimat bittersüße Heimat'
jamele.watkins@gmail.com

KATHARINA ERBE: Bertha Pappenheims Campaigns
against White Slave Trafficking and Bourgeois
Politics
katharina.erbe@gmail.com

ELIZABETH STEWART: Mimesis, Mimeticism and
Turkish-German Theatre: the Plays of Emine
Sevgi Özdamar and Feridun Zaimoglu/Günter
Senkel
e.stewart-4@ed.ac.uk

ANNEGRET OEHME: Adapting Arthur
ao62@duke.edu

JONATHAN JOHNSTON: Moving beyond Europe:
negotiating transcultural and postcolonial
identity discourses in contemporary German-
Swiss prose writing
johnstjm@tcd.ie

CHAIR: ERICA CARTER

CHAIR: KARIN YESILADA

Tuesday 21 May

9:30am – 11:00am Graduate Presentations 3

PANEL A

LOCATION: RAMPHAL BUILDING
ROOM R0.03/4

JOE CRONIN: Victims of the Shoah meet heroes of the 'Great Patriotic War': A Jewish identity clash in post-Wall Germany

j.j.cronin@qmul.ac.uk

MARIA ROCA LIZARAZU: "The Generation of Post-memory". (Re-)Constructing the Holocaust in Contemporary Jewish Fiction.

Maria-Dorothea.RocaLizarazu@ruhr-uni-bochum.de

LENA EKELUND: Baba Yaga goes to Vienna - Intertextuality and trauma in Julya Rabinowich's novel "Spaltkopf"

lena.ekelund@t-online.de

CHAIR: ANNE FUCHS

PANEL B

LOCATION: WOLFSON RESEARCH EXCHANGE
SEMINAR ROOM 3

MARIA HETZER: Bodies of crisis - the German 'Wende' remembered

m.hetzer@warwick.ac.uk

ARIANA OROZCO: Representation and reproduction of (East) German material culture in contemporary short prose

aorozco@gmail.com

RICHARD MCCLELLAND: The freie Szene: Form, Function and Freedom in the Swiss theatrical avant-garde

richard.mcclelland@kcl.ac.uk

CHAIR: SEAN ALLAN

11:00 – 11:30 Coffee break

LOCATION: RAMPHAL BUILDING – FOYER

11:30 – 12:30 Faculty workshop talk

ANNE FUCHS: After the Dresden Bombing – Pathways of Memory, 1945 to the Present

CHAIR: SCOTT SPECTOR

LOCATION: RAMPHAL BUILDING – ROOM R0.03/4

12:30 – 1:30pm Lunch

LOCATION: WOLFSON RESEARCH EXCHANGE – SEMINAR ROOM 3

1:30 – 3:00 2nd round table: Memory and Remembrance

CHAIR: ANNE FUCHS

RAMPHAL BUILDING

3:30

MICHAEL GRASS: Remembering loss, celebrating rebirth – A guided tour through Coventry

LOCATION: POOL MEADOWS BUS STATION

Wednesday 22 May

9:30am – 11:00am Graduate Presentations 4

PANEL A

LOCATION: RAMPHAL BUILDING
ROOM R1.13

MARY HENNESSY: Affect as Dissent in Fatih
Akin's *Gegen die Wand* and *Auf der anderen
Seite*
maryhennessy88@gmail.com

ALI BOLCAKAN: Turkish-German Cinema: A Cinema
of Multiple Filmic Belongings
bolcakan@umich.edu

ERIN NULL: Imperial Reading: German Women's
Magazines and the Late Ottoman Empire
eennull@umick.edu

CHAIR: HELMUT SCHMITZ

PANEL B

LOCATION: WOLFSON RESEARCH EXCHANGE
SEMINAR ROOM 3

BRIAN HAMAN: Metaphors of movement and
representations of the journey in Idealist
philosophy and Romantic theory and prose
b.c.haman@warwick.ac.uk

JULIA BOOG: The Wit of difference - The Joke and its
Relation to Intercultural Literature
julia.boog@uni-hamburg.de

HANNA SCHUMACHER: Nachrangige Unter-
schiede – The human, the animal and the
Great Divide. Human-animal-studies in
perspective to Dietmar Dath
hanna_e_schumacher@web.de

CHAIR: SARAH COLVIN

11:00 – 11:30 Coffee break

LOCATION: RAMPHAL BUILDING – FOYER

11:30 – 12:30 Faculty workshop talk

SARAH COLVIN: The bounds of the discipline? Where does German Studies begin and end?

LOCATION: RAMPHAL BUILDING – ROOM R1.13

12:30 – 1:30pm Lunch

LOCATION: WOLFSON RESEARCH EXCHANGE – SEMINAR ROOM 3

1:30 – 3:30 3rd round table: Part 1 – Identity / Part 2 – Minorities

CHAIR: SCOTT SPECTOR

RAMPHAL BUILDING

4:00 Excursion to Kenilworth

Thursday 23 May

9:30am – 10:30am Graduate Presentations 5

PANEL A

LOCATION: RAMPHAL BUILDING
ROOM R1.13

KATARZYNA CHIMIAK: Everyday life in extraordinary times: The abnormally harsh winter of 1946-1947 in Manchester, Essen, Łódz and Dnepropetrovsk

k.chimiak@op.pl

EVAN TORNER: The Race-Time Continuum: Race Projection in DEFA Genre Cinema

evan.torner@gmail.com

CHAIR: CHRISTOPH MICK

PANEL B

LOCATION: WOLFSON RESEARCH EXCHANGE
SEMINAR ROOM 3

ALICE GUILLUY: Translating Femininity? The Reception of contemporary Hollywood Romantic Comedy in Britain, France and Germany'

alice.guilluy@kcl.ac.uk

HANNAH MCMURRAY: Gebrauchsgrafik/Gebrauchskunst? – Kurt Schwitters and El Lissitzky's Pelikan Advertisements

hanmcm@umick.edu

CHAIR: SARAH COLVIN

10:30 – 11:00 Coffee break

LOCATION: RAMPHAL BUILDING – FOYER

11:00 – 1:00pm Training session

LIESE PERRIN and SANDY SPARKS: Applications for jobs and grants in the UK, US and German context

LOCATION: RAMPHAL BUILDING – ROOM R1.13

1:00 – 2:00 Lunch

LOCATION: RAMPHAL BUILDING – FOYER

2:00 – 3:30 Graduate Presentations 6

PANEL A

LOCATION: RAMPHAL BUILDING
ROOM R0.14

ERSIN MÜNÜKLÜ: Towards a marginal Literature?

em331@kent.ac.uk

NEGAR TAYMOORZADEH: How does cinema become 'postcolonial'?

negartaym@gmx.net

NAZLI NIKJAMAL: Literature of German- Iranian writers

nikjamal.nazli@gmail.com

CHAIR: BIRGIT RÖDER

PANEL B

LOCATION: HUMANITIES BUILDING
ROOM H2.03

CRAIG GRIFFITHS: Competing Emancipation: The West German Gay Movement in the 1970s

c.griffiths@qmul.ac.uk

ANDREA ROTTMANN: On the Uses and Disadvantages of the Memorial to the Homosexuals in Berlin, or, Beleben ohne Belehren?

arottman@umich.edu

KATHARINA KARCHER: Sisters in Arms? Female Participation in Leftist Political Violence in the Federal Republic of Germany Since 1970

katharina.karcher@yahoo.com

CHAIR: CHRISTOPH MICK

Friday 24 May

LOCATION: BGSS – BERLIN GRADUATE SCHOOL OF SOCIAL SCIENCES
LUISENSTRASSE 56 – 10117 BERLIN – FESTSAAL

9:00am – 9:15am Opening
KADER KONUK and IRIT DEKEL

9:15 -10:45

ESTHER DISCHERElt: "Klagelieder" und "Blumen für Otello" – Schreiben über die Verbrechen aus Jena

10:45 – 11:00 Coffee break

11:00 – 12:00

KARIN YEŞİLADA: Deutschsein, DeutschTürkisch schreiben –
Zafer Şenocaks Poesie der Dritten Sprache

12:00 – 1:00pm Lunch

1:00 - 3:00

IRIT DEKEL: Holocaust Memorials and the performance of memory – A walking tour
on the new memorial landscape in the center of Berlin, between the Holocaust Memorial,
the Homosexuals Memorial and the Sinti/Roma Memorial

3:00 - 4:00 Break

4:00 - 6:00

ZAFER ŞENOCAK: "Deutschstunde für Passanten" – Über Sprache und Zugehörigkeit in unruhiger Zeit

Saturday 25 May

9:00am – 10:00am

DAMANI PARTRIDGE: Democratization as Exclusion – Postmigrant Youth, Young Neo-Nazis,
and the Future of Work and Welfare Versus Revolution in the New Germany/Europe
LOCATION: BGSS ROOM 144

10:00 – 10:15 Coffee break

10:15 – 11:15

ELA GEZEN: Unity, Solidarity, and Labor Protest – Tahsin Incirci
and the Türkischer Arbeiterchor West Berlin
LOCATION: BGSS ROOM 144

11:15 – 2:00pm Travel to Kreuzberg, lunch

2:00 – 3:30

ARND KOLB: "Geteilte Heimat" oder „Alle Welt bereits im Haus“
LOCATION: KREUZBERG MUSEUM, ADALBERTSTRASSE 95A, 10999 BERLIN-KREUZBERG

4:00 – 5:00 Tour at the Kreuzberg Museum

Sunday 26 May

10:00am – 2:00pm

Tour of the exhibition Zerstörte Vielfalt, followed by a meeting with
the curator Simone Erpel: The Making of "Zerstörte Vielfalt"

LOCATION: DEUTSCHES HISTORISCHES MUSEUM (DHM) – UNTER DEN LINDEN 2, 10117 BERLIN



In memoriam William Hiscott, a cherished friend and valuable contributor to the Michigan workshop last year, who sadly died during the preparations of the Warwick-Berlin workshop (here in front of the Diego Rivera murals during last years excursion at the Detroit Institute of Arts).

The Transnational German Studies Graduate Workshop
is organised by:

Department of Germanic Languages and
Literatures – University of Michigan

Department of German Studies – University of Warwick

Berlin Graduate School of Social Sciences – Humboldt
Universität Berlin

Organisers: KADER KONUK, SCOTT SPECTOR (University of Michigan),
IRIT DEKEL (BGSS, Humboldt Universität), CHRISTINE ACHINGER
(University of Warwick)'

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Institute of Advanced Study – University of
Warwick

The Arts Faculty – University of Warwick

Rackham Graduate School - University of
Michigan

