

THE CRUSADES: HISTORY AND LITERATURE

Saturday 22 March 2014, Senate House, rooms 261 and 264

- 9.30 Registration
- 10.00 *Chair: Professor Ruth Harvey*
- Professor Linda Paterson (Warwick)
Welcome and introduction to the project 'Lyric responses to the crusades in medieval France and Occitania'
- 10.20 Professor Charmaine Lee (Salerno)
Richard the Lionheart, the background to 'Ja nus homs pris'
- 11.00 Coffee
- 11.30 *Chair: Professor Charmaine Lee (Salerno)*
- Dr Anna Radaelli (La Sapienza)
'Voil ma chançon a la gent fere oïr.' An early crusade song at the Plantagenet court
- 12.00 Dr Carol Sweetenham (Warwick)
Poetic sources in First Crusade texts
- 12.30 Lunch
- 1.30 *Chair: Professor Stefano Asperti (La Sapienza)*
- Dr Jean Dunbabin (Oxford)
Charles of Anjou and the Italian crusade
- 2.10 Mr Simon Parsons (Royal Holloway)
A Unique Song of the First Crusade? New observations on the Hatton 77 manuscript.
- 2.50 Dr Marianne Ailes (Bristol)
Outremer as a locus for redemptive suffering in vernacular texts
- 3.30 Coffee
- 4.00 *Chair: Professor Jonathan Phillips (Royal Holloway)*
- Dr Luca Barbieri (Warwick) / Professor Stefano Asperti (La Sapienza)
The Old French crusade song in its manuscript tradition: aristocratic choice and alternative points of view
- 4.40 Dr Matthew Bennett (Royal Military Academy Sandhurst, retired)
Commoners on Crusade: non-noble forces in crusading warfare
- 5.20 Professor John Gillingham (London School of Economics)
Crusading warfare, chivalry and the enslavement of women and children
- 6.00 End of workshop, followed by a wine reception