

IAS Visiting Fellowship
University of Warwick

27th January to 9th February 2014

ALINA MARAZZI

**Documentary Filmmaking
and the Female I/Eye**

THE UNIVERSITY OF
WARWICK



Programme

Monday 27th January

12-1pm, H0.58 (Humanities)

Lecture on **Vogliamo anche le rose**, as part of undergraduate module on Italian Cinema.*

Monday 27th January

5.15-7.15pm, A1.27 (Millburn House)

Screening of **Tutto parla di te**.*

Tuesday 28th January

4-5.30pm, A0.26 (Millburn House)

The I and the Eye. Masterclass for postgraduate students by Alina Marazzi.*

Thursday 30th January

10-11am, H4.03 (Humanities)

Seminar led by Alina Marazzi on **Vogliamo anche le rose**, as part of undergraduate module on Italian Cinema.*

Friday 31st January

3-6pm, R1.15 (Ramphal)

Seminar, **The Past Before Us: Uses of History in 21st-Century Italy**, with writer, Giorgio Vasta, Alina Marazzi, and PhD researchers, Cecilia Ghidotti (Bologna) and Kate Willman (Warwick).

Saturday 1st February

10am-6pm, MS.05 (Zeeman Building)

Symposium, **The Female Gaze. Reframing Memories, Narrations, Visions**, with Laura Mulvey (Birkbeck), Emma Wilson (Cambridge), Fiona Handyside (Exeter), and Alina Marazzi; round table also with Nicola Gardini (Oxford) and Giorgio Vasta (Bergamo).

Wednesday 5th February

5-7pm, S0.19 (Social Sciences)

First-Person Filmmaking. Public lecture by Alina Marazzi

Thursday 6th February

6-8pm, Italian Cultural Institute, London

Screening of **Tutto parla di te**, with discussion with Alina Marazzi and introduction by Dr Cristina Gamberi.

Attendance at all events is free of charge, but space will be limited, so please email j.e.burns@warwick.ac.uk by 24th January if you wish to attend.

* The lecture, seminar, screening and masterclass on 27th-30th January are open only to students in the relevant departments.