

1 February 2014
University of Warwick
Zeeman building, MS.05

THE FEMALE GAZE

Reframing Memories,
Narrations, Visions
Symposium

THE UNIVERSITY OF
WARWICK



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Symposium

PROGRAMME

Morning Session

- 10.00-10.30
Registration and Coffee
- 10.30-11.30
Lecture
Laura Mulvey (Birkbeck),
'Women's film-making and an
aesthetic of gleaning'
- 11.30-12.20
Lecture
Emma Wilson (Cambridge),
'Lilacs out of the dead land:
Alina Marazzi's home movies'
- 12.20-13.00
Alina Marazzi
in conversation with
Cristina Gamberi (Bologna)
- 13.00 – 14.00 Lunch

Afternoon Session

- 14.00-15.00
Lecture
Fiona Handyside, 'Reframing
(cinematic) fathers: Sofia Coppola's
Somewhere'
- 15.00-15.30 Coffee break
- 15.30-17.00
*Autobiographical narrations in 21st
Century*
Roundtable with **Nicola Gardini**
(Oxford), **Alina Marazzi**, **Giorgio
Vasta** (Bergamo).
- 17.00 Wine Reception

Attendance at the symposium is free of charge, but if you would like to attend, please register by Friday 24 January 2014.

For information and registration please contact: j.e.burns@warwick.ac.uk