

17 November 2015, 4-6.30 pm

A 0.28 (Film and Television Studies Department)

All Welcome

**Andrés Di Tella**

**The Other, The Same:  
Intimacy in the Documentary**  
A Documentary Workshop



**Andrés Di Tella** is an acclaimed Argentine documentary maker and our 2015 Hispanic Studies/Santander Universities Director-in-Residence. He has directed various films and documentaries, including *Montoneros* (1995), *Prohibido* (1997), *Fotografías* (2007), *¡Volveremos a las montañas!* (2012). His most recent film, *327 Cuadernos* deals with the life and works of Argentine writer Ricardo Piglia. Di Tella's work has been widely screened interna-

tionally, including in Argentina, Spain, Uruguay, Italy, and Brazil. He was the subject of a retrospective at Tabakalera in San Sebastián, Spain, earlier this year. He is founder director of BAFICI – the Buenos Aires Festival Internacional de Cine Independiente. Since 2002 he has directed the Documentary Festival at Princeton University, where he is a Visiting Professor.