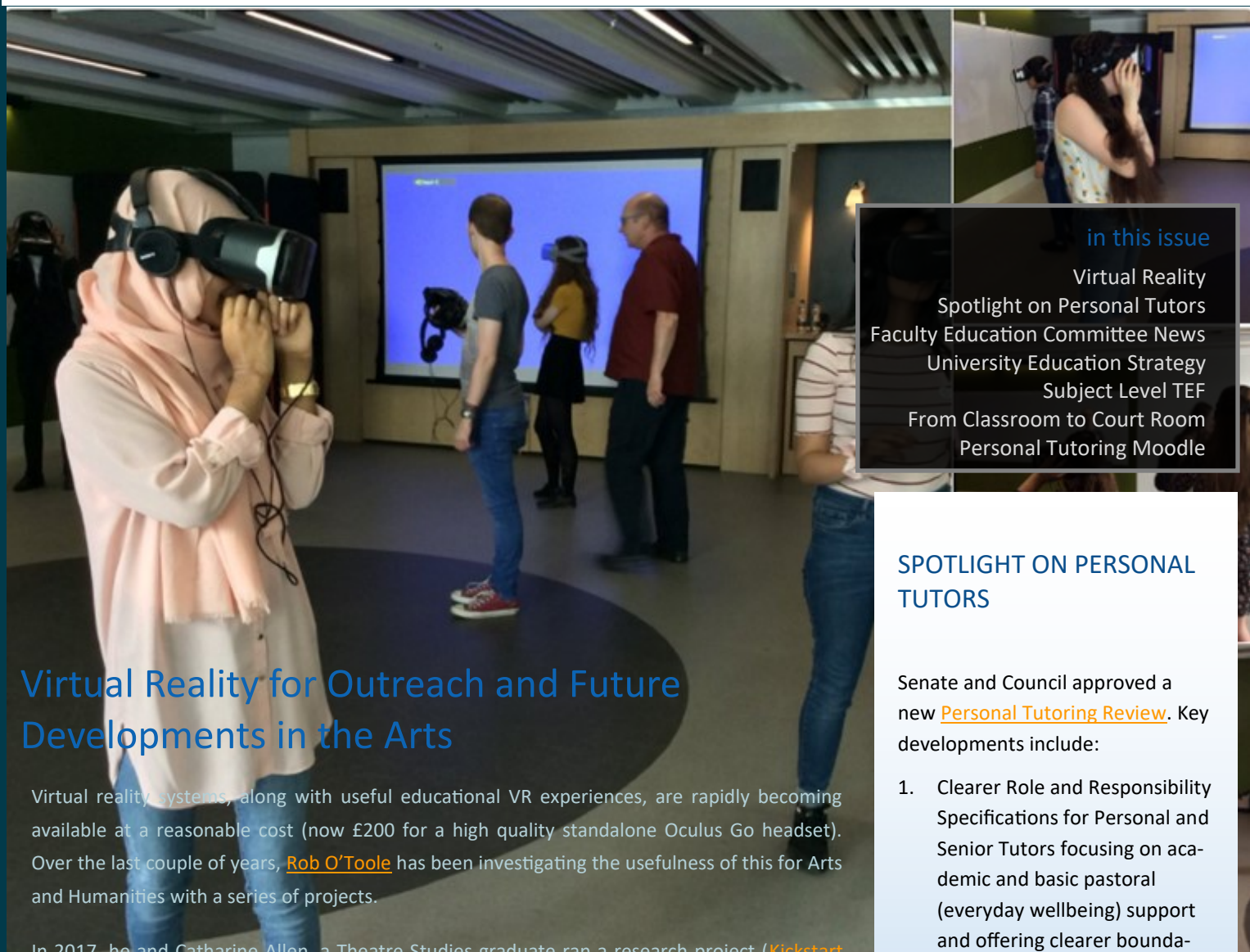


# Faculty of Arts Education Committee Newsletter

Issue 1: September 2018

**WARWICK**  
THE UNIVERSITY OF WARWICK



## Virtual Reality for Outreach and Future Developments in the Arts

Virtual reality systems, along with useful educational VR experiences, are rapidly becoming available at a reasonable cost (now £200 for a high quality standalone Oculus Go headset). Over the last couple of years, [Rob O'Toole](#) has been investigating the usefulness of this for Arts and Humanities with a series of projects.

In 2017, he and Catharine Allen, a Theatre Studies graduate ran a research project ([Kickstart VR at Warwick](#)) to investigate the potential for VR-enhanced seminars. In 2018, [Tim White](#) (Theatre Studies), ran a [module](#) on producing immersive experiences which Catharine and Rob contributed to.

Rob's work with Classics ([Clare Rowan](#), [Roel Konijnendijk](#) and [Denise Wilding](#)) demonstrated the potential of VR in outreach and widening participation. However, at Warwick there is not a ready supply of equipment, and so we cannot collectively build our experience with using VR in outreach. They solved this with a grant from the Disbursement Group, to buy ten VR kits (£10k) to be used with children and at public events. IT Services contributed a further two of the new Oculus Go headsets. The kits were first tested out by students at Kenilworth School, before being used at many events, including a Classic's schools conference, and workshops for children in care. This has been very successful, and we have found that students of all ages are able to make good use of the experiences with little assistance.

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## SPOTLIGHT ON PERSONAL TUTORS

Senate and Council approved a new [Personal Tutoring Review](#). Key developments include:

1. Clearer Role and Responsibility Specifications for Personal and Senior Tutors focusing on academic and basic pastoral (everyday wellbeing) support and offering clearer boundaries.
2. The work of Personal and Senior Tutors is now explicitly included in the revised promotion criteria.
3. Annual awards for personal tutoring will be launched – Warwick Awards for Personal Tutoring Excellence (WAPTE). Up to three awards of £1,000 each will be available annually to reward, showcase and disseminate best practice.

# Faculty Education Committee

## Key items on this term's agenda

Please contact your Departmental Faculty Education Committee representatives to contribute to key discussions this term:

- Employability (led by Joanne Garde Hansen)
- Widening Participation (led by Rachel Moseley)
- Sharing Best Practice on the NSS (led by Film & TV Studies and History of Art)
- The Welcome Week/Week 1 Experience
- The Midlands4Cities Doctoral Training Partnership (led by Jenny Burns)

## University Education Strategy

### Priorities for 2018-19

The [University Education Strategy](#) was approved by Senate in July 2018 and goes to Council in November 2018.

Priorities for the coming year include

- **Student Voice:** SU Academic Representation project; exploration of the role of the DSEP; student communications strategy
- **Scholarship/studentship strategy**
- **Review of Assessment**
- **Internationalisation:** Intercultural awareness; international experiences within the classroom; mobility opportunities
- **Academic systems:** SPI (course and module approval, SID, External Examining, module registration, Talis Aspire, learner analytics, Timetable Improvement)
- **Employability Strategy:** Skills embedded in departmental curricula; Work experience
- **Credit Framework:** scoping; Inconsistencies of tariff and relation to credits
- **Interdisciplinarity:** Mobility; structure of the teaching year
- **Widening Participation:** Lifecycle approach; Attainment gaps



## ARTS FACULTY EDUCATION COMMITTEE TEAM 2018-19

**Chair:** Sarah Richardson

**Deputy Chairs:** Jenny Burns and Oliver Davis

**Secretary (from 29/10/18):** Clare Watters

**Assistant Secretary:** Kymberley O'Hagan

**Assistant Secretary (FYBOE):** Claire Glover

**For Arts Education Committee**  
**E-mail:** artsedcttee@warwick.ac.uk

**For FYBOE**  
**E-mail:** artsboard@warwick.ac.uk

## KEY DATES FOR 2018-19

**15 October 2018,** 1100-1300 Arts Faculty Education Committee

**30 January 2019,** 1400-1600 Arts Faculty Education Committee

**8 May 2019,** 1400-1600 Arts Faculty Education Committee



## Subject Level TEF

University achieved a 'Silver' rating in the Spring of 2018

The Subject-level TEF is expected in 2019-20 with pilots in 2017/18 and 2018/19

### Preparations

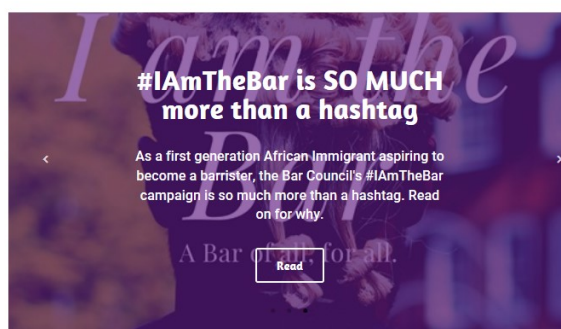
- TEF workshops, Autumn 2018; focus on assessment process: metrics and writing submissions
- Subject-level mock audits spring 2019, following expected announcement on pilot model for 2018/19
- Institutional work in relation to non-continuation rates, progression and attainment gaps
- Move from DLHE to Graduate Outcomes
- Education Experience Monitoring (EEM) undertaken for first time 2017-18 in 50% of academic departments. In 2018-19 this will be superseded by TEG process, enabling annual course review focus of EEM to be brought together with subject-level TEF preparation

## FROM CLASSROOM TO COURTROOM



A profile of a recent Warwick Arts Faculty alumna, Blessing Mukhosa Park, her journey to become a barrister and what she found distinctive about her Arts Education at Warwick:

*"An Arts education at Warwick has been instrumental in giving me a holistic understanding of the shape of our modern world today. Having completed the Graduate Diploma in Law (GDL) following my time at Warwick, I have been particularly struck by how each of my History modules have prepared me for the contemporary issues that arise within the law. For example, learning Criminal Law having studied 'Crime and Punishment in The Long Nineteenth Century' has allowed me to do more than just learn the substantive law, but also place the law I learn within its historical context. This has made it easier for me to pursue academic legal writing and be sharper in my legal analysis. As well as this, having the chance to produce assignments using different forms of digital media such as podcasts and webpages throughout my degree has allowed me to branch into **blogging** and social media and share my knowledge with the world."*



#### GDL BLOG

Click here to read my blog following my time during the GDL in 2017-2018. The blog also contains advice I have for others completing the course.

#### BPTC BLOG

Click here to read what's on my mind as I go about completing the BPTC and attending qualifying sessions at my Inn of Court.

#### ADVICE

Click here for my advice for aspiring lawyers, including my Becoming a Lawyer 101 Series and specific tips for aspiring barristers.

#### LAW BLOG

Click here to read my Law Blog where I speak my mind about issues within the law, The Bar and more! Be sure to subscribe to this blog for new post updates!





## Arts Faculty Personal Tutor Training

### An Online Moodle Course

All staff Arts Faculty staff with personal tutoring responsibilities are recommended to complete the online [Arts Faculty Personal Tutor Moodle Training](#).

The training is designed to provide Personal Tutors with information and advice to assist them in the role. It includes information about Mitigating Circumstances, using Tabula for Personal Tutoring, signposting students to Mental Health and Counselling, and what to do in emergency situations. The module is available as a permanent resource which you can refer to as and when required. At the end of the module participants will be issued with an Arts Faculty Personal Tutor Training Certificate.

The development of this Arts Faculty Personal Tutor Moodle Training has been overseen by the [Dean of Students' Office](#). This Moodle training complements, but does not replace, the Dean of Students' Office's Personal Tutor Basic Training (compulsory for all new members of staff who have, or are likely to have, personal tutoring responsibilities), and Personal Tutor Refresh Training (compulsory for all existing members of staff with personal tutoring responsibilities).

Feedback is welcomed on the training module which can be submitted via the feedback form on the main Moodle page.

If you have any technical difficulties contact [Kathryn Woods](#) (Director of Student Experience for the Faculty of Arts).

## FACULTY EDUCATION COMMITTEE NEWSLETTER

The Faculty Education Committee Newsletter will be published twice a term. As well as news from the Education Committee the Newsletter will share best practice; celebrate our students and alumni; and focus on key areas of educational strategy.

Ideas for content are welcome and should be sent to [Sarah Richardson](#).

## SPECIAL THANKS TO CLAIR HENRYWOOD

Clair is joining the University Executive Office on secondment as Chief of Staff until 31 July 2019. We hope she enjoys her new role this year and thank her for all her help supporting the Faculty Education Committee

