

## Faculty of Arts Education Committee Newsletter

Issue 2: November 2018

**WARWICK**  
THE UNIVERSITY OF WARWICK



# Midlands4Cities

## Doctoral Training Partnership

Birmingham Coventry Leicester Nottingham



Arts & Humanities  
Research Council

Warwick is one of eight leading universities in the Midlands who are joining together to train the next generation of highly-skilled arts and humanities researchers, thanks to funding from the Arts and Humanities Research Council (AHRC).

The Midlands4Cities Arts and Humanities Doctoral Training Partnership (DTP) will result in 460 new postgraduate studentship opportunities across the region over the next five years.

The consortium brings together academic expertise from the University of Warwick, Birmingham City University, the University of Birmingham, Coventry University, De Montfort University, the University of Leicester, Nottingham Trent University, and led by the University of Nottingham. All eight of the universities in the DTP have also committed to match the AHRC funding.

Warwick has already been successful in securing two M4C funded Collaborative Doctoral Award studentships. Both were rated very highly (2<sup>nd</sup> and 3<sup>rd</sup> overall) by the DTP panel and will be recruiting one PhD student each to begin a four-year programme of PhD research in 2019. The projects are:

- “Black Foundlings”: Slavery, Trade and London in the Long Eighteenth Century’, in partnership with the Foundling Museum, London; lead academic supervisor, Giorgio Riello in History.
- ‘Radical Shakespeare: The Life and Work of Michael Bogdanov’, in partnership with the Shakespeare Birthplace Trust, Stratford-upon-Avon; lead academic supervisor, Paul Prescott in English and Comparative Literary Studies.

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For more information on the opportunities available see the [M4C website](#) or contact [Professor Jenny Burns](#), Director of CADRE

# Arts Faculty Committee Representatives

The Faculty is represented on a number of key committees overseeing Education Strategy all of which report to the University Education Committee:

## Academic Quality and Standards Committee

Faculty Representatives: Ross Forman and Joanne Garde-Hansen; co-opted member: Joanne Lee

## Board of Graduate Studies

Faculty Representatives: Oliver Davis and Pietari Kaapa; deputy chair BGS: Kirsty Hooper; deputy chair of Arts Faculty Education Committee: Jenny Burns. Significant items of news from BGS include:

- a decision that the University will offer maternity pay to holders of University postgraduate scholarships, in line with UKRI policy and rates;
- the amount of funds available through the Thesis Completion Hardship Fund has been increased by 100%;
- that a review is taking place of English language training provision for postgraduates across the University, partly in response to PTES and PRES outcomes.

## Partnerships Committee

Faculty Representatives: Pierre-Philippe Fraiture and Michael Pigott

## Student Learning Experience and Engagement Committee

Faculty Representative: Cathy Hampton; Arts Faculty student engagement co-ordinator: Lydia Plath (see report from Cathy and Lydia on p. 3)

## Widening Participation Committee

Faculty Representative: Rachel Moseley. A report on an Arts Faculty strategy on widening participation came to the Arts Faculty Education Committee in October. Recommendations included:

- In conjunction with the new Faculty Widening Participation Officer the building of a Faculty WP strategy
- The production of a reference resource kit to ensure information and experience is not lost when individuals change roles
- Developing a 'Faculty' approach to widening participation, with subject specialist taster sessions
- Initiatives such as Faculty Open Day/Festival; workshops on arts higher education for teachers; accredited and six-week 'taster' evening courses
- Building connections with local colleges in order to access potential mature applicants
- Continuing to develop early and continuing work with pupils, teachers and parents on arts higher education
- Improving Faculty web resources from a WP perspective
- Exploring the introduction of an Arts Foundation Year to enable access to our degrees



## ARTS FACULTY EDUCATION COMMITTEE TEAM 2018-19

**Chair:** Sarah Richardson

**Deputy Chairs:** Jenny Burns and Oliver Davis

**Secretary:** Clare Watters

**Assistant Secretary:** Kymberley O'Hagan

**Assistant Secretary (FYBOE):** Claire Glover

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## KEY DATES FOR 2018-19

**30 January 2019**, 1400-1600 Arts Faculty Education Committee.  
Agenda items to be submitted by **12 noon 9 January 2019**

**8 May 2019**, 1400-1600 Arts Faculty Education Committee

**26 June 2019**, 1000-1200 FYBOE

# Arts Faculty and Student Engagement

The *Student Learning, Experience and Engagement Committee* reports to the University Education Committee, and has a three-fold remit: to develop strategic direction in matters of Student Engagement, to make recommendations for change / new policy in this area, and to oversee the implementation of this where it is approved. Co-chaired by the Deputy Pro Vice Chancellor (Student Learning Experience), Gwen van der Velden, and the Students' Union Education Officer, Larissa Kennedy, SLEEC's primary focus is to engage the student voice in implementing the Education Strategy and to develop the student learning experience. In line with these broad goals, priorities for 2018/19 include:

- Clarifying the role of Directors of Student Experience and Progression (DSEP) – or their equivalents - in academic departments;
- Closing the feedback loop, so that students can see how their feedback is having impact;
- Working towards the development of a Learning Community (related to NSS Q21).

SLEEC actively seeks input from staff and students in the Faculty of Arts in order to achieve these goals. This can happen in a variety of ways:

- papers coming from the Education Committee, University Working Parties (such as the Working party on Assessment) and other administrative and pastoral bodies concerned with student learning and wellbeing
- Issues arising from SSLCs at undergraduate and postgraduate levels
- Via your representatives from the Faculty who serve on SLEEC: [Cathy Hampton](#) (SMLC) was appointed because of her interest in 'student as researcher' and 'student as producer' initiatives at Warwick, and in blended learning. Cathy is happy to take forward any issues relating to teaching and learning design and implementation. [Lydia Plath](#) (History), works with the University and the SU to embed the student voice into processes and decision-making about the student learning experience, working towards a true partnership between staff and students. Our role is a two-way one: we are asked to share areas tabled for discussion this year with you, so that you are aware of what the Committee is addressing, and we are your voice on the Committee to represent your thoughts about these agenda items.

The forthcoming programme for the SLEEC 2018-19 is as follows:

## 4th December 2018

- The role of Directors of Student Experience and Progression
- Understanding the Black Attainment Gap
- Evaluation of Welcome Week 2018
- Progress towards implementing recommendations of the Review of Personal Tutoring

## 4th February 2019

- Peer review of teaching
- The role of Directors of Student Experience and Progression (second discussion)
- Themes arising from Enhancement Priorities agreed with each academic department through Autumn TEG meetings
- Engaging with recommendations arising from the Review of Assessment

## 10th April 2019

- Peer review of teaching (agreeing policy for recommendation to Education Committee)
- The future of learning and teaching spaces at Warwick
- Developing a Learning Community (first discussion)
- Agreeing terms of reference for a review of the implementation of module evaluation



## AN INTRODUCTION TO CLARE WATTERS: ASSISTANT REGISTRAR AND SECRETARY TO THE BOARD OF THE FACULTY OF ARTS



Clare with campus superstar  
[@RolfatWarwick](#)

*My role is split between delivering quality assurance projects and supporting the faculty as Secretary to the Board, to the Education Committee and to the First Year Board of Examiners. I'm really looking forward to understanding each of the departments and schools in the Faculty in detail and supporting them in their work in quality assurance. Having worked at a programme and school level in my previous roles as Academic Administrator, I want to help us all work as a team to ensure both students and staff have the best experience possible and in my role, I see my responsibility as supporting that process.*





## Warwick Alumni win *Marie Claire* Future Shapers Awards

Catherine Allen (Theatre Studies), Elizabeth Uviebinené (PAIS) and Yomi Adegoke (Law) won Marie Claire Future Shapers Awards. Catherine, whose work on Virtual Reality was featured in the last Faculty Education Newsletter has written a report: [A Vision for Women and Virtual Reality](#)

## FACULTY EDUCATION COMMITTEE NEWSLETTER

The Faculty Education Committee Newsletter will be published twice a term. As well as news from the Education Committee the Newsletter will share best practice; celebrate our students and alumni; and focus on key areas of educational strategy.

Ideas for content are welcome and should be sent to [Sarah Richardson](#).

## FORTHCOMING WORK- SHOPS

Module Design (14th November). R0.04 1-4PM

This workshop will look at the pedagogy of module design, focusing on designing teaching and learning programmes in the Arts. It will focus on the connections between the curriculum, learning aims and outcomes, and assessment, and making these connections clear and transparent for students. The workshop will be of particular use to staff in the process of module design or revision.

Innovative and Authentic Assessment (21st November) H4.02 1-4PM

This workshop will look at the pedagogy of assessment design and delivery. We will explore the benefits of traditional and non-traditional forms of assessment, and the sorts of student learning facilitated through assessment activities. There will be a focus on innovative and authentic assessment, including assessment using digital technology.

Digital Teaching and Learning (28th November) R0.04 1-4PM

This workshop will focus on the role of digital technology in teaching and learning, considering potential advantages and disadvantages, digital capabilities, and the student perspective. We will explore some of the digital tools which support the student learning experience, ways of embedding the digital humanities in teaching and learning, and how digital technology can be used to support methods of assessment and feedback delivery.

Led by [Kathryn Woods](#) and [Rebecca Stone](#)