

# Faculty of Arts Education Committee Newsletter

Issue 6: October 2019

**WARWICK**  
THE UNIVERSITY OF WARWICK



Professor Sarah Richardson (History), Chair and Dr Tim White (SCAPVC), Deputy Chair

## Meet the Arts Faculty Education Committee Team

**Professor Sarah Richardson:** Sarah is a Professor of Modern British history and works on gender and politics from the eighteenth century onwards. Her awards include a Warwick Award for Teaching Excellence (2006), National Teaching Fellow (2010) and Principal Fellow of the HEA (2016).

**Dr Tim White:** Tim is a Principal Teaching Fellow and Associate Professor in the School of Creative Arts, Performance and Visual Cultures. His teaching and research interests include food and performance, immersive practices, online performance, video, and performance in public spaces. In 2012 he was presented with the Warwick Award for Teaching Excellence. His most recent publication is the concluding essay in *Occasions of State* (2019) in Routledge's European Festival Studies Series.

**Professor Jenny Burns:** Jenny is a Professor in contemporary Italian Studies and has published widely on post-war Italian fiction and cinema, transnational cultural practices and migration and postcolonial literature. As Director of CADRE (Centre for Arts Doctoral Research Excellence), Jenny leads support for postgraduate research students in the faculty.

**Secretariat:** Clare Watters (EPQ), Secretary to the Arts Faculty Education Committee and First Year Board of Examiners; Anna Preston (Careers and Skills), Assistant Secretary to the Arts FEC and Claire Glover (SROAS), Assistant Secretary to FYBOE.

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# Education Strategy

## Top Ten Priorities 2019-20.

### Student Experience and Engagement

Establish an effective communications network across academic departments and professional support services; Improve academic representation system; Develop approaches to engender greater student engagement with learning

### Internationalisation

Formulate education internationalisation strategy; Double the numbers of students participating in intercultural learning; Develop EUtopia education package

### PG Community and Engagement

Ensure PGRs are given full consideration in developing University strategies; Improved support for PGRs; Strategy to address PGT student experience

### Student Personalised Information (SPI)

Delivery of projects on mitigation, module approval/catalogue, course approval, student mobility, admissions, student finance; Development of projects on module selection and exam boards; Development of learner analytics



### Review of Assessment

Implementation of new assessment strategies and mitigation; Develop policy and guidance on exam boards; Review regulatory framework

### Curriculum Development

Development of central resources for supporting curricula reform; review of credit and module framework; consult on timing of examinations

### Employability Strategy

Development of new Student Opportunity hub; development of placement learning team; definition of Warwick 'Core Skills'

### TEF Subject Level

Build on TEF mock exercise; TEG follow up on TEF metrics; progress work on continuation rates

### Widening Participation

Focus on meeting OfS Access and Participation Plan; Warwick Scholars developed as a sector-leading programme; development of inclusive pedagogic and experiential teaching and learning methods to close attainment gaps

### Alternative Pathways

Enhance work-based learning and degree apprenticeships; develop a framework for collaborative provision; explore strategic opportunities to develop new alternative, flexible and online provision



## ARTS FACULTY EDUCATION COMMITTEE TEAM 2019-2020

**Chair:** Sarah Richardson

**Deputy Chairs:** Jenny Burns and Tim White

**Secretary:** Clare Watters

**Assistant Secretary:** Anna Preston

**Assistant Secretary (FYBOE):** Claire Glover

**For Arts Education Committee**

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**For FYBOE**

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## KEY DATES FOR 2019-20

**23 October 2019, 1400-1600** Arts Faculty Education Committee

**15 January 2020, 1400-1600** Arts Faculty Education Committee

**6 May 2020, 1400-1600** Arts Faculty Education Committee

**24 June 2020, 1000-1200** First Year Board of Examiners for the Faculty of Arts

## Warwick Core Skills (WCS) Consultation



WCS will be used to help students make sense of the skills they are gaining at Warwick. The consultation is to encourage input from as wide as possible a range of stakeholders, to make sure this core can be truly representative of all disciplines. WCS will be the same across the University. This will further enhance the value students gain from core and optional modules, interdisciplinarity, student research and international experience as it provides a common language to reflect on all of these together with their experiences from clubs, sport and temporary work. The consultation asks you to consider:

- Are there any omissions?
- Are all Core Skills proposed appropriate?

The list of core skills and consultation paper may be found [here](#).

## Peer Dialogue

Senate approved a new policy on peer dialogue of teaching in June 2019 based on the following principles:

1. The University shall operate 'Peer Dialogue on Teaching' schemes in each academic department to support the development of individual teaching practice.
2. The University requires all staff who teach on foundation, undergraduate or postgraduate taught courses to participate at least annually in Peer Dialogue on Teaching activities, either as an observee, an observer, a participant in discussions relating to enhancement of teaching practice, or similar, or any combination of these.
3. Each academic department shall articulate and agree the detail of its Peer Dialogue on Teaching scheme. Details of the scheme shall be communicated effectively to both students and staff to ensure confidence in peer dialogue as the basis for enhancing quality, and shall be shared with the University's Education Policy and Quality team when established and when changed.

Departmental schemes for peer dialogue need to be finalised by January 2020.

The policy was developed by the WHEA Learning Circle on [Peer Observation](#) and further resources and advice will be published shortly.

## MARTA MEAZZA WINS THE LITERATURE CATEGORY AT THE GLOBAL UNDERGRADUATE AWARDS



Marta Meazza (BA English Literature with Intercalated Year) is the winner of the Literature category at this year's [Global Undergraduate Awards](#) for her essay "Toxic Waste, Toxic Masculinity: Femicide, Ecocide and the Slow Violence of Globalization in Roberto Bolaño's 2666". Marta's work was selected out of an international field of student research for this prestigious recognition, and is now invited to collect her prize at the UA Global Summit in Dublin in November. She is currently working on her undergraduate dissertation, in which she aims to explore the sonic dimensions of petroculture through contemporary world fiction.





# Arts Faculty Education Committee Strategic Priorities 2019-20

## Engagement with University Education Strategy and Priorities

- Support a joined up approach in representation of the Faculty and departmental/school voices in Senate committees and University working groups
- Consider the impact of the strategy and its priorities on Department/School and Faculty business
- Monitor/assist in implementation of various university strategies regarding Education (Employability, internationalisation, innovation, etc.)

## Student Voice

- Facilitate a joined up approach to student surveys which provides Faculty oversight of departmental/school priorities and highlights best practice
- Develop student engagement/representation strategy (with faculty student engagement co-ordinator and student reps) particularly regarding PGT/PGR
- Review PGT across faculty and consider support needed in this area given change in remit of the Graduate School to become the Doctoral Centre, ensuring that student voice is at the forefront of strategic developments
- Review Welcome Week/Induction to share best practice

## Subject-level TEF

- Support departments in the move from mock to Subject-level TEF through providing data, analysis and space to share best practice

## Assessment and Examinations

- Facilitate improvement in a consistent approach to exam boards across faculty at UG/PGT level
- Facilitate continued development of exam board consideration of mitigating circumstances
- Monitor/assist in implementation of Review of Assessment recommendations and Credit Framework reviews
- Consider ways to improve timeliness of feedback across faculty and obstacles to achieving 20-day turnaround
- Review the First Year Board of Examiners within the framework of the Review of Assessment

## Faculty Developments

- Support the development of teaching, learning and pastoral support as the Faculty moves to the new Arts building by providing a forum for pedagogy and liaising with the project board and central stakeholders in IT, space management, etc.
- Consider faculty WP strategy (in conjunction with WP officer in faculty) alongside university strategy and regional access plan
- Support the development of SCAPVC within Faculty structures and governance



## FACULTY EDUCATION COMMITTEE NEWSLETTER

The Faculty Education Committee Newsletter will be published twice a term. As well as news from the Education Committee the Newsletter will share best practice; celebrate our students and alumni; and focus on key areas of educational strategy. If you would like to have an item included

## FACULTY OF ARTS STUDENT EVENTS

### 1. Study Buddies

Study Buddies is a new initiative from the Arts Faculty that aims to support students in their writing and assessment. At each study buddy session the Arts Faculty DSEP will be on hand to provide guidance and support. Students will be provided with refreshments and lunch.

Booking is now available for the following sessions

- Friday 18th October 9-4.30, Teaching Grid, Main Library (half day options also available)
  - Tuesday 22nd October 9-5, Teaching Grid, Main Library (half day options also available)
  - Friday 15th November 9-4.30, Teaching Grid, Main Library (half day options also available)
- For further information and booking: <http://warwick.ac.uk/artsfacstudybuddies>

### 2. Arts Faculty Student Pre-Arrival Module

If any of first-year personal tutees or students seem to be finding it difficult to settle in, adjust to University life or familiarise themselves with academic structures, processes and terminology remind them of the Arts Faculty Student Pre-Arrival in Moodle. This module can be accessed via this link: <http://warwick.ac.uk/artsfacultystudentinduction>

### 3. Warwick Innovation

[Warwick Enterprise](#) can help students kick-start their business ideas or develop an entrepreneurial skillset. Have a look at their [current opportunities](#).