

Ib Doubtful Dramatic Works: Collaborative Work, Adaptations, Attributions

(this list includes only plays with surviving printed editions or manuscripts)

Anon., <i>Dick of Devonshire</i> Harbage/Schoenbaum: by Heywood or Davenport? Tragicomedy in popular tone, Egerton MS 1994. Probably not by Shirley (Forsythe).	1626
Rowley, <i>Hymen's Holiday, or Cupid's Vagaries</i> Possibly adapted by Shirley. The extent of his intervention is unknown.	rev. 1633
Anon., <i>The Generall</i> Anon., 1638 version lost, another by Roger Boyle, <i>The General</i> , 1664, survives. Probably no association with Shirley.	No date, 1638?
Middleton, <i>No Wit, No Help Like A Woman's</i> Possibly adapted by Shirley. Extent of his intervention unknown.	rev. 1638, 8° 1657
<i>The Tragedie of Chabot Admirall of France</i> ('written by George Chapman, and James Shirly') Included in Gifford's 1833 edn. Shirley probably introduced slight revisions.	4° 1639
<i>The Country Captain (Captain Underwit)</i> (William Cavendish) Wood, <i>Ath. Oxon</i> , III, 739, states that Shirley helped Cavendish in the 'composure of certain plays which the Duke afterwards published'. A catch from Shirley's <i>Poems</i> occurs in <i>The Country Captain</i> .	1640
<i>The Night-Walker; or, The Little Thiefe</i> (with John Fletcher?) Licensed 1633 as by Fletcher and corrected by Shirley. 1640 pb. As by Fletcher alone. For C. Hoy, the 1640s quarto is 'very clearly Shirley's revision of Fletcher's play', 'printed from a MS in Shirley's hand'. G.E. Bentley notes extensive 'corrections' by Shirley. Other critics disagree.	pb. 1640
<i>The Variety</i> (with William Cavendish) 'with several reformations made by Shirley' (H. Herbert's office book). Forsythe argues against, Ravelhofer for Shirley's contribution.	1641
<i>Andromana, or The Merchant's Wife</i> ('By J.S.')	1642, 4° 1660
<i>An Excellent Comedy called the Prince of Priggs Revels: or The Practises of That Grand Thief Captain James Hind</i> ('written by J.S.')	1651 pb.
W. Cavendish, <i>The Humorous Lovers</i> Harbage/Schoenbaum: with Dryden, Davenant, or Shadwell? Plot and style are influence by Shirley but his direct contribution remains unproven.	perf. 1667, pb. 1677
Mr Theobald, <i>Double Falsehood, or, The Distrest Lovers</i> Harbage/Schoenbaum: possibly derived from lost Shakespeare/Fletcher <i>Cardenio</i> , S.R. 1653. Farmer and Gifford/Dyce associate it with Shirley. The style confirms Langbaine's statement that Shirley left plays in manuscript. Excluded from 1833 edn because the extent of Theobald's intervention	1728 pb.