

Ic Rejected Dramatic Works

Anon., ('W. Shakespeare'), <i>A Yorkshire Tragedy</i> , aka <i>All's One</i> Harbage/Schoenbaum: comedy, with the help of another. Rev. by Fletcher 1625.
J. Fletcher, <i>The Noble Gentleman</i> Harbage/Schoenbaum: Middleton with others, unidentified. Tragedy counted among <i>Shakespeare Apocrypha</i> .
T. Middleton, <i>The Nice Valour</i> Harbage/Schoenbaum: possibly with Fletcher. Included in the Cambridge Beaumont/Fletcher edn. Middleton is usually credited as main contributor if not sole author.
J. Fletcher, <i>Love's Pilgrimage</i> Usually regarded as a Beaumont/Fletcher collaboration.
J. Ford, <i>The Laws of Candy</i> Tragicomedy by Ford
Anon., <i>The Faithful Friends</i> Harbage/Schoenbaum: tragicomedy by Beaumont, Darborne, Massinger or Field
J. Fletcher, <i>The Lovers' Progress</i> aka <i>The Wandering Lovers</i> Harbage/Schoenbaum: tragicomedy with Massinger?
[Jonathan Sidnam?], <i>Phyllis of Scyros</i> , aka <i>Filli di Sciro</i> . By 'J.S. Gent.' Harbage/Schoenbaum: pastoral by Sidnam. Gifford excludes this 'tedious' play.