

**Warburg Institute – University of Warwick
Research Training Programme**

**Resources and Techniques for the Study of
Renaissance and Early Modern Culture**

Programme: 14 – 18 May 2012

Please note: All sessions take place in the Warburg Institute Lecture Room (Ground Floor) unless otherwise indicated

Date	Session	Venue
Monday, 14 May 2012		
10.00	Registration	<i>Reception</i>
10.20	<i>Jonathan Davies</i> : Introduction	
10.30	<i>Lorenzo Pericolo</i> : Iconography and Iconology	
11.30	Coffee	<i>Classroom 2 (Ground Floor)</i>
12.00	<i>Lorenzo Pericolo</i> : Formalism and the Image	
13.00	Lunch break	
14.00	<i>François Quiviger</i> : Digitization of Manuscript and Printed Resources for Renaissance and Early Modern Specialists	
15.00	<i>François Quiviger</i> : Online Resources for Renaissance and Early Modernists	
16.00	Tea	<i>Classroom 2 (Ground Floor)</i>
Tuesday, 15 May 2012		
10.30	<i>Rembrandt Duits</i> : Tour of the Warburg Photographic Collection/ Census of Antique Art, and discussion of Astrological Imagery	<i>Photo Collection (2nd floor)</i>
11.30	Coffee	<i>Classroom 2 (Ground Floor)</i>
12.00	<i>Rembrandt Duits</i> : Renaissance Astronomy/Astrology	
13.00	Lunch break	
14.15	<i>Alessandro Scafi</i> : Maps	
15.15	<i>Paul Taylor</i> : Visit to the National Gallery	<i>The entrance to the Sainsbury Wing, the National Gallery</i>

Date	Session	Venue
Wednesday, 16 May 2012		
10.30	<i>Charles Burnett: Using Manuscripts in Renaissance and Early Modern Research</i>	
11.30	Coffee	<i>Classroom 2 (Ground Floor)</i>
12.00	<i>Paul Botley: Editing Renaissance and Early Modern Texts</i>	
13.00	Lunch break	
14.00	<i>François Quiviger/Jonathan Rolls: Seminar on the Collections of the Warburg Library</i>	<i>Classroom 1 and Library (Ground Floor)</i>
15.15	<i>John Goldfinch: Visit to the British Library</i>	<i>The Information Desk, the British Library</i>
Thursday, 17 May 2012		
10.30	<i>Peter Mack: Using Early Printed Books</i>	
11.30	Coffee	<i>Classroom 2 (Ground Floor)</i>
12.00	<i>Peter Mack: Renaissance Rhetoric</i>	
13.00	Lunch break	
14.00	<i>David Lines/Penny Roberts: Archival Research for Renaissance and Early Modern Specialists</i>	
15.00	<i>David Lines/Simon Gilson/Jill Kraye: Getting Published</i>	
16.00	Tea	<i>Classroom 2 (Ground Floor)</i>
16.30	<i>David Lines: Getting Funded</i>	<i>Classroom 1 (Ground Floor)</i>
Friday, 18 May 2012		
10.30	<i>Sarah Richardson: Database Design for Renaissance and Early Modern Specialists, I</i>	
11.30	Coffee	<i>Classroom 2 (Ground Floor)</i>
12.00	<i>Sarah Richardson: Database Design for Renaissance and Early Modern Specialists, II</i>	
13.00	<i>Jonathan Davies: Conclusion</i>	