

**Warburg Institute – University of Warwick
Research Training Programme**

**Resources and Techniques for the Study of
Renaissance and Early Modern Culture**

Programme: 13 – 17 May 2013

Please note: All sessions take place in the Warburg Institute Lecture Room (Ground Floor) unless otherwise indicated

Date	Session	Venue
Monday, 13 May 2013		
10.00	Registration	<i>Reception</i>
10.30	<i>Paul Taylor: Method in Iconography</i>	
11.30	Coffee	<i>Common Room</i>
12.00	<i>Paul Taylor: Method in Iconology</i>	
13.00	Lunch break	
14.00	<i>François Quiviger: Digitization of Manuscript and Printed Resources for Renaissance and Early Modern Specialists</i>	
15.00	<i>François Quiviger: Online Resources for Renaissance and Early Modernists</i>	
16.00	Tea	<i>Common Room</i>
Tuesday, 14 May 2013		
10.30	<i>Rembrandt Duits: Renaissance Astronomy/Astrology</i>	
11.30	Coffee	<i>Common Room</i>
12.00	<i>Rembrandt Duits: Tour of the Warburg Photographic Collection/ Census of Antique Art, and Discussion of Astrological Imagery</i>	<i>Photo Collection (1st floor)</i>
13.00	Lunch break	
14.00	<i>Alessandro Scafi: Maps</i>	
15.15	<i>Paul Taylor: Visit to the National Gallery</i>	<i>Meet in Warburg Reception at 15.00 to go to National Gallery together</i>

Wednesday, 15 May 2013		
10.30	<i>Charles Burnett: Using Manuscripts in Renaissance and Early Modern Research</i>	
11.30	Coffee	<i>Common Room</i>
12.00	<i>Paul Botley: Editing Renaissance and Early Modern Texts</i>	
13.00	Lunch break	
14.00	<i>François Quiviger/Jonathan Rolls: Seminar on the Collections of the Warburg Library</i>	<i>Classroom 1 and Library</i>
15.10	<i>John Goldfinch: Visit to British Library (Please meet Jane Ferguson at 15.10 in Warburg Institute Reception area on Ground Floor to go to British Library together)</i>	<i>Warburg Reception</i>
Thursday, 16 May 2013		
10.30	<i>Peter Mack: Using Early Printed Books</i>	
11.30	Coffee	<i>Common Room</i>
12.00	<i>Peter Mack: Visual Rhetoric</i>	
13.00	Lunch break	
14.00	<i>David Lines/Penny Roberts: Archival Research for Renaissance and Early Modern Specialists</i>	
15.00	<i>David Lines/Simon Gilson: Getting Published</i>	
16.00	Tea	<i>Common Room</i>
16.30	<i>David Lines: Getting Funded</i>	<i>Classroom 1</i>
Friday, 17 May 2013		
10.30	<i>Sarah Richardson: Database Design for Renaissance and Early Modern Specialists, I</i>	
11.30	Coffee	<i>Common Room</i>
12.00	<i>Sarah Richardson: Database Design for Renaissance and Early Modern Specialists, II</i>	
13.00	Programme ends	