

WARBURG INSTITUTE, UNIVERSITY OF LONDON / UNIVERSITY OF WARWICK

Resources and Techniques for the Study of Renaissance and Early Modern Culture

Programme 2010

	10.30	11.30	12.00	1.00	2.00	3.00	4.00	4.30
Monday, 10 May	Sarah Richardson: Database Design for Renaissance and Early Modern Specialists.	Coffee	Sarah Richardson: Database Design for Renaissance and Early Modern Specialists.	Lunch break	Paul Taylor: Tour of the Warburg Photographic Collection/ Census of Antique Art.	Rembrandt Duits: Astrological Imagery.	Tea	Charles Hope: Mythology; Programmes.
Tuesday, 11 May	François Quiviger/ Richard Parker: Digitization of Manuscript and Printed Resources for Renaissance and Early Modern Specialists.	Coffee	François Quiviger/ Richard Parker: Online Resources for Renaissance and Early Modernists.	Lunch break	Martin Davies/ Peter Mack: Using Early Printed Books.	Peter Mack: Renaissance Rhetoric.	Tea	Charles Hope: Secular Iconography.
Wednesday, 12 May	François Quiviger: Tour of the Warburg Library.	Coffee	Charles Burnett/ Hanna Vorholt: Using Manuscripts in Renaissance and Early Modern Research.	Lunch break then visit to the British Library (1.30) (Martin Davies)	Visit to the British Library (Martin Davies)	Visit to the British Library (Martin Davies)	Tea	Paul Taylor: Religious Iconography.
Thursday, 13 May	Alessandro Scafi: Maps.	Coffee	Paul Botley: Editing Renaissance and Early Modern Texts.	Lunch break	Visit to the National Gallery (Paul Taylor)	Visit to the National Gallery (Paul Taylor)	Visit to the National Gallery (Paul Taylor)	
Friday, 14 May	Jonathan Davies/ Penny Roberts: Archival Research for Renaissance and Early Modern Specialists.	Coffee	Ingrid de Smet/ David Lines: Getting Published.	Programme ends				