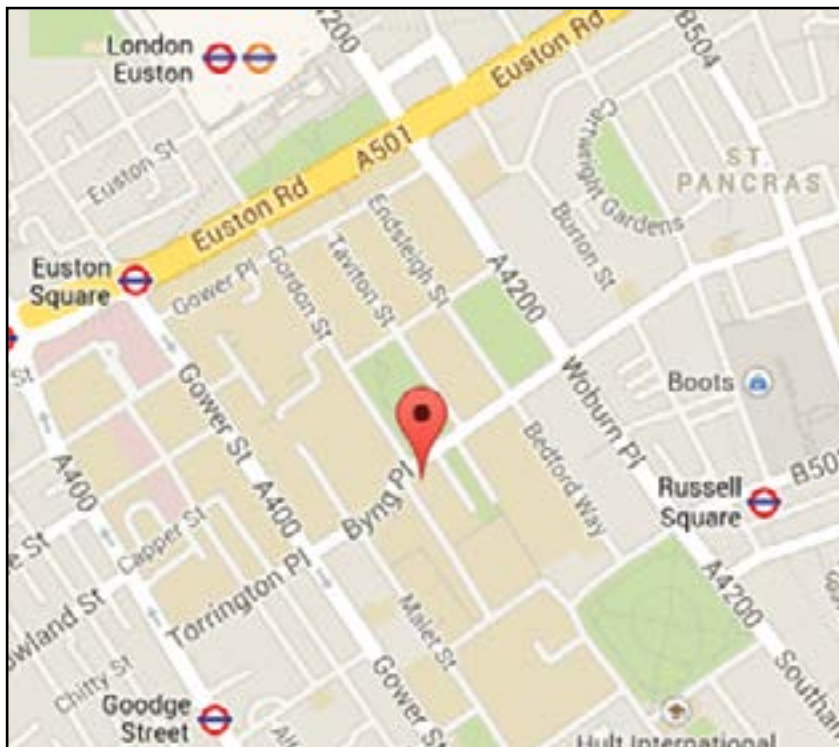


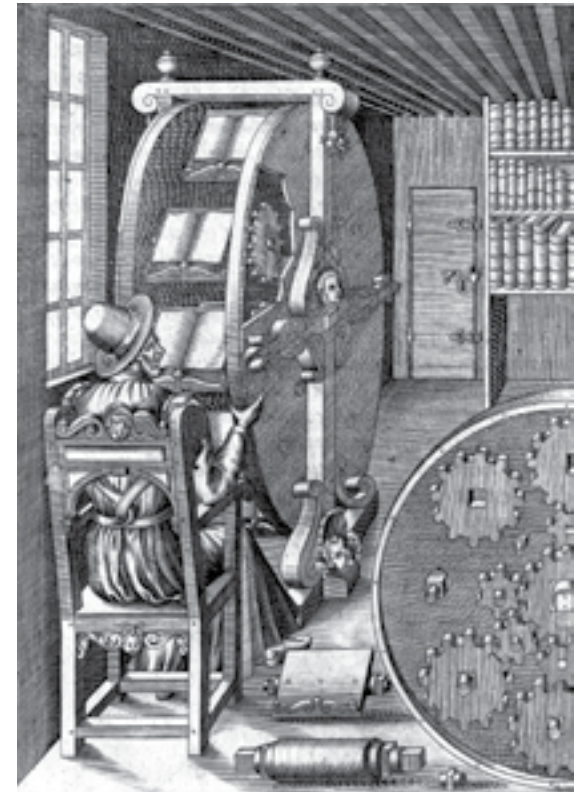


THE WARBURG INSTITUTE
SCHOOL OF ADVANCED STUDY • UNIVERSITY OF LONDON

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The Warburg Institute



RESOURCES AND TECHNIQUES FOR THE STUDY OF RENAISSANCE AND EARLY MODERN CULTURE

12 – 15 MAY 2014
AT THE WARBURG INSTITUTE

THE UNIVERSITY OF
WARWICK



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COURSE OVERVIEW

The programme 'Resources and Techniques for the Study of Renaissance and Early Modern Culture' provides specialist research training to doctoral students working on Renaissance and Early Modern subjects in a range of disciplines at universities across the UK and the rest of the world. The programme draws on the combined skills in electronic resources, archival sources, manuscripts, books, and images of the staff of the Warburg Institute and the University of Warwick. These are two of the major centres in Britain for the study of the Renaissance and the Early Modern period.

The programme consists of a series of strands held over four days from Monday 12 to Thursday 15 May 2014 at the Warburg Institute in London. The programme is taught by staff from the Warburg Institute and the University of Warwick. In addition, there is a visit to the National Gallery. The programme is open to doctoral students from universities across the UK and overseas.

The Warburg Institute is the leading centre for the study of the classical tradition. It has an outstanding library and photographic collection.

The Centre for the Study of the Renaissance at the University of Warwick is a large and broadly-based research and teaching community with a high international reputation. The Centre's members are drawn from the departments of Classics, English, French, History, History of Art, and Italian.

REGISTRATION AND PAYMENT

The course fee is £60.00 (this includes tuition and tea/coffee, but lunch is not included).

To register online and to pay the course fee, please visit:

<http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/warburgwarwick> and click on the payment link.

If you would prefer not to register and pay online, please email:

warburg@sas.ac.uk and we will send you an application form and instructions about how to pay by cheque, credit card or in cash.

COURSE PROGRAMME (SUBJECT TO MINOR CHANGES)

Monday, 12 May

- 10.00 Registration
- 10.30 Paul Taylor: Method in Iconography
- 11.30 Coffee
- 12.00 Paul Taylor: Method in Iconology
- 1.00 Lunch break
- 2.00 Ian Jones, Francois Quiviger, Sarah Richardson: The Digital Renaissance I
- 3.00 Ian Jones, Francois Quiviger, Sarah Richardson: The Digital Renaissance II
- 4.00 Tea

Tuesday, 13 May

- 10.30 Rembrandt Duits: Renaissance astronomy/astrology
- 11.30 Coffee
- 12.00 Rembrandt Duits: Tour of the Warburg Photographic Collection/ Census of Antique Art, and discussion of Astrological Imagery
- 1.00 Lunch break
- 2.00 Alessandro Scafi: Maps
- 3.15 Paul Taylor: Visit to the National Gallery

Wednesday, 14 May

- 10.30 Charles Burnett: Using Manuscripts in Renaissance and Early Modern Research
- 11.30 Coffee
- 12.00 Paul Botley: Editing Renaissance and Early Modern Texts
- 1.00 Lunch break
- 2.00 Francois Quiviger / Jonathan Rolls: Seminar on the collections of the Warburg Library (classroom and library)
- 4.30 Neil Kenny (All Souls College, Oxford): Warburg Institute Public Lecture: Patrilinear Transmissions of Literature and Learning: The Example of Early Modern France

Thursday, 15 May

- 10.30 Raphaelle Mouren: Using Early Printed Books
- 11.30 Coffee
- 12.00 Peter Mack: Introduction to Renaissance Rhetoric
- 1.00 Lunch break
- 2.00 David Lines/Penny Roberts: Archival Research for Renaissance and Early Modern Specialists
- 3.00 David Lines/Simon Gilson: Getting published
- 4.00 Tea
- 4.30 David Lines: Getting funded