

Creative Engagement with Philosophy and Literature

My aim is in part to describe a series of workshops, designed and led by Jonathan Heron, that CAPITAL has sponsored 2006-2009 for the Philosophy and Literature undergraduate programme (with some participation from Phil/Lit MA and PhD students as well). But I also aim to reflect on the specifically philosophical value of this work, considering how it pursues the difficult project of embodying and experiencing ideas, and how it helps students to feel the 'weight' of a philosophical problem.