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cont. / He is

the London agent of the negro singer Paul ROBESON. It is known that the latter, shortly after his arrival in London, visited the Czech Embassy, where he contacted the Ambassador and COLBY UCKER, with a view to arranging a visit to Prague.

Secret Cross Reference

For file number : FF. 44990. **90/2**

(b) Title : ROBESON, Paul.

BIB 7/4

Information re : Above

dated : 7.4.49.

is filed in

(a) FILE number : SF. 84/USSR/1. Link

at serial : 52a. Vol. C

(b) FOLDER held by :

under ref. :

Cross reference made by : C. D. H.

Section : B. 2.

Date : 11.4.49

*Use (a) or (b) as appropriate.

Form 111c.

**AS 13.13
21/4/49**

90^a

6 Apr 1949

SECRET

Temple Bar 2151. (Communist Party Headquarters).

Incoming. 31.3.49.

MICHAEL phoned for PHIL PIRATIN. He spoke to HILDA who said that he was at the House. MICHAEL said that he wanted to talk to him about the arrangement he had made to pick PAUL ROBESON up. DESMOND BUCKLE had just phoned MICHAEL to say that PAUL would be at the Polish Embassy during the afternoon until six fifteen, and if PHIL waited to pick up PAUL he would not be in time to go to their "do". HILDA promised to get a message to him to ask him to phone MICHAEL

~~4.31.~~

Handwritten notes:
2/12/49
20/1/49

89a

THE ORIGINAL DOCUMENT
RETAINED IN DEPARTMENT
UNDER SECTION 9(1) OF
THE PUBLIC RECORDS
ACT 1958. July 2004.

EXTRACT.

B715 7/48935

(40)

for File No. SF 44990 Name: Paul ROBESON
 in File No. SF 426/Holland Serial: 8a Receipt Date: 5.4.49
 Original from Int. letter Under Ref.: Dated: 31.3.49
 Extracted on 3.5.49 by: MEG Section: R4

Cross Reference to Intercept letter from P. de GROOT,
Gen. Sec. of Communist Party of Holland, to CPGB HQ.
re Paul ROBESON.

The Organisation Committee for the World's Peace Congress
 (Paris) is anxious to get in touch with Paul Robeson in order to
 invite him over to speak at the Peace Demonstration in Amsterdam.

[Handwritten signature]
 166/B16
 4/4/49

COPY FOR MICK BENNETT

89 ZA =

2D/IMH

1st April 1949

Rees Thomas,
66 Burnaby St.
Sheffield 6.

Dear Rees,

You will know by now that Robeson is yours for Sunday May 15th, as the star of an evening event of first class importance for the paper. This is a great chance to make history.

About the programme, it should be definitely under the auspices of the Daily Worker. The affair should be billed as follows: "THE DAILY WORKER PRESENTS PAUL ROBESON IN SPEECH AND SONG ON THE WORKERS' STRUGGLE". Robeson himself is anxious to have a Unity Theatre group or Worker's Choir, or some kind of workers' artistic presentation on the programme for about 20 minutes. This is one of his big ideas. He likes to give the local people a boost and the benefit of the prestige of having appeared with Robeson. It is also essential that there should be a microphone at the meeting.

About prices: If you propose varying the price of seats the average should not be more than 2/6d., as Robeson is anxious to make it possible for workers to get tickets. A collection should, of course, be taken. After all expenses have been paid, the balance will be divided between the Daily Worker and Robeson's fund for the relief of African organisations. Please see that these arrangements are known and understood by all concerned.

It seems to me in connection with this event that it would be a good idea to approach as many Labour, Trade Union, and Co-operative organisations as possible, offering them blocks of seats of 20, or any other number. By this method the audience could be made of a very distinctive character, representative of the whole of the Labour Movement.

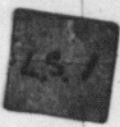
If you feel it necessary, we will send you another speaker from here.

All the best,

Yours fraternally,

P
Pat Devine

P.T.O.



Mick Bennett,
Yorks. District C.P.
63 St. George St.
Leeds 1.

2714

5. APR 1949
W.P.B.
S.H.E.