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171.

- 20.3.51. Cross ref. showing members of delegation from W.P.C. to the United Nations.
- 21.3.51. Int. cable from ROBESON & FAST to MOSE SNEH 171a

172.

- 5.4.51. Int. cable from Prague re greetings for ROBSON's birthday. 172

173.

- 30.4.51. Copy of letter from us to S.L.O. Trinidad re ROBESON. 173a.

174.

- 30.5.51. Copy fo letter from ROBESON ro BUCKLE 174a

175.

O.S.S.

In July 1949 ROBESON had his passport revoked by the United States' authorities. Serial 174a shows that he is now making, through the help of Desmond BUCKLE, who was responsible in the spring of 1949 for his arrangements here, a determined attempt to get to this country. All kinds of instruments are to be blown to get up an agitation for him to be granted permission to leave the States.

Plainly, from this intercept, ROBESON does not underestimate his importance. Can you identify "Andy", who is in the doghouse?


W. M. Drower.

B.1.B.
6.6.51.

176

- 18.6.51. Source TABLE re ROBESON. 176
- 20.6.51. Cable from Paul ROBESON to Dramatic Theatre, Moscow. 17

177.

1.7.51. Copy of H.O. file R.38044/2 re ROBESON

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177z

B.1.b.

Please see attached H.O. file R.38044/2
and especially Miss Coates minute of 5.7.51.

May I have your very Urgent observations
whether you think ROBESON, from a security angle
should be allowed to come to the U.K. assuming he
obtains his passport.

C.4.a.
12.7.51.

178

B.1. (O.S.3 and O.S.2 to see)

There is a powerful case for refusal to entertain pleas
for an approach to the U.S. Government to allow ROBESON to
come to the U.K. As you will see from the file the United
States Government has, since 1949, refused ROBESON a passport.
In that year ROBESON was a nuisance in this country and played
a leading part in the formation of the World Peace Congress of
which he is now still a leading member.

Serial 174a shows that ROBESON, in May this year, was in
touch with Peter BLACKMAN, the Barbados negro communist in the
U.K. He was using BLACKMAN as a medium for an attempt to get
an agitation going here to get him invited over on any pretext.
The gambit that seemed most satisfactory was that used by STROSS,
that he should be allowed to earn his living here giving a series
of concerts, etc.

I have no doubt that if ROBESON comes to this country in the
near future he will:-

- a) Be a first-rate nuisance in the world "peace" campaign;
- b) play a dangerous part in his capacity of Saviour of
the Negro and Oppressed Colonial;
- c) probably go to Prague and provide a focus for anti-
colonialist agitation behind the Iron Curtain.

I have no doubt that Mr. Stross, whose record is none too
savoury, has been used by the Party. 176z showed that Adrian
BOULT was to be exploited; plenty of thought has been given to
the problem of getting suitable persons to wring tears from the
Home Office on ROBESON's behalf.

B.1.B.
13.7.51.


W. M. Drower.

179.

B.1.b. Mr. Drower.

I agree with your arguments for advising that on security grounds ROBESON should not be allowed to come to the U.K., although we must be careful not to overstate the case. As discussed, will you please draft the reply which should be sent to the Home Office. We should, however, bring out that the project of getting him over here under the pretext of a demand for his musical and cultural services is one in which the Communist Party have been interesting themselves, and that although there is no evidence that Mr. STROSS is aware of this, nevertheless were the latter's efforts to be successful there is no doubt that the Party would be gratified.

B.1.
13.7.51.

Thomas note
J.H. Marriott.

180

14.7.51. Draft reply to H.O.

181.

C.4.a. Mr. Joice *12.7.51*

I attach a suggested reply to the Home Office regarding the letter sent by Stross.

W.M. Drower
W. M. Drower.

B.1.B.
14.7.51.

182.

16.7.51. To H.O. re ROBESON.

182a

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MINUTE SHEET

P.F.44,990.
Reference.....

Vol.3.

183.

- .7.51. T/C. on C.P.H.Q. to ROGERSON, Maud from ADIMOLA. mentions ROBESON, Paul. 183a.
ly 1951. Copy of Africa Newsletter. Vol.4.no.7. ment. ROBESON. 183b

184.

- 3.51. T/C. on C.P.H.Q. to KERRIGAN, P. from DOGANNIS, mentioning ROBESON, P. 184a.

185.

- .51. T/C. on C.P.H.Q. to DOGANIS, from ROGERSON, Maud, mentioning ROBESON, P. 185a.

186

- 3.51. Cutting from "Times" re- Miners' Invitation to Mr Paul Robeson 186a

187.

- .51. Cutting from Telepress re- Scottish Miners' Union Invites Paul ROBESON to Scotland. 187a

188

51. Telecheck on C.P.H.Q. I/C DOGANNIS rings for Desmond BUCKLE, mentioning ROBESON, Paul 188a

189

- 51 Extract from Telepress Daily Bulletin mentioning ROBESON 189a

- .51. Ext. from Int. Letter from HAMBURGER to the International Union of Students ment. ROBESON. 189b

34/1012
JCS
3/209
NT)
340

(OVER

- 11.10.51. Secret Cross Reference re ROBESON, Paul 190
- 11.10.51. Ext from S.L.O. Southern Rhodesia mentioning Paul ROBESON 190
- 31.10.51. Cross Reference re ROBESON, Paul 190
191.
- 2.11.51. Ext. from Summary of World Broadcasts Part.1. The U.S.S.R., ~~maxx~~
headed, Negroes in the Peace Struggle, and ment. Paul ROBESON. 191
- 19.11.51. Ext. from intercept mentioning Paul ROBESON as a member of the
General Council of the Unity Theatre Society Ltd. 191

192.

- 11.12.51. Cutting from the Daily Worker. re: PAUL ROBESON. 192

193.

- 7.1.52. Ext. from Telepress Bulletin: "Paul ROBESON calls for
U.S. gathering of Negro Leaders to resist Terror". 193

194.

- 2.2.52. Cutting from Daily Worker, re Paul ROBESON. 194

MINUTE SHEET

Reference

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195

To: BIB

Subject's name was entered in the Traffic Index - Green Card
on 7/5/48 Do you want the entry maintained?

C.4.A.

14/3/52

C.4.A.

196

The entry should be maintained.
~~cancelled.~~

(If cancellation required please sign appropriate section of
W.S. Form 17.)

Section. BIB
18/3/52

[Signature]
Signature

NOTE.

197

Above noted in C.4.A. on 19/3/52

[Signature]
Signature

198.

.52.

B.l.B. note re 1950 W.P.C. membership of ROBESON.

198a.

199.

.52.

B.l.B. note re 1951 W.P.C. membership of ROBESON.

199a.

200

52.

Cutting from the Daily Worker - "ROBESON still denied passport"

200a

201.

10.11.52. Copy of statement made by ROBESON, Paul re People of America.

20

202.

2.3.53. Int. cable from Paul Robeson to President for the Committee of International Awards, Moscow.

20

203

28.7.53. Ext. from American Embassy Weekly Summary re gen. Com. activite ment.
29.7.53. Copy of int. cable. ROBESON.

203
203

23.3.53. Extract from M.I.6. report.

203

204.

14.9.53. Telecheck mentioning Paul ROBESON

204a

205.

17.9.53. Int letter re ROBESON's passport

205a

206.

17.9.53. T.C. on C.P.H.Q.

20

"FILE CLOSED"

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CP 486/21 N.U.M.
PA in Robeson's PF. 44990 R2

SECRET

17 SEP 1953

Temple Bar 2151. (Communist Party Headquarters).

Outgoing. 15.9.53.

~~B. G. Hill~~

B. J. Hill

B. J. Hill

MARGARET JARVIS phoned to ask the D.M. Library for information about the date of the invitation which was issued to PAUL ROBESON.

She was told that he had been invited to be the guest of the miners at the Miners' Eisteddfod which was being held at PORTH CAWL in Wales on October 3rd. He was applying for a passport. He had also received an invitation to play the part of OTHELLO by LESLIE LINDER, the producer of "The Troublemaker" at the Strand. The application for him to come had been approved by the Council of British Actors' Equity.

PF. 71288

H.T.S.

Paul Robeson, Jr.
408 W. 128 ST.
N.Y.C. 27, NY
U.S.A.



Air Mail

Mr. Desmond Buckle
57 Charlwood Street
London, S.W. 1

England

G 1844 F

SIGMA
22.9

Paul Robeson, Jr.
408 W. 123 St.
N.Y.C. 27, N.Y.
U.S.A.

57Charlwood Street
London, S.W.1
England

Dear Mr. Buckle:

My father is out of town fulfilling singing engagements at the moment, but he asked me to inform you about the results of his passport application as soon as there was any definite news. I am writing you now on his behalf as I have received the State Department reply to his passport application.

The State Department has refused to issue him a passport and a copy of their letter to him is enclosed. In addition, I have enclosed a significant quote from the State Department brief in my father's passport case in February, 1952.

We will keep you posted on the details of the campaign for the passport here. Of course it is very important that a wide campaign develop abroad around my father's right to travel abroad to sing and act.

I am enclosing a letter to the South Wales Miners Union. They invited my father to appear at their Estoddforth Festival. I do not have their letter available, so I am sending the letter to you and would appreciate it if you would see that it gets into their hands.

My father also asked me to write a letter ^{to} Peter Blackman. I do not have his address so I am sending his letter in care of you. I have also written to Leslie Linder who had arranged for my father to appear in a production of Othello in October.

I would like to ask you about another matter, and that concerns the new recording company - Othello Recording Corp - which we have recently formed in order to produce Paul Robeson records. We have produced two albums which are being distributed here. My father is interested in making records especially for England and Western Europe. We could make masters (matrices) of such records, but the question is what arrangements can be made for their transfer to England, and through what agency should this sale be made? We are interested primarily in an