



(c) crown copyright

arrangement whereby the masters could be sold to an English producer for dollars. Also we would like to know what arrangement can be made for the payment of royalties in dollars.

We have received a letter from Collet's Holdings Ltd. in London. First, they would like to become the distributor for Robeson records in the British Commonwealth and possible in Western Europe. Secondly, they say that in view of the embargo placed by the British Government on the transfer of dollars to pay royalties resulting from the sale of Paul Robeson records, they would like to exchange with us masters of folk music which are available to them. Our difficulty is that we do not as yet have either the large distribution system, or the production facilities to press and distribute large numbers of a variety of records simultaneously. Therefore, at this stage it is necessary for us to make some arrangements whereby our master can be sold for dollars and whereby royalties (at least some portion of them) can be transferred in dollars.

I would appreciate it very much if you could look into this matter further and give us some idea of the possibilities.

Sincerely,  
*Paul Robeson Jr.*  
Paul Robeson, Jr.